

E unpub 2562

Ay, Nené.

*Person?*

See

Del Campo, Louis

ksk 3-19-46

AY AMIGO © w & m Leandro Coronado  
Sáenz 1Jul47 EU82358

AY AMORCITO; w, m & © Daniel Z. Garzes  
20Feb50 EU194264

Library of Congress  
Copyright Office

MAR 3 0 1950

Ay asunción!

CAMARASA, JUAN, 1903-

¡Ay asunción! Valse [paroles espagnoles  
et musique de] Juan Camarasa [paroles  
françaises de Maurice Péguy et Liogar,  
pseud.] (With Lafarge, E. M. Sourire  
de Vienne) [Piano-conductor score (or-  
chestra) and parts; with words] © J.  
Garzon, Paris; 5Dec50; EF0-6816.

M1356  
.L

MAY - 4 1951

I. Title. [II. Péguy, Maurice, 1902-  
III. Garzon, Julio, 1895- ]

Library of Congress  
Copyright Office

2/2



AY, ATAMBO BAMBO; English w Betty Ann  
Bryan Spanish w Graciela Pena Ospina  
m Betty Ann Bryan © Betty Ann Bryan  
& Graciela Pena Ospina 2Nov53  
EU336438

Library of Congress  
Copyright Office

Pena Ospina

AY, AY, AY; reminiscencias Cuyanas,  
w & m Osman Pérez Freire. © 29Jun22,  
E544145. R55334, 5Dec49, Lilly  
Pérez Freire de Besa (C)

Ay, ay, ay.

\*1

M119

FREIRE, OSMAN PEREZ.

.F

Ay, ay, ay; by Osman Perez Freire  
[freely transcribed by Robert Maxwell] © American Academy of Music,  
inc., New York; 18May48; on arrangement;  
EP28123. For harp solo.

Ay-ay-ay!

M129 PEREZ FREIRE, OSMAN, 1878-

.P Ay-ay-ay! Reminiscencias cuyanas, version  
para guitarra de Leon Vicente Gascon.  
6 p. \$5.- © Ricordi Americana  
S.A.E.C., Buenos Aires; 24Jan55;  
EF0-34838.

I. Title. [II. Gascon, Leon Vicente,  
1896- ]

Library of Congress

AY-AY-AY arr George Vitalis  
© Colonial Music Publishing  
co., inc. 10Aug47 EU89870

AY AY AY m arr Irvin Rose & Jan  
August © Chelsea Music Corp.  
30oct47 EU110774

Library of Congress  
Copyright Office

Ay ay ay.

\*1

M25

HARTLEY, FRED.

.H

Ay ay ay; piano solo transcription  
[by] Fred Hartley. © The Peter  
Maurice Music Co., ltd., London;  
4Mar48; EF8997.

El ay ay ay.

M1683 GARRIDO, JUAN S

.2 El ay ay ay; canción chilena-guer-  
.G rerense, letra de Angel Rabanal,  
música de Juan S. Garrido.

© Promotora Hispano Americana de  
Música, s. a., México; 29Dec47;  
EF8290.



Ay, ay, ay.

M1390 SCARMOLIN, A. LOUIS, 1890-

.S Ay, ay, ay; a paraphrase for piano duet  
arr. by A. Louis Scarmolin. © Pro Art  
Publications, New York; 17May49; on  
arrangement; EP36952.

I. Title.

M13  
F

Ay! Ay! Ay!

Feibel, Fred, 1906-

Ay! Ay! Ay! ... [Organ solo]  
with registration for Hammond organ.  
New York, Emil Ascher, inc. 50¢

© arrangement, 21Nov46; publisher;  
EP9904.

I. Title.

Music cat.  
xM13.5

Library of Congress  
Copyright Office

Ay-Ay-Ay.

M1630 GOELL, KERMIT, 1915-  
.2 My love serenade; [Ay-Ay-Ay, words by  
.G Kermit Goell, music adapted] by Kermit  
Goell and Dick Foy. 40¢ © on adaptation;  
Shapiro, Bernstein & Co., inc., New York;  
28Mar51; EP53693. Appl. states prev.  
reg. 23Jun50; EU207802.

I. Foy, Dick. II. Title. III. Title: Ay-Ay-  
Ay.

Library of Congress  
Copyright Office

MAY 11 1951

AY, AY, AY; m arr & © Irving Szathmary  
7Jun51 EU240643

Library of Congress  
Copyright Office

JUN 29 1951

AY, AY, AY; w, m & © Irene Marie Pizzo  
21May51 EU239121

JUN 25 1951

Library of Congress  
Copyright Office

AY, AY, AY; for piano by Osman Perez  
Freire. © 29Aug25, E624421. R111025,  
15Apr53, Maria Adela de Lara Perez (W)

Perez Freire

Library of Congress  
Copyright Office

AY-AY-AY; for piano by Domenico Savino.  
© 15Aug27; E670754. D. Savino (A);  
18Aug54; R134780.

Ay-ay-ay.

SCHLAF EIN, MEIN BLONDENGELEIN. Ay-ay-  
ay; w Fritz Löhner, m Osmán Pérez  
Freire, arr. Martin Uhl. © on arr.,  
22Sep26, E647327. R119206, 26Oct53,  
Anna Uhl (W)

Pérez Freire

Library of Congress



Ay, ay, ay!

De Jesús B., Mario César.

AY, AY, AY, ARTHUR MURRAY; w, m &  
© Ramon Navedo 6Mar52 EU267902

Library of Congress  
Copyright Office

AY, AY, AY, AY © w & m Edy Carmen  
Schwartz 24Jan49 EU154437

Library of Congress  
Copyright Office

M1731

.2

.A

Ay! ay! ay! ay! ay!  
ARMANI, MARC, 1905-

Ay! ay! ay! ay! ay! Paroles de André  
Pierre, musique de Marc Armani.  
© Société d'éditions musicales inter-  
nationales, Paris; 30Jun53; EF19809.

I. Title. [II. Pierre, André Elie,  
1921- ]

Library of Congress

AY, AY, AY, AY, MARIQUITA w & m Miguel  
Salas © Esther Orozco 27Sep48  
EU147082

Library of Congress  
Copyright Office

M1630. Ay, ay, ay, ay! My serenade.

. 2 GUIZAR, TITO.

. G Ay, ay, ay, ay! My serenade;  
music by Tito Guizar, English  
lyric by Marjorie Harper, Spanish  
lyric by Nena Noriega. © RYTVOC,  
inc., New York; 30Dec46; EP6390.

- I. Harper, Marjorie, lyricist.
- II. Noriega, Nena, lyricist.
- III. Title.

AY-AY-AY-AY, Niblets Mexicorn. KK20884.  
SEE Minnesota Valley Canning Co.

Ay-ay-ay, gotta love you 'till I die.

M1630

KASPER, EDWIN H

.2

.K

Ay-ay-ay, gotta love you 'till I die; words  
and music by Dennis R. Ewart, Aaron S.  
Bloom [and] Edwin H. Kasper. © Dreyer  
Music Corp., New York; 8Feb49; EP34235.

I. Ewart, Dennis R., joint composer.

II. Bloom, Aaron S., joint composer;

III. Title. IV. Title: Gotta love you 'till I die.

Library of Congress  
Copyright Office



Ay, ay, ay, mama!

M1356 [LANGLOIS, LUDO] 1904-

.L

Ay, ay, ay, mama! Chanson cubaine,  
paroles de Noël Barcy, musique de  
Paule Muray [pseud.] © Editions  
F. Mottart, Louvain, Belgique;  
7Jan45; EF11005. Piano-conductor  
score (orchestra) and parts, with  
words. Includes version for voice  
and piano.

I. Barcy, Noël, 1898-

lyricist.

II. Title.

M1731

.2  
.M

Ay ay ay, mama!  
MURAY, PAULE.

Ay ay ay, mama! ... paroles de  
Noël Barcy [pseud.]; musique de  
Paule Muray. © Publications  
Francis Day, Paris; 31Oct46;  
EF3577. Melody and words.

I. Crabbe, Léon Martin, 1898-  
lyricist. II. Title.

AY AY AY NO LLORES; w Juan Silos Jr.  
m Leopoldo Silos © Mabuhay Records.,  
inc. 29Jun50 EU210158

AUG 2 1 1950

AY! AY! AY! QUE CARAY; w, m & © Joseph  
Dopico 30Aug50 EU213778

SEP 1 5 1950

Ay ay ay! quelle peine.

M1731

GIRAUD, HUBERT, 1920-

.2

Mimosas; Ay ay ay! quelle peine, paroles

.G

de Jacques Plante, musique de Hubert  
Giraud. © Les Nouvelles Éditions Méridi-  
dian, Paris; 10May50; EF0-5086.

I. Title. II. Title: Ay ay ay! quelle peine.  
[III. Plante, Jacques, 1920- ]

Library of Congress  
Copyright Office

DEC - 1 1950

AY, AY, AY, SI, SI, SI © w & m Ken  
Hecht 12May48 EU129912

Library of Congress  
Copyright Office

AY, AY, CHUG A CHUG; w & m Leon Pober  
© Ardmore Music Division of Capitol  
Publications, inc. 20Oct50 EU217518

OCT 3 0 1950

Library of Congress  
Copyright Office

Ay ay chug a chug.

M1978  
.R3P

POBER, LEON.

Ay ay chug a chug; words and music by  
Leon Pober. © Ardmore Music, Division  
of Capitol Publications, inc., New York;  
6Oct50; EP49695.

I. Title.

NOV 17 1950

Library of Congress  
Copyright Office



AY, AY CUANTO DOLOR; w & m Luis M. Mo-  
reno © Esther Orozco 26Feb51  
EU230526

Library of Congress  
Copyright Office

MAY 21 1951

Ay! ay! gitana.

M1731

GARDONI, CÉLESTE FRÉDO, 1902-

.2

Ay! ay! gitana. Paroles de Louis Charco

.G

[pseud.] & Henry Thevenard, musique  
de Frédo Gardoni & Antonio Ruiz. [French  
and Spanish words] © Paul Beuscher,  
Paris; 30Dec53; EF0-26861.

I. Ruiz de Arcante, Jesus, 1889-

II. Title. [III. Cochard, Louis, 1893-

IV. Thevenard, Henry, 1910- |

Library of Congress



AY, AY, MARIA; w, m & © Phyllis May  
Pehr 25Feb54 EU348964

Library of Congress  
Copyright Office

AY, AY, ST. JOSEPH ASPIRIN; w & m  
George Robert Nelson, Robert Stewart  
Cragin & Edward Francis Flynn © Nel-  
son Ideas, inc. 26Dec50 EU224566

Library of Congress  
Copyright Office

JAN 15 1951

AY, AY, THAT'S WHY I LOVE MY GUY w Sid  
Kuller m Ralph Burns © United Music  
Corp. 26Mar48 EU122627

Library of Congress  
Copyright Office

AY, AY (WHO'S THE GUY); by Gamse, Smith  
& Proser © Tannen Music, inc.

EP80025. Notice 4Aug54 v24 p502

Library of Congress  
Copyright Office

AY BENDITO by Lydia Reinoso © Ken  
O'Rourke Music EP64815. Notice 17Mar53  
v21 p601

Library of Congress  
Copyright Office

AY, BENDITO © m Perin Vázquez  
15Jul47 EU84768



AY, BENDITO; arr Manuel Briceno,  
English w, m & © Lydia Reinoso  
27Jan50 EU194964

MAR 1 7 1950

Ay bendito!

M1630 REINOSA, LYDIA, 1921-

.2 Ay bendito! Words & music by Lydia

.R Reyna [pseud.] [Melody and chord symbols, with words] © Ken O'Rourke Music, Flushing, N. Y.; 26Aug52; EP64815.

Appl. states prev. reg. 27Jan50, E194964.

I. Title.

AY, BENDITO; English w & m Lydia  
Reinosa arr Manuel Brisen © on new  
w Lydia Reinosa 6Jun52 EU278781

Ay, bésame.

M1780

LEGAZA,

.2 Aires de Portugal; [or], Ay, bésame,  
.L marchiña, letra de Jofre [pseud. ],  
música de Legaza. 4 ptas. © Alfonso  
Jofre de Villegas; 18Jan40; EF15187.

I. Title. II. Title: Ay, bésame. [III.  
Jofre de Villegas, Alfonso, 1903- ]

Library of Congress  
Copyright Office

Revised  
20Apr50

JUL 3 1950

Ay! bolero.

M1356

.L

LÉARDÉE, ERNEST, 1896-

Ay! bolero; mambo, paroles de France  
Costa [pseud.] musique de E. Léardée &  
France Costa. [Piano-conductor score  
(orchestra) and parts] © Éditions E.  
Léardée, Paris; 20Dec53; EF0-26023.

I. Belverge, Françoise, 1909-

II. Title.

M1356  
.G

!Ay, Brasil!

GIL SERRANO, JOSE MARIA, 1908-

;Ay, Brasil! Samba, letra: F. Ocaña,  
música: Gil Serrano. [Madrid] Edi-  
ciones Goya. [Piano-conductor score  
(orchestra, with words) and parts]  
© Fernando Ocaña Marin & Jose Maria  
Gil Serrano; 27Dec51; EF0-13391.

I. Title. [II. Ocaña Marin, Fernando,  
1915- ]

Library of Congress  
Copyright Office



AY CACHUMBAMBE; w & m Rafael Hernandez  
© Peer International Corp. 19Mar53  
EU311158

Library of Congress  
Copyright Office

Ay, calle del Sacramento!

M1780 QUIROGA, MANUEL LOPEZ, 1899-  
.2 Ay, calle del Sacramento! mazurka, letra  
.Q de Quintero y León, música de Quiroga.  
Madrid, Quiroga. © Antonio Quintero  
Ramirez, Rafael de León Arias de  
Saavedra, Manuel Lopez Quiroga;  
30Dec50; EF0-8319.

I. Title. [II. Quintero Ramirez, Antonio,  
1894- III. León Arias de Saavedra,  
Rafael de, 1909- ]



Ay, calle del Sacramento!

M1780 QUIROGA, MANUEL LOPEZ, 1899-  
.2 Ay, calle del Sacramento! mazurka, letra  
.Q de Quintero y León, música de Quiroga.  
Madrid, Quiroga. © Antonio Quintero  
Ramirez, Rafael de León Arias de  
Saavedra, Manuel Lopez Quiroga;  
30Dec50; EF0-8319.

I. Title. [II. Quintero Ramirez, Antonio,  
1894- III. León Arias de Saavedra,  
Rafael de, 1909- ]

Ay, Candelaria ....!

M1780

ANTON ALVAREZ, JOSÉ, 1929-

.2

¡Ay, Candelaria ... ! Canción andaluza,

.A

letra de Salvador Guerrero, música del  
mtro. José Anton. © Unión Musical  
Española, Madrid; 17Jul54; EF0-30004.

I. Title. [II. Guerrero Reyes, Salvador,  
1923-



✓AY CARAMBA QUE CHIQUITA; w Panchito  
✓Risert m Joseph Esteves Jr. © Pan-  
chito Risert & Joseph Esteves Jr.  
11Dec50 EU223384

1950 file

Revised  
2Nov55

Library of Congress

AY, CARCELERA; w & m Placido Acevedo ©  
Peer International Corp. 11Apr52  
EU272069

Library of Congress  
Copyright Office

Ay cariño.

M1356

GONZÁLEZ, ALBERTO.

.G

Ay cariño; bolero, letra y música de  
Alberto González, arr. de Severino  
Ramos. \$0.30 ctvs. [Piano-conductor  
score (orchestra) and parts; with words]  
© Peer y Cia., s. l., Habana; 3Aug49;  
EF15758.

I. Title. [II. Ramos, Severino]

Library of Congress  
Copyright Office

SEP - 8 1950

¡Ay Carola!

M1688  
.A72A

AMENGUAL, LUIS.

¡Ay Carola! Bote-Mambo, música de Luis Amengual, letra de Jeronimo Yorio. \$2  
© Editorial Argentina de Música Internacional, s.r.l., Buenos Aires; 8Aug51; EF0-10573.

I. Title. [II. Yorio, Jeronimo]

JAN - 4 1952

Library of Congress  
Copyright Office

Ay, Cartujano!

M1780 QUIROGA, MANUEL LOPEZ, 1899-  
.2 ¡Ay, Cartujano! Pasodoble, letra de  
.Q Quintero y León, música de Quiroga.  
Madrid, Ediciones Quiroga. 6 ptas  
© Antonio Quintero Ramirez, Rafael  
de León Arias de Saavedra & Manuel  
Lopez Quiroga; 16Aug51; EF0-9935.

I. Title. [II. Quintero Ramirez, Antonio,  
1894- III. León Arias de Saavedra,  
Rafael de, 1909- ]

Library of Congress  
Copyright Office

OCT 22 1951

AY CHICKEE-BOOM, CHA-LA m Wilbur L.  
Motta © Kaolene Corp. 17Feb49  
EU158832

Library of Congress  
Copyright Office



Ay, chico!

M1508

PADILLA SANCHEZ, JOSE', 1889-  
(Ana María) ¡Ay, chico! Marchiña, del  
sainete musical Ana María, letra de José  
Muñoz Román, música de José Padilla.  
Madrid, Editorial Música Moderna.  
6 pesetas © José Padilla Sanchez;  
26Mar54; EF0-26928.

I. Title. II. Title: Ana María.  
[III. Muñoz Román, José, 1903-

]

Library of Congress

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xM1508.8

AY CIPRIANO; schotis madrilène, m J.  
Martinez Abades, arr. Francis Sala-  
bert; ptes., cordes. © 17Mar20,  
El84069. R26543, 17Nov47, Daniéles-  
co Eugénie Micsunesco (W of F. Sa-  
labert)

Library of Congress  
Copyright Office

AY CIPRIANO! schotis madrilenos; pf.

© 24Jul20, E477946. R29103,  
27Jan48, J. Martinez Abades (A)

Library of Congress  
Copyright Office

AY CIPRIANO! schotis madrilenos,  
paroles et m. © 17May20, E476865.  
R29095, 27Jan48, J. Martinez  
Abades (A)

Library of Congress  
Copyright Office

Ay cipriano.

THAT WALTZ ESPAGNOL. Ay cipriano;  
English w Wm. Cary Duncan, m J.  
Martinez Abades, arr. Robert Russell  
Bennett. © on arr. & English w,  
15Apr26, E640217. R110906, 24Apr53,  
Louise Van Cleaf Duncan (W) & Harms,  
inc. (PWH of R. R. Bennett)

Martinez Abades

Library of Congress  
Copyright Office

Ay corazón.  
M1683 ALARCÓN LEAL, EDUARDO.  
.2 Ay corazón; (Ora si) ... letra  
.A y música de Eduardo Alarcón  
Leal. © Promotora Hispano  
Americana de Música, s.a.,  
México; 30Dec46; EF5456.

I. Title,

AY CORAZON NO LLORES MAS; w, m & ©  
Sofia Maria de Roger 17Aug53  
EU327399

Roger

Library of Congress

Ay Cordobesa.

M1356  
.0

OLTRA TORRES, PEDRO, 1910-

¡Ay Cordobesa! Pasodoble flamenco, letra  
de E. Rodriguez, música de Pedro Oltra.  
[Piano-conductor score (orchestra, with  
words) and parts] © Unión Musical  
Española, Madrid; 10Jul53; EF0-22330.

I. Title. [II. Rodriguez Carcamo,  
Eduardo, 1911- ]

Library of Congress



AY DE MI m Osvaldo Farres © Osvaldo  
Farres Music, inc. 6Oct49 EU182615

AY DE MI w & m Eusebio Rosas © Esther  
Orozco 4Oct49 EU181148

Library of Congress  
Copyright Office

Ay del ay!...

M1356 SENTIS, JOSÉ, 1888-

.S

Ay del ay!...; bulerias, valse andalouse, paroles françaises de Jacques Larue [pseud.], paroles espagnoles de Medina et Teruel [pseud.], musique de José Sentis, arrt. de Francis Salabert. (Nouvelle série Salabert succès, no. 4856) © Éditions Salabert, Paris; 7Feb49; EF12695. Piano-conductor score (orchestra, with words) and parts.

I. Ageron, Marcel Eugène, 1906- lyricist.

Library of Congress  
Copyright Office

(Continued on next card)

M1356 SENTIS, JOSÉ, 1888-  
.S Ay del ay!... EF12695. (Card 2)

II. Medina, Raphael, 1907- lyricist.  
III. Salabert, Francis, 1884-1946, arr.  
IV. Title.

AY DIOS; w, m & © Jesusa Montañez  
Martis 1Nov54 EU376266

Library of Congress  
Copyright Office

¡Ay, Granada!

M1780 ARAQUE SANCHO, LUIS, 1914-  
.2 ¡Ay, Granada! Bolero-Español, letra, musica  
.A y arr.: Luis Araque. © Luis Araque  
Sancho; 30Aug52; EFO-15854.

I. Title.

AY JALISCO NO TE RAJES; by E. M.

Cortázar & M. Esperon. © Promotora

Hispano Americana de Música s.a.

EF66078. Notice 3Nov54 v24 p992

Library of Congress  
Copyright Office

Ay! je l'aime.

M1731

AZNAOURIAN, CHARLES, 1924-

.2

Ay! je l'aime; paroles & musique de

.A

Charles Aznavour [pseud.] Paris,

Vianelly. © France-Music Corp.;

24Jul53; EF19273.

I. Title.

Library of Congress



AY JOSÉ m José Urioste & Adolfo  
Rodriguez Valdes © Rumbalero  
Music, inc. 24Oct49 EU184699

Library of Congress  
Copyright Office

Ay! la barba samba.

M1727 ELLOY, MAX, 1900-

.2 Ay! la barba samba; paroles & musique:  
.E Gaston Houssa, Bob Jacqmain [et]  
Max Elloy. © World Music Co.,  
Bruxelles; 1Oct49; EF0-1540.

I. Houssa, Gaston, 1910-      II. Jacqmain,  
Robert, 1915-      III. Title.

Library of Congress  
Copyright Office

APR 13 1950

Ay, Lola!

M1780

QUIROGA, MANUEL LOPEZ, 1899-

.2

¡Ay, Lola! [Or] Lola, la tonadillera;

.Q

pasodoble, letra de Quintero y León,  
música de Quiroga. © Antonio Quintero  
Ramirez, Rafael de León Arias de  
Saavedra & Manuel Lopez Quiroga;  
10Apr52; EF0-13820.

I. Title. II. Title: Lola, la tonadillera.  
[III. Quintero Ramirez, Antonio, 1894-  
IV. León Arias de Saavedra, Rafael de,  
1909- ]

Library of Congress  
Copyright Office

Ay ma mámy.

M1727 [VANDENBOSCH, H ] 1899-  
.2 Ay ma mámy. Paroles: Jean Caya [pseud. ],  
.V musique: Harry Wills [pseud. ] © World  
Music Co., Bruxelles; 1Oct49; EFO-1450.

I. Title. [II. Caillat, Jean, 1911- ]

Library of Congress  
Copyright Office

MAR 23 1950

!Ay, macarena!

M1780

QUIROGA, MANUEL LOPEZ, 1899-

.2

!Ay, macarena! Canción, letra de

.Q

Quintero y León, música de Quiroga.

Madrid, Quiroga. 6 ptas. © Antonio

Quintero Ramirez, Rafael de León Arias

de Saavedra & Manuel Lopez Quiroga;

31Dec51; EF0-14106.

I. Title. [II. Quintero Ramirez, Antonio,  
1894- III. León Arias de Saavedra,  
Rafael de, 1909- ]

Library of Congress  
Copyright Office

¡Ay, Malvaloca.

M1780 QUIROGA, MANUEL LOPEZ, 1890-  
.2 ¡Ay, Malvaloca; pasodoble, letra de  
.Q Quintero y León, música de Quiroga.  
Madrid, Quiroga. 6 ptas. © Antonio  
Quintero Ramirez, Rafael de León Arias  
de Saavedra & Manuel Lopez Quiroga;  
25Oct51; EF0-11076.

I. Title. [II. Quintero Ramirez, Antonio,  
1894- III. León Arias de Saavedra,  
Rafael de, 1909- ]

Library of Congress  
Copyright Office

JAN 21 1952

M1356

.C

Ay, mama!

Calle, Oscar.

Ay mama! ... Paroles de R. Chamfleury  
& O. Calle. Arr. de Jean Alfaro [and  
Merse. Nanou ... musique de Eliseo  
Grenet] [2], [2] p. and 8 pts.

© claimed on Ay mama, 31Dec45;  
lc 18Jul46; Éditions Eimef-opera, Paris;  
EF2099.

Piano-conductor score (orchestra,  
with words) and parts. Score and parts  
of Merse on verso of score and parts  
of Ay mama!

(Cont. on next  
card)

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M1356  
C

Ay, mamá  
Calle, Oscar.  
Ay mamá! ... (Card 2)

I. Chamfleury, R., joint lyricist.  
II. Alfaro, Jean, arr. III. Grenet,  
Eliseo. Merse. IV. Title. V. Title:  
Merse.

Library of Congress  
Copyright Office

Music Cat.



Ay-mambô.

M1731

DUMAS, JEAN, 1926-

.2

.D

Ay-mambô; paroles de Fernand Embriaco,  
musique de Jean Dumas et Marcel Rossi  
[pseud.] © Éditions Jean Dumas, Mar-  
seille; 15Feb52; EF0-13907.

I. Benetto, Rossi, 1933-

II. Title.

[III. Embriaco, Fernand, 1911- ]

Library of Congress  
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Ay, mami!

© Juan de Orue; 23Dec52; EF23788.

1958 reg.

¡Ay Manito!

M1356

.L

LARA, AGUSTÍN, 1903-

¡Ay Manito! Paso doble, de Agustin Lara,  
orquestación de Rafael de Paz. [Piano-  
conductor score (orchestra, with words)  
and parts] © Promotora Hispano Ameri-  
cana de Música, s.a., México; 19Dec52;  
EF0-19368.

I. Title. [II. Paz, Rafael de, 1916- ]

¡Ay, Manuel Rodríguez!

M1508

QUIROGA, MANUEL LOPEZ, 1894-

(Brindis a manolete) ¡Ay, Manuel Rodríguez! De la película, Brindis a manolete, pasodoble, letra de Quintero y León, música de Quiroga. Madrid, Ediciones Quiroga. 5 ptas. © Antonio Quintero Ramirez, Rafael de León Arias de Saavedra & Manuel Lopez Quiroga; 20May51; EF0-9154.

I. Title. II. Title; Brindis a manolete.

[III. Quintero Ramirez, Antonio, 1894-1951

IV. León Arias de Saavedra, Rafael de,

s.l.

Library of Congress  
Copyright Office

1909-

]

SEP 21 1951

SEP 21 1951

Ay, Mary nieves.

M1356 PAGAN Y RUVEL, JOSE.

.P

Ay, Mary nieves; pasodoble, letra: Alberto  
Iscua, música: Jose Pagan y Ruvel.

[Piano-conductor score (orchestra, with  
words) and parts] © Musica del Sur,  
Barcelona; 19Dec51; EF18130.

I. Title. [II. Iscua, Alberto]



AY, MI AMOR © w & m Ibelle Luina  
26Dec47 EU113864

Library of Congress  
Copyright Office

Ay, mi Cádiz!

M1356

MONREAL LACOSTA, GENARO, 1894-

.M

¡Ay, mi Cádiz! Pasodoble, letra de Lerena y Llabrés, musica de Monreal. [Piano-conductor score (orchestra, with words) and parts] © Unión Musical Española, Madrid; 1Sep52; EFO-17129.

I. Title. [II. Lopez de Lerena, José,  
1897- III. Llabres Rubio, Pedro,  
1900- ]

AY MI POBRE CORAZÓN; w, m & © Alberti-  
na Marquez 19Oct51 EU253516

Library of Congress  
Copyright Office

NOV - 6 1951



Ay, mi sombrero!

M1731 MONREAL LACOSTA, GENARO, 1894-  
.2 ¡Ay, mi sombrero! Pasodoble [paroles  
.M françaises de Liogar, pseud.] paroles  
[espagnoles] de Perello, musique de  
Monreal. © Julio Garzon, Paris; 5Apr51;  
EF0-8081.

I. Title. [II. Garzon, Julio, 1895-  
III. Perello, Ramon, 1903- ]

Library of Congress  
Copyright Office

Revised  
2Oct51

1951

AY, MI VIA; w José María Rodríguez  
Serrano ~~Landeyra~~ m Luis Araque San-  
cho m & © Genaro Monreal Lacosta  
20Aug51 EU247705

SEP - 6 1951

*Rodriguez*

Library of Congress  
Copyright Office

Serrano ~~Landeyra~~  
Araque Sancho  
Monreal Lacosta

*eed/c*

Ay, mi vida.

M1356

.L

LUNA DE LA FUENTE, GABRIEL.

Ay, mi vida; bolero, de: Gabriel Luna de la Fuente, arr. de Rafael de Paz. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 16Nov49; EF18454.

I. Title. [II. Paz, Rafael de, 1916- ]

Library of Congress  
Copyright Office

Ay...Mora!

FUCILLI, GIUSEPPE, 1915-

Ay...Mora! Samba, parole di Nisa [pseud.]  
musica di G. Fanciulli [pseud.] arr. di  
A. Giacomazzi. (With Zeme, Carlo. Se tu  
fossi mia) [Piano-conductor score (or-  
chestra, with words) and parts] © Edi-  
zioni accordo, s.r.l., Milano; 31Dec51;  
EF0-14453.

M1356  
.Z

I. Title. [II. Salerno, Nicola, 1910-  
III. Giacomazzi, Angelo, 1907- ]

Ay morena mía.

M1356

.A

ALGUERÓ DASCA, AUGUSTO, 1934,

Ay morena mía; fox [letra: G. Moreu,  
música;] Augusto Algeró (h.) (With his  
Tengo duda) [Piano-conductor score  
(orchestra, with words) and parts]  
© Canciones del Mundo; 30Dec52;  
EF19553.

I. Title. [II. Guardia Moreu, Santiago,  
1908- ]

Library of Congress

2/2

Ay Moreria.

M1780

VALERIO, F

.2

Ay Moreria; bolero, paroles françaises

.V

de Max François [pseud.] & Pierre Havet,  
paroles espagnoles de M. Salina [pseud.]  
musique de F. Valerio. © on French  
lyrics; Société d'éditions musicales inter-  
nationales, Paris; 3Jan51; EF0-7481.

I. Title. [II. Raio de San Lazaro, Max,  
1914- III. Havet, Pierre, 1920-  
IV. Salinger, Manuel G.] JUN 15 1951

Library of Congress  
Copyright Office

M1356 Ay, Morita.  
ALDO, GORDIGIANI.

.A Ay, Morita; guaracha, paroles françaises  
de Christian Jollet, paroles espagnoles  
de Alvarez, musique de Gordigiani Aldo.  
[Piano-conductor score (orchestra, with  
words) and parts] © on French lyric;  
Société anonyme française Chappell,  
Paris; 24Jul50; EF0-4296.

I. Title. [II. Jollet, Christian, 1922-  
III. Alvarez]

Library of Congress  
Copyright Office

OCT - 9 1950

Ay my Alma.

M1749

LOPS, LUCIANO, 1901-

.2

Ay my Alma; canzone rumba lenta, versi:

.L

Astro Mari, musica: Luciano Lops.

© Edizioni musicali EDIR, Roma;

1Oct50; EF0-5198.

I. Title. [II. Mari, Astro, 1911- ]

DEC 28 1950

Library of Congress  
Copyright Office



AY, NO, NO, NO; w & m Bienvenido Brens  
© Peer International Corp. 1Nov51  
EU254880

NOV 20 1951

Library of Congress  
Copyright Office

AY, PANCHITO; w Bernice Acors Foley m &  
© Jean Bevans Coolbaugh 4Apr50  
EU199450

Library of Congress  
Copyright Office

APR 9 2 1950

Ay, pena, penita!

M1780

QUIROGA, MANUEL LOPEZ, 1899-

.2

Ay, pena, penita! Farruca, letra de

.Q

Quintero y León, música de Quiroga.

Madrid, Quiroga. 6 ptas. © Manuel

Lopez Quiroga, Rafael de Leon Arias de

Saavedra & Antonio Quintero Ramirez;

2Jun52; EF0-14637.

I. Title. [II. Quintero Ramirez, Antonio,  
1894- III. León Arias de Saavedra,  
Rafael de, 1909- ]

Library of Congress  
Copyright Office

M1681  
.C92G

¡¡Ay!! pero que chica.

GÓMEZ DE CANALES, CARIDAD ROSA,  
1911-

¡¡Ay!! pero que chica; mambo, letra y  
música de Cary Gómez de Canales.

© Caridad Rosa Gomez de Canales;  
15Apr50; EF0-3174.

I. Title.

Library of Congress  
Copyright Office

JUL - 2 1950

Ay! pero que jelengue.

M1356 DELGADO, PEPÉ.

.D Ay! pero que jelengue; son montuno, letra y música de Pepé Delgado, arreglo de Pérez Prado. © Peer International Corp., Habana; 17Aug48; EF12397. Piano-conductor score (orchestra) and parts; with words.

I. Pérez Prado, arr. II. Title.

....  
AY .... POQUITO A POCO © w & m Gil-  
berto E. Padilla 8Jul47 EU83649

¡Ay, Portugal!

M1356

.A

ARAQUE SANCHO, LUIS, 1914-

(Melodías y humor) ¡Ay, Portugal!

Fado-canción [from] Melodías y humor,  
letra, música y arreglos de Luis Araque.  
[Piano-conductor score (orchestra, with  
words) and parts] © Luis Araque Sancho;  
15Aug51; EF0-10595.

I. Title. II. Title: Melodías y humor.

DEC 27 1951

Library of Congress  
Copyright Office

1/2

AY QUE (ARNULFO) © w Daniel Anthony  
Reveles m Mario Stephen Reveles  
30Nov48 EU150042

Library of Congress  
Copyright Office





Ay! que buena; w & m Inés de Pinciro.

© Pan-American music co., inc., New  
York; 23May47; EU77772.

AY QUE BUENO SERIA w & m Myrta Silva  
© Peer International Corp. 27Jun49  
EU173668

Library of Congress  
Copyright Office

Ay-qué caray.

De La Puente, Antonio.

AY QUE CUETE VENGO; w, m & © Antonio  
Banuelos 28Apr50 EU202125

26 1350

Ay qué dolor!

M1683 CADENA RUBÍN, ISAURO.

.2      Ay qué dolor! Canción ranchera,  
.C      letra y música de Isauro Cadena  
         Rubín. © Promotora Hispano Amer-  
         icana de Música, s. a., México;  
         27May48; EF9912.

I. Title.

Ay! que je t'aime.

M1683

VELÁSQUEZ, CONSUELO.

.2 (Que divino) Ay! que je t'aime. Que divino.  
.V Paroles françaises de Jacques Larue  
[pseud.] paroles espagnoles et musique  
de Consuelo Velasquez. NM: French  
words. © Société d'éditions musicales  
internationales, Paris; 14Dec53;  
EF0-24763.

I. Title. II. Title: Que divino.

[III. Ageron, Marcel Eugène, 1906-

]

Library of Congress.

Ay, que lindo!

M2114 MIGUÉLEZ PAMPIN, JOSÉ, d.1944.

.5 Ay, que lindo! Villancico al niño Jesus  
.M a una voz y organo por José Miguélez.  
© Unión Musical Española, Madrid;  
3Dec29; EF18972.

I. Title.

AY! QUE LINDO ES SONAR.

© Editorial Acorde; 9Jun53; EF24689.

1959 reg.



AY QUÉ LOCO; w & m Sadie Hurwitz  
& Lou Stallman © Leeds Music Corp.  
9Jun53 EU321099

Library of Congress  
Copyright Office

AY, QUE MALO © w & m Angel Manuel Ortiz  
1Jul47 EU84473

AY QUE MAMBITO; w & m René Touzet  
© Peer International Corp. 16Jun52  
EU280233

Library of Congress  
Copyright Office

Ay! Que me muero de sed.

M1586

APARICIO ALVAREZ, FERNANDO, d.1943.

.A

¡Ay! Que me muero de sed; canción Leonesa  
[by] Fernando Aparicio. [Score:  
SSSTTBarB] 2,50 ptas. © Unión Musical  
Española, Madrid; 24Nov32; EF18637.

I. Title.

¡Ay que mundo!

M1356

FUENTES, RUBEN DE.

.F

¡Ay que mundo! Canción bolero de Ruben De Fuentes, arreglo de Rafael de Paz.

© Editorial Mexicana de Música Internacional, s. a., México; 30Dec48;

EF13042. Piano-conductor score (orchestra) and parts; with words.

I. Paz, Rafael de, arr. II. Title.

Ay, que no.

M1356


.P

PRADA DELGADO, JOSÉ ANDRÉS DE,  
1885-

Ay, que no; baiao, de Gilberto Prado  
[pseud.] [Piano-conductor score  
(orchestra, with words) and parts]  
© Presto, Editorial de Música, Madrid;  
30Apr54; EF0-27998.

I. Title.

Library of Congress



Ay que pena Joselito!

M1780

.2

.R

RUIZ ARQUELLADAS, MANUEL, 1892-

Romance de Joselito; [or] ¡Ay que pena

Joselito! Pasodoble, letra de Salvador

Guerrero, música de Manuel Arquelladas.

© Unión Musical Española, Madrid;

17Jul54; EF0-30095.

I. Title. II. Title:;Ay que pena Joselito!

[III. Guerrero Reyes, Salvador, 1923-

]

M1508      Ay qué rechulo es Puebla!  
Galindo, Pedro.

¡Ay, qué rechulo es Puebla! Cielo  
mexicano [excerpt] Letra ... de P.  
Galindo. [México] Promotora hispano  
americana de música, s.a.

© 28Dec45; 1c 1Jun46; publisher;  
EF1796.

For voice and piano.

I. Title: Cielo mexicano.



M1508

¡Ay, qué rechulo es Puebla!

Galindo, Pedro.

¡Ay, qué rechulo es Puebla! ¡Ay, qué  
rechulo es Puebla! [excerpt] ... Letra de  
Ernesto M. Cortázar. [México] Promotora  
hispano americana de música, s.a.

© 28Dec45; 1c 1Jun46; publisher;  
EF1802.

For voice and piano.

I. Cortázar, Ernesto M., lyricist. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.  
XM1508.9

AY QUE SIENTO EN MI; w & m Leonor  
Mendoza © Esther Orozco 25Oct50  
EU219427

NOV - 9 1950

Library of Congress  
Copyright Office

Ay, que sinvergüenza! w Alberto  
Salinas & Castro Valencia, m Pedro  
Vidal. © Peer international corp.,  
New York; 28Mar47; EU71127.

Ay! qué tango.

M1356 CAHAN, JULES, 1912-

.C Ay! qué tango; tango [by] Jacques Cahan  
[and] Joseph Colombo. [Piano-conductor  
score (orchestra) and parts] © Julio  
Garzón; Paris; 28Jul52; EFO-16137.

I. Colombo, Joseph, 1900-

II. Title.

AY QUE TIO w Francisco de Torres Daza  
© w Enrique Paradas del Cerro &  
Joaquin Jimenez Martinez m Jacinto  
Guerrero Torres 7Jan48 EU112401

AY, QUE VERGÜENZA ME DÁ; w & m Bobby  
Capo © Edward B. Marks Music Corp.  
10Apr50 EU200109

Library of Congress  
Copyright Office

MAY - 5 1950

Ay, que vida.

\*1

M1683 JESÚS MORALES, JOSÉ DE.

.2 Ay, que vida; canción ranchera, letra

.J y música de José de Jesús Morales.

© Promotora Hispano Americana de  
Música, s.a., México; 18May48;  
EF9704.

Ay! Raquel.

M1356

.C

CASTILLO, PEPE.

¡Ay! Raquel; charleston, de Chucho Mendoza y Pepe Castillo, orquestación de Chucho Mendoza. [Piano-conductor score and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 8Jun54; EF0-27927.

I. Mendoza, Jesús. II. Title.

Library of Congress



Ay, riondo.  
Breuder, Eddy.

Ay Sevilla, villa, villa.

M1780

QUIROGA, MANUEL LOPEZ, 1899-

.2

/Ay Sevilla, villa, villa! Marcha, letra de

.Q

Quintero y León, musica de Quiroga.

Madrid, Ediciones Quiroga. 6 ptas.

© Manuel Lopez Quiroga, Antonio Quintero  
Ramirez & Rafael de León Arias de  
Saavedra; 15Jun54; EF0-28793.

I. Title. [II. Quintero Ramirez, Antonio,  
1894- III. Leon Arias de Saavedra,  
Rafael de, 1909- ]

Library of Congress

R  
Ay, si no puedo! By Enrique Soro.

© 15Jan19; E439918. R5223; 7May46;  
E. Soro (A), Santiago, Chile.

Ay Sonora.

M1683

BRISENO, SEVERIANO.

.2

Ay Sonora; canción ranchera de Severiano

.B

Briseno. [For voice and piano]

© Promotora Hispano Americana de

Música, s.a., México; 16Aug50; EF16650.

I. Title.

JUN 28 1951

Library of Congress  
Copyright Office

AY TANK AY GO HOME; w, m & © Carl August  
Hague & Gladys Steele Hague 11Jul50  
EU209196

2-1-1950

Ay trapero.

M1680 CAMARASA MARSÁ, JUAN, 1903-  
.2 Ay trapero; tanguillo [by] Juan Camarasa.  
.C [For voice and piano, with instrumental  
cues] © Juan Camarasa Marsa; 19Feb51;  
EF0-8735.

I. Title.

AY URUAPAN; corrido, letra de Jose Luis  
Lemus, musica de Felipe Bermejo.  
[Mexico] 2 p. © Promotora Hispano  
Americana de Musica, S.A.; 12Dec45;  
EF33307.

1. Luis Lemus, Jose.
2. Bermejo, Felipe.
3. Promotora Hispano Americana de  
Musica, S.A.

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69-1

1969 reg.

Ay, Valentin.

M1356

.B

BIANCO, BIANCO, EDUARDO, 1897-

¡Ay, Valentin! Vals ranchera, letra y  
música de Eduardo Bianco. [Piano-  
conductor score (orchestra) and parts]  
© Unión Musical Española, Madrid;  
31Jul54; EF0-30050.

I. Title.



Ay Veneciana.

M1508 FAIXA, M

(A vivir del cuento) Ay Veneciana; canción-  
fox, de la revista A vivir del cuento, letra:  
J. Muñoz Roman, música M. Faixa [and]  
F. Moraleda. © Música del Sur, Barcelona;  
21Nov52; EF0-18435.

- I. Moraleda Bellver, Fernando, 1911-  
II. Title. III. Title: A vivir del cuento.  
[IV. Muñoz Roman, José, 1903- ]

SL

Library of Congress  
Copyright Office

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M1621

.M

**Ay! waukin' O.**

Manning, Richard.

Eight songs based on old airs; for voice and piano [English translations by R. M. ] New York, G. Schirmer, inc. 50¢ ea.

© claimed on arrangements of 8 songs and English translations, 8Jun46; publisher; EP7579-85; 30Sep46; EP9733.

Contents.-[v.1] Le montagnard exilé. The exiled mountaineer (EP7583)-[v.2] Au près de ma blonde (EP7580)-[v.3] Vieille chanson de chasse (EP7585)-[v.4]

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(Continued on next card)  
Music cat.

M1621

.M

**Ay! waukin' O.**

Manning, Richard.

Eight songs based on old airs.

(Card 2)

Contents-Cont.

La' guajira. The country girl (EP7582)-  
[v.5] Serrana' (EP7584)-[v.6] Ay! waukin'  
O (EP7581)-[v.7] Since first I saw your  
face (EP7579)-[v.8] Down by the river-  
side (EP9733).

A-yai-yai; traditional as bolero, arr  
S. Levitch. © Sula Levitch, New York;  
on arr, 16Jul46; EU59451.

Ayaïs, Joseph, 1891-

M1508

PRUVOST, FRANÇOIS, 1885-

(Une vraie folie) Hoch! hoch! Heintz; [or]  
Zusammen. De la revue des Folies-  
Bergère, Une vraie folie, paroles de Fred  
Pearly et A. Randall [pseuds.] musique  
de Fred Pearly. [French and German  
words] © Nouvelles Editions Méridian,  
Paris; 24Oct52; EF20042.

I. Title. II. Title: Zusammen. III. Title:  
Une vraie folie. [IV. Ayaïs, Joseph,  
1891- ]

Library of Congress

SL

(art.)

xM1508.8

Ayaïs, Joseph, 1891-

M1508

PRUVOST, FRANÇOIS, 1885-

(Une vraie folie) La belle Cubanita.

El caracol. De la revue des Folies-

Bergère, Une vraie folie, paroles de Fred

Pearly et A. Randall [pseuds.] musique

de Fred Pearly. © Nouvelles Editions

Méridian, Paris; 24Oct52; EF20043.

I. Title. II. Title: El caracol.

III. Title: Une vraie folie. [IV. Ayaïs,  
Joseph, 1891- ]

(art.) art.

Library of Congress

SL

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AYAL PUBLICATION.

Tectoscop. (Chart) New York,

c1952. Plastic. 4 x 3 in.

Appl. author: Alexander Fraenkel.

© Ayal Publication; 17Nov52;

IP1476.

t.

a.

**AYAL PUBLICATIONS.**

**Tectoscope; popular plate varieties  
of United States stamps. 20 p.  
illus. cAppl. author: Alexan-  
der Fraenkels © Ayal Publications;  
21Nov52; AA230314.**



**AYAL PUBLICATIONS.**

**Tectoscope; popular varieties of the  
stamps of Israel. 20 p. illus.**

**cAppl. author: Alexander Fraenkels**

**© Ayal Publications; 21Nov52;**

**AA230315.**

Ayala, Francisco, N.

She'll be mine; w F. N. Ayala, m  
Robert L. Carleton. © Francisco  
N. Ayala, Brooklyn; 12May47;  
EU74961.

**Ayala, Frank.**

DECEIVED; w, m & © Frank Ayala 7Dec54  
EU379485

Library of Congress  
Copyright Office

Ayala, Frank.

THE ROSES OF MAY; w, m & © Frank Ayala  
23Nov54 EU378068

Library of Congress  
Copyright Office

Ayala, Frank N.

ALL IN A DREAM (C) w & m Frank N.

Ayala 9Feb48 EU116320.

Ayala, Gregorio.

A MI SERRANA; w Geronimo Garcia m  
Gregorio Ayala © Geronimo Garcia &  
Grêgorio Ayala 28Mar50 EU198638

Library of Congress  
Copyright Office

APR 13 1950

Ayala, Gregorio.

ENTRE POTROS Y PALMAS; w Gerónimo  
Garcia m Gregorio Ayala © Gerónimo  
Garcia & Gregorio Ayala 21Mar50  
EU197838

Library of Congress  
Copyright Office

100 - 3 1950

. Ayala, Julio C., Jr.

RUE DE LA PAIX. Yo se muy bien; Eng-  
lish w & m Julio C. Ayala Jr. Span-  
ish w Miguel Rivera © Julio C. Ayala  
Jr. & Miguel Rivera 28Sep54 EU372260



Ayala, Mike.

HEARTBREAK; w, m & © Mike Ayala  
12Jan53 EU299746

Library of Congress  
Copyright Office

Ayala, Mike Ben.

LET'S GO HIDE FROM THE MOON; w, m & ©  
Mike Ben Ayala 21Sep53 EU331605

Ayala, Mike Ben.

SOMETHING BEYOND MY CONTROL; w Joan  
Burdick m Mike Ben Ayala © Mike Ben  
Ayala 21Sep53 EU331680

Ayala, Pedro.

EL AEROPLANITO; m Pedro Ayala © Falcon  
Record Co. 18Oct49 EU190151

art.

Library of Congress  
Copyright Office

FEB 1 1950

Ayala, Pedro.

AMOR EN LA PLAYA; m Pedro Ayala  
© Falcon Record Co. 19Dec49  
EU189594

Library of Congress  
Copyright Office

JAN 31 1950

Ayala, Pedro.

LA CADENA; m Pedro Ayala © Falcon  
Record Co. 18Oct49 EU190150

art.

FEB 3 1950

Ayala, Pedro.

MI DULCE AMOR; m Pedro Ayala  
© Falcon Record Co. 19Dec49  
EU189596

JAN 31 1950

Library of Congress  
Copyright Office

Ayala, Pedro.

MI PECOSITA; m Pedro Ayala © Falcon  
Record Co. 19Dec49 EU189595

JAN 31 1950



Ayala, Pedro.

EL NARANJAL m Pedro Ayala © Arnaldo  
Ramirez 25Apr49 EU164960

Ayala, Pedro.

QUIERO VERTE; m Pedro Ayala © Falcon  
Record Co. 18Oct49 EU190149

Library of Congress  
Copyright Office


FEB 3 1950

AYALA, RAMÓN, PSEUD. SEE  
Gumerindo Cidade, Ramón.

EF20356

xM

Library of Congress



Ayala, Ramon Pérez de

SEE

Pérez de Ayala, Ramon

Ayala, Robert Henry.

DISCOVERY m James Charles McNeil

© w Robert Henry Ayala 25Jun48

EU136626

Library of Congress  
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Ayala, Robert Henry.

RETURN m Louis Tobin © w Robert Henry  
Ayala 20Sep48 EU143684

AYALA, TINY. SEE

Ayala, Julio C. Jr., 1916-

EU372260

Ayala, Tomás.

ERES TÚ; w, m & © Tomás Ayala 27Mar52  
EU269247

Library of Congress  
Copyright Office

Revised

29Apr52



M1680

AYALA, TOMÁS.

.2

Eres tu; bolero mambo, letra y música de  
Tomás Ayala [piano arr. by Rene Touzet]  
© Peer International Corp., New York;  
18Jan54; EP77819.

.A

I. Title. [II. Touzet, Rene]

Library of Congress

Ayala, Tomas.

MOFONGUERO; w & m Tomas Ayala © Peer  
International Corp. 28Oct53 EU336723

Library of Congress  
Copyright Office

Ayala, Tomás.

TRISTE PARTIDA; w & m Tomás Ayala ©  
Peer International Corp, 22Oct53  
EU335596

Library of Congress

Ayala, Tomás.

TRISTE PARTIDA; w, m & © Tomás Ayala  
27Mar52 EU269245

Library of Congress  
Copyright Office



Ayala, Tomás.

VOLVISTE ARREPENTIDA; w, m & © Tomás  
Ayala 27Mar52 EU269246

Library of Congress  
Copyright Office

M1356

.A

Ayala, Victor.

El mondonguero ... Spanish lyrics  
and music by Frank Bauza [and] V.

Ayala, arranged by Jose Morand. New  
York, Leeds music corporation. 75¢

© arrangement, 26Apr46; publisher;  
EP3368.

Piano-conductor score (orchestra,  
with words) and parts.

I. Bauza, Frank, 'joint' composer. II.  
Morand, Jose, arr. III. Title.

Library of Congress  
Copyright Office

Music Cat.

M1683

AYALA VILLAGOMEZ, EPIGMENTIO.

.2

Hiciste muy mal; canción mexicana, letra

.A

y música de Jesus y Epigmenio Ayala

Villagomez. © Promotora Hispano

Americana de Música s.a., México;

28Oct53; EF0-23234.

I. Ayala Villagomez, Jesús. II. Title.

Library of Congress  
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Ayala Villagomez, Jesús.

M1683

AYALA VILLAGOMEZ, EPIGMEÑO.

.2

Hiciste muy mal; canción mexicana, letra  
y música de Jesus y Epigmenio Ayala  
Villagomez. © Promotora Hispano  
Americana de Música s.a., México;  
28Oct53; EF0-23234.

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AYALTI, HANAN J., ed.

Yiddish proverbs [tr. by Isidore Goldstick]

With 6 woodcuts by Bernard Reder.

127 p. (Schocken library, 20)

© Schocken Books, inc., New York;

1Oct49; A37789.

I. Goldstick, Isidore, tr.

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III. Schocken Books, inc.

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Pupils' reading book, by Rebecca  
Caudill [pseud.] Intermediate  
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pt. 4-a. 53 l. © Stone and  
Pierce; 20May48; AA85657.

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Your guide book to the way of  
friendliness in the world neighbor-  
hood and in your department, by  
Rebecca Caudill [pseud.] and  
Lemuel K. Lord. Intermediate  
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——— Key. 2d ed. New York, McGraw-Hill Book Co.,  
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401 p. 28 cm.

© 27Feb47; McGraw-Hill Book Co., inc.; on "Accounting  
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inc.; on "Key"; AA55695.

HF5635.M146 1947

47-2038 rev\*

[r47h2]

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MacFarland, George A

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George A. MacFarland and Robert D.  
Ayars. 2d ed. New York [etc.]  
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TAX PRACTITIONERS FORUM, UNIVERSITY OF  
PITTSBURGH, 1948.

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B. Gambill, Robert D. Ayars, Michael  
D. Bachrach [and others. A series  
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April 15 through May 20, 1948,  
under the auspices of the School  
of Law and the School of Business  
Administration, Univ. of Pittsburgh,  
with the co-operation of the Alleghen-

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A28481

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ny Bar Assn. through its Committee on Lawyer's Institutes and Post Admission Legal Education and the Pittsburgh Chapter, Pennsylvania Institute of Certified Public Accountants] 186 p. © Univ. of Pittsburgh Press, Pittsburgh;

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I. Gambill, Sidney B.

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IV. Pittsburgh. University. Press.

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Ayash, George Richard.

YOU ARE THE GIRL w George Richard  
Ayash © m Harry Edward Mitchell  
16Mar49 EU160946

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Ayat, Helen Kauluwehiokalani.  
WAIMANALO AINA KAULANA; w, m & © Helen  
Kauluwehiokalani Ayat 23Apr53  
EU313376

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Aybee tax calculator for income-  
estate & gift taxes. SEE Bobbe  
(A.) Company.

Aycock, Dell.

A FOUNTAIN FLOWING FOR ME; w Jarrette  
E. Aycock, m Dell Aycock. © 12Jan26,  
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cock (A)

Aycock, Dell.

RISE AND SHINE; w & m. © 15Apr24,  
E590575. R78614, 21May51, Jarette  
E. Aycock (A of w) & Dell Aycock  
(A of m)

JUL 24 1951

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Aycock, Mrs. Dell.

IF JESUS WILL RECOGNIZE ME; w Mrs. Dell  
Aycock, & m. © 8Jan24, E584042.  
R80629, 9Jul51, Jarrette E. Aycock  
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WHEN HE SMILES ON ME; w Mrs. Dell  
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Roth, David. Does he love me, does he  
love me not?

Aycock, Frances.

NEVER LOOK FOR LOVE; w Rose Winner  
m Frances Aycock © Rose Winner  
7Jul52 EU280385

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Aycock, Frances.

NEVER LOOK FOR LOVE; w & m Jack Gold,  
Rose Winner & Frances Aycock © Jack  
Gold Music Co. 17Sep53 EU331163

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joint composer.

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Aycock, Jarrette E.

A FOUNTAIN FLOWING FOR ME; w Jarrette  
E. Aycock, m Dell Aycock. © 12Jan26,  
E636119. R121003, 18Nov53, Dell Ay-  
cock (A)

Aycock, Jarrette E.

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NOV 27 1951

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Wine, formula and process for  
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blackberries ... Pasadena, Calif.,  
c1947.

sheet. 28cm.

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afp 30Jul47



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Always lonely; w B. Aydell, m Leo &  
Hector Richard. © Bertha Aydell,  
Whiteville, N. C.; 20Apr47; EU49334.

E unpub  
3010

Aydelott, Galena, claimant  
Let the light shine on you.

See

Richard, Leo

ksk 3-26-46

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Roses; w & m A. M. Aydelotte. © Alice  
May Aydelotte, Miami, Fla.; 19Jan47;  
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for Library of Congress

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FOREVER, ALWAYS; w, m & © Mabel D.  
Aydelotte 16Mar53 EU307647

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Aydelotte, Mabel D.

IF I SHOULD TURN THE CORNER; w, m & ©  
Mabel D. Aydelotte 16Mar53 EU307648

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Aydelotte, Mabel D.

I'M LAUGHING WITH TEARS IN MY EYES; w,  
m & © Mabel D. Aydelotte 30Apr53  
EU313663

Aydelotte, Mabel D.

THE TIME I LOVE YOU BEST; w, m & ©

Mabel D. Aydelotte 15Apr53 EU312193



Aydelotte, Mabel Denney.

BLUE MOON, GREEN EYES © w' & m Mabel  
Denney Aydelotte 28Jul47 EU86671

AYDELOTTE, WILLIAM HENRY ©.

Hearing conservation service.

Discrete frequency group test.

Form 1-W-H-A-150 [and Discrete  
frequency individual test]

Form 3 W-H-A 1050. Sheet and  
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DEC 28 1950

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Aid-lot auditory training table.

Drawing. © W. H. Aydelotte;

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Aydlett, Lena DeLon.  
THE SOLDIER WHO DIDN'T RETURN m  
Don George, © w Lena DeLon  
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23525 Reno chatter, by M. A. Aydlett;  
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Reno chatter, inc., c1946.  
30 p. illus. 20 1/2cm.

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vf 10-22-46

Aye, Gertrude Marye.

STORM IN MY HEART; w, m & © Gertrude  
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APR 13 1951

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Iran caboose. Hollywood, House-Warven.

190 p. © Lillian Aye; 5Dec51; A61924.

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Aye, Sam E.

ADAM'S APPLE; w & m Richard Prine,  
Deacon Anderson & Sam E. Aye © Peer  
International Corp. 2May50 EU202817

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JUN 14 1950

AYE, AYE, AYE by Ronnie Vincent ©  
Frederich Music Co. Notice 23Jan53  
v21 p183

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AYE, AYE, AYE; w & m Ronnie Vincent  
© Frederick Music Co. 5Jan53  
EU299004

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Copyright Office

Aye, aye, aye.

© Frederick Music Co., Chicago;  
5Jan53; EP98668. SEE

1955 file.

AYE, AYE, AYE, AYE; w Gloria Shayne &  
Noel Regney m Joe Lipman arr from  
Cielito lindo © Trinity Music, inc.  
3May54 EU356542

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AYE, AYE, AYE, AYE (LOVE ME NOW OR  
NEVER); by Gloria Regney, Noel  
Regney & Joe Lipman © Trinity  
Music, inc. Notice 20Jan54 v23 p382

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Copyright Office

M1247  
.B78A9  
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"Aye, aye, sir".

Brendler, Charles.

"Aye, aye, sir" ... Concert band.  
New York, C. Fischer; inc. 5p. and 21  
pts. \$1, separate pts.: conductor 35¢  
pts. ea. 15¢

© 16Oct46; Carl Fischer, inc.; EP9424.

I. Title.

Official Only  
Music Cat.

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AYE, AYE, SIR m & arr Adolph Deutsch  
© Loew's, inc. 6Jul48 EU137706

AYE GO TA MINNESOTA; w, m & © Henry  
Del Carlo 11Sep50 EU215067

OCT 7 6 1950

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AYE! It's a Scotsman's Chrrristmas  
grrreeting! AA205250. SEE McCoy,  
Angus Cameron.

MAR 17 1952

AYE LYE LU LYE; w, m & © May Botbol  
12Jan53 EU299904

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Aye! Mama.

M1731 [GUGLIELMI, LOUIS] 1916-

.2 Aye! Mama ... Paroles de Jacques

.G Plante, musique de Louiguy [pseud.]

© Éditions musicales Hortensia,  
Paris; 31 Dec 46; EF7320.

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II. Title.

AYE, mon ... it's thrifty! SEE  
General Foods Corporation. KK35394.

AYE SHE KAILED HER YELLOW HAIR; w  
Henry Johnston, m for 8-pt. mixed  
chorus by W. G. Whittaker. © 30Dec24,  
E608528. R89591, 9Jan52, W. G.  
Whittaker (A)

112 - 4 1952

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AYE-thrifty folks are still buying bonds. K10779. SEE Proctor, Vern K.



AYE WAUKIN O'; w anon. & Robert  
Burns, m arr. Richard Donovan; SSA.  
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Ayearst, Morley, joint author.

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The governments of Europe. 4th ed.

[By] William Bennett Munro and  
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London, Routledge and Paul [1952] 560 p.  
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SEP 27 1950

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LITTLE MIGHT HAVE BEEN BABY; w Irvin  
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Marie Ayer (W)



Ayer, Florence.

THE TRYST m Eleanor Patton © w  
Florence Ayer 29Jan48 EU115336

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Ayer, Florence.

M2113

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PATTON, ELEANOR.

The tryst; music by Eleanor Patton, words  
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Co., Bryn Mawr, Pa.; 19Nov53;  
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Directions, standard scores and  
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PE1145.A92

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**AYER, FRED CARLETON.**


**Practical child accounting. 238 p. illus.**

**© The Steck Co., Austin, Tex.; 1Jul49;  
A38608.**

**I. Steck Co.**

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Practical child accounting. Rev. ed.  
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1 p. l., 128 p. 24<sup>cm</sup>.

"Copyright 1945."

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CCE-1-c33 AA212036-212038. SEE  
Columbia University. Teachers  
College. Citizenship Education  
Project.

AYER, FREDERIC L.

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University. Teachers College.  
Citizenship Education Project.

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**AYER, Frederic W.**

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JUN -4 1951

D unpub. 706.

Ayer, Frederic W., jt. author.  
The Swan family.

see

Worcester, Lawrence G.

MSH 3-12-46

Ayer, Frederic Woods.

BEFORE YOU SAY GOODNIGHT; w, m & ©

Frederic Woods Ayer 29Dec52

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Ayer, Frederic Woods.

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Frederic Woods Ayer 26Jan53 EU301490

Ayer, Frederic Woods.

THAT'S THE WAY IT BEGAN; w Laurence  
Gray Worcester m Frederic Woods  
Ayer © Laurence Gray Worcester &  
Frederic Woods Ayer 4Dec52 EU296236

Ayer, Frederic Woods.

WHEN THE BIRDS BEGIN TO SING AGAIN;  
from The Sheridan story, w C. B.  
Mark Heywood m Nathaniel Davis  
Ayer & Frederic Woods Ayer ©  
C. B. Mark Heywood, Nathaniel  
Davis Ayer & Frederic Woods Ayer  
19Jun53 EU320641

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Ayer, George.

He does me so much good.

AYER, HANNAH (PALFREY) ed.

A legacy of New England; letters of the  
Palfrey family. [Milton? Mass.]

Priv. print. 2 v. illus. © Hannah  
Palfrey Ayer; 7Apr50; A43655.

JUN - 8 1950

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AYER, HARRIET HUBBARD ©.

Make light of your shadows with Ayer  
Magic. A completely new cosmetic  
that helps you create ... Adv.  
from Charm, May 1952, p. 38.  
Appl. author: Ellington & Co.,  
inc. © 22Apr52; KK82772.

AYER (HARRIET HUBBARD) INC. ©.

Directions for your Harriet Hubbard  
Ayer home permanent. (Materials  
for use in waving and curling hair)  
11 p. © 14Feb49; KK35233.



AYER (HARRIET HUBBARD) INC. ©.

Harriet Hubbard Ayer guide to loveliness. (Cosmetics) Card.

© 15Apr49; KK37808.

AYER (HARRIET HUBBARD) INC. ©.

Paris hair styles you can do at home.

(Material for use in waving and  
curling hair) Folder. © 14 Feb 49;

KK35234.

AYER, HIBBY. SEE  
Ayer, Silas Hibbard, Jr.  
(1890- )

EU358677

Ayer, Jean, joint author.

GATES, ARTHUR IRVING.

Let's go ahead [by] Arthur I. Gates  
[and] Jean Ayer. [Design and illus.  
by Cyrus Le Roy Baldridge and others]  
471 p. (Today's work-play books  
[6th reader]) © The Macmillan Co.,  
New York; 31Aug48; on new & corr.  
material, incl. illus.; A24935.

I. Ayer, Jean, joint author.

II. Baldridge, Cyrus Le Roy, illus.

III. Macmillan Co.

ebc/rk

Ayer, Jean, joint author.  
GATES, ARTHUR IRVING.

Let's look around [by] Arthur I.  
Gates [and] Jean Ayer. [Design  
and illus. by Cyrus Le Roy Baldridge  
and others] 408 p. (Today's  
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© The Macmillan Co., New York;  
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incl. illus.; A24688.

I. Ayer, Jean, joint author.  
II. Baldridge, Cyrus Le Roy, illus.  
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Ayer, Jean, joint author.

GATES, ARTHUR IRVING.

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472 p. (Today's work-play books  
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New York; 14Sep48; on new & corr.  
material, incl. illus.; A25318.

I. Ayer, Jean, joint author.

II. Baldridge, Cyrus Le Roy, illus.

III. Macmillan Co.

AYER, JEAN Y.

The easy book; illustrated by Maud  
and Miska Petersham. © 13Apr26;

A890344. Jean Y. Ayer (A);

7Jan54; R123370.

AYER, MARGARET.

At church in Africa. Religious  
Press. Col. reproduction of  
painting. (In Beginners Bible  
lesson leaflets, Jan. 17, 1954,  
cover) © Providence Lithograph  
Co.; 28Dec53; K36890.



AYER, MARGARET.

At church in Japan. [Approaching congregation leaving shoes on porch as they enter church] Col. reproduction of painting. 6 x 5 in. (Primary Bible lesson leaflets, pt. 3, Jan. 15, 1950) © Providence Lithograph Co., Providence; 15Dec49; K22944.

AYER, MARGARET.

At home in Mexico. cFamily outside  
adobe hut; Providence, Religious  
Press. Col. reproduction of paint-  
ing. 6 x 5 in. (In Beginners Bible  
lesson leaflets, Jan.-Mar. 1952, pt.  
4, cover) © Providence Lithograph  
Co.; 28Dec51; K30607.

FEB - 4 1952

Ayer, Margaret, illus.

BOTHWELL, JEAN.

The borrowed monkey; illustrated by  
Margaret Ayer. Abelard Press.

© Jean Bothwell; 22Sep53; A107378.

I. Ayer, Margaret, illus.

Library of Congress

bj/l

AYER, MARGARET.

A Chinese nurse. [Nurse tending small  
Chinese boy] Col. print. © Provi-  
dence Lithograph Co.; 15Dec48;  
K18339.

AYER, MARGARET.

A christian home in Japan. [Family of five seated on floor perusing Bible] Col. reproduction of painting. 6 x 5 in. (Primary Bible lesson leaflets, part 4, Jan. 22, 1950) © Providence Lithograph Co., Providence; 15Dec49; K22943.

AYER, MARGARET.

A Christian Mela. cGroup attending  
Bible class; market square scenes  
Religious Press. Col. reproduction  
of painting. (In Primary Bible  
lesson leaflets, Jan. 23, 1955,  
cover). © Providence Lithograph  
Co.; 22Dec54; K40553.

AYER, MARGARET.

Christmas in India. cGroup in front  
of home singing & playing musical  
instruments. Religious Press.  
Col. reproduction of painting.  
(In Primary Bible lesson leaflets,  
Jan. 2, 1955, cover) © Provi-  
dence Lithograph Co.; 22Dec54;  
K40552.

AYER, MARGARET.

A church in Africa. [Native missionary with children] Col. reproduction of painting. (Cover on Kindergarten lesson pictures, pt. 3, Jan. 21, 1951) © Providence Lithograph Co., Providence; 30Dec50; K26958.

JAN 3 0 1951



AYER, MARGARET.

The church on wheels. [Country lane;  
children gathered about woman play-  
ing portable organ] Col. reproduc-  
tion of painting. 14 x 11 in.  
(Junior Bible lesson pictures, pt. 4,  
Jan. 28, 1951) © Providence Litho-  
graph Co., Providence; 30Dec50;  
K26963.

MAR 27 1950

Ayer, Margaret, illus.

WRIGHT, FRANCES (FITZPATRICK)

Daybreak at Sampey place. Illus-  
trated by Margaret Ayer. Abingdon  
Press. 125 p. © Pierce and  
Washabaugh; 9Aug54; A148754.

I. Ayer, Margaret, illus.

II. Pierce and Washabaugh.

AYER, MARGARET.

Friends in Mexico. Adobe hut, mother  
and two boys; Providence, Religious  
Press. Col. reproduction of painting.  
6 x 5 in. (In Beginners Bible  
lesson leaflets, Jan.-Mar. 1952, pt.  
1, cover) © Providence Lithograph  
Co.; 27Dec51; K30604.

FEB - 4 1952

AYER, MARGARET.

Giving thanks. cAfrican natives  
praying outside huts Religious  
Press. Col. reproduction of  
painting. (In Beginners Bible  
lesson leaflets, Jan. 24, 1954,  
cover) © Providence Lithograph  
Co.; 28Dec53; K36891.

AYER, MARGARET.

Going to church in Mexico. cFamily  
and burro outside church; Provi-  
dence, Religious Press. Col. repro-  
duction of painting. 6 x 5 in.

(In Beginners Bible lesson leaflets,  
v. 14, no. 2, Jan.-Mar. 1952, pt. 3,  
cover) © Providence Lithograph Co.;  
28Dec51; K30605.

FEB - 4 1952

Ayer, Margaret, illus.

BOTHWELL, JEAN.

Golden letter to Siam, by Jean  
Bothwell and Phyllis Ayer Sowers.  
[Illustrated by Margaret Ayer]  
208 p. © Abelard Press, inc.;  
200ct53; A116207.

I. Sowers, Phyllis (Ayer) joint  
author. II. Ayer, Margaret, illus.  
III. Abelard Press, inc.

Library of Congress  
Copyright Office

bj/m

**AYER, MARGARET.**

Good health for all children.

Nurse treating youngsters. Col.  
reproduction of painting. (In  
Teaching pictures for juniors,  
v. 6, no. 2, J-3) © Providence  
Lithograph Co.; 28Dec53; K36877.

AYER, MARGARET.

I will love thee, O Lord (the widow's  
mite) [Woman with two children  
dropping coin in urn for poor]

Col. reproduction of painting. 6 x  
4 in. (On cover of beginner Bible  
story, pt. 12, Mar. 19, 1950)

© Providence Lithograph Co., Pro-  
vidence; 15Dec49; K22946.



AYER, MARGARET.

Learning of Jesus at school. [Japanese boy reading before class; teacher seated in foreground] Col. reproduction of painting. 6 x 5 in. (Primary Bible lesson leaflets, part 2, Jan. 8, 1950) Ⓢ Providence Lithograph Co., Providence; 15Dec49; K22945.

AYER, MARGARET.

Learning to keep well. cNurse  
treating childrens Methodist  
Pub. House. Col. reproduction  
of painting. (In Primary class,  
Jan. 17, 1954, cover) © Provi-  
dence Lithograph Co.; 28Dec53;  
K36888.

Ayer, Margaret, illus.

**BOTHWELL, JEAN.**

Little flute player. [Illus. by Margaret Ayer] 159 p. © William Morrow and Co., inc., New York; 7Sep49; A35793.

I. Ayer, Margaret, illus.

II. Morrow (William) and Co., inc.

AYER, MARGARET.

Our Church and medical care. Group  
in native costume with doctor &  
nurse; doctor bandaging arm of  
boys. Col. reproduction of painting.  
(In Junior Bible lesson pictures,  
Jan.-Mar. 1955, pt. 4)

© Providence Lithograph Co.;  
22Dec54; K40557.

AYER, MARGARET.

Our church helps through clinics.

[Healthroom; nurse speaking to  
child] Col. reproduction of painting.  
(Cover on the Primary class,  
pt. 3, Jan. 21, 1951) © Providence  
Lithograph Co., Providence; 30Dec50;  
K26960.

JAN 3 0 1951

AYER, MARGARET.

Our church helps through clinics.

[Healthroom; nurse speaking to  
child] Col. reproduction of painting. 14 x 11 in. (Junior Bible  
lesson pictures, pt. 3, Jan. 21,  
1951) © Providence Lithograph Co.,  
Providence; 30Dec50; K26964.

MAR 27 1951

MAR 27 1951

*Providence*

AYER, MARGARET.

Ours to use and protect. [Animals in  
forest near fire observation tower]  
Col. reproduction of painting. 14  
x 11 in. (Junior Bible lesson pic-  
tures, Apr. 22, 1951) © Providence  
Lithograph Co., Providence;  
20Mar51; K27936.

MAY 8 - 1951

AYER, MARGARET.

An oxcart ambulance in Chile. cSick  
woman and family on oxcart; Col.  
reproduction of painting. 14 x 11  
in. (Junior Bible lesson pictures,  
pt. 3, lesson for Jan. 20, 1952)

© Providence Lithograph Co., Provi-  
dence; 27Dec51; K30602.

FEB - 4 1952



Ayer, Margaret, illus.

**BOTHWELL, JEAN.**

Paddy and Sam. Pictures by Margaret Ayer.

New York, Abelard Press [1952] 1 v.

© Jean Bothwell; 23May52; A67093.

I. Ayer, Margaret, illus.

Ayer, Margaret, illus.

WRIGHT, FRANCES (FITZPATRICK)  
Poplar Street Park; illustrated by Margaret  
Ayer. New York, Abingdon-Cokesbury  
Press [1952] 127 p. © Pierce and  
Smith; 11Aug52; A69275.

- I. Ayer, Margaret, illus.
- II. Pierce and Smith.

Ayer, Margaret, illus.

Bothwell, Jean.

River boy of Kashmir, by Jean Bothwell, illustrated by Margaret Ayer. New York, W. Morrow & company, 1946.

5 p. l., 246 p. incl. front., illus., plates. 21<sup>cm</sup>. [Morrow junior books,

© 20Oct46; 2c 9Sep46; William Morrow  
& co., inc.; A 6771.

I. Ayer, Margaret, illus. II. Title.

46-25242

Library of Congress

PZ7.B654R1

[4]

AYER, MARGARET.

School for new India and Pakistan.

Col. reproduction of painting.

(In Junior Bible lesson pictures,  
Jan.-Mar. 1955, pt. 5) © Provi-

dence Lithograph Co.; 22Dec54;

K40556.

AYER, MARGARET.

Spanish American friends at church.  
cPeople going into church; Reli-  
gious Press. Col. reproduction  
of painting. (In Primary Bible  
lesson leaflets, Jan. 10, 1954,  
cover) © Providence Lithograph  
Co.; 28Dec53; K36887.

AYER, MARGARET, illus.

Spelling today. SEE Lee, J.  
Murray.

AYER, MARGARET.

Spreading good news. (African  
clinic) Col. reproduction of  
painting. 14 x 11 in. (Junior  
Bible lesson pictures, Jan. 25,  
1953, pt. 4) © Providence  
Lithograph Co.; 30Dec52; K33274.

t.

©.

Ayer, Margaret, illus.

WRIGHT, FRANCES (FITZPATRICK)

Surprise at Sampey place. Illustrated by  
Margaret Ayer. New York, Abingdon-  
Cokesbury Press [1950] 127 p.

© Pierce and Smith; 14Aug50; A46323.

I. Ayer, Margaret, illus.

II. Pierce and Smith.

SEP 12 1950

Library of Congress  
Copyright Office

sma/ms



AYER, MARGARET.

Taking time for thoughts of God.

[Boy with dog seated at window]

Col. reproduction of painting. 14  
x 11 in. (Junior Bible lesson pic-  
tures, Aug. 19, 1951) © Providence  
Lithograph Co., Providence; 12Jun51;  
K28918.

JUL 9 1951

AYER, MARGARET.

That all may read the Bible.

[Filipino teaching children to  
read] Col. reproduction of painting. 14 x 11 in. (Teaching  
pictures for juniors, v. 3, no. 1;  
J-1) © Providence Lithograph Co.;  
15Sep50; K25945.

OCT - 4 1950

Ayer, Margaret, illus.

Bothwell, Jean.

The thirteenth stone; a story of Rajputana, by Jean Bothwell. Illustrated by Margaret Ayer. New York, Harcourt, Brace and company [1946]

6 p. l., 3-225 p. incl. front., illus., plates. 20 $\frac{1}{2}$ ".

© 4-18-46; 2c 4-10-46; Harcourt, Brace & company, inc., New York; A 2704.

i. Ayer, Margaret, illus. ii. Title.

46-25121

Library of Congress

PZ7.B654Th

[7]

Ayer, Margaret, illus.

LUNDY, JO EVALIN.

Tidewater Valley, a story of the Swiss in Oregon; illus. by Margaret Ayer. [1st ed.] Philadelphia, Winston Co. 246 p. (Land of the Free series) © Jo Evalin Lundy; 4Oct49; A36950.

I. Ayer, Margaret, illus.



AYER, MARGARET.

The translation into chinese. cRoom scene: two figures seated at table, one with book, the other a manuscript, third figure standing. Col. reproduction of water color. 14 x 11 in. (Junior Bible lesson pictures, June 8, 1952, pt. 10) © Providence Lithograph Co., Providence; 15Mar52; K31404.

AYER, MARGARET.

When we pray. (Palestinian boy  
praying) Providence, Religious  
Press. Col. reproduction of  
painting. 5 x 4 in. (In Bible  
lesson stories, Oct. 19, 1952,  
cover) © Providence Lithograph  
Co.; 15Sep52; K32386.

AYER, MARGARET.

The wish that went wild; illustrated by  
the author. New York, Abelard Press  
[1952] 96 p. © Margaret Ayer;  
1Oct52; A70914.

Library of Congress  
Copyright Office



/w

AYER, MARGARET.

Worship through music. [Choir of  
young people] Col. reproduction of  
painting. 14 x 11 in. (Junior Bi-  
ble lesson pictures, July 22, 1951)  
© Providence Lithograph Co., Provi-  
dence; 12Jun51; K28919.

JUL 9 1951



AYER (N. W.) and Son. Media Dept.  
Newspaper advertising. AA115558.  
SEE International Correspondence  
Schools, Scranton.

AYER (N. W.) AND SON, INC.

Aiming high - at 100 % dependability.

B5-19875. SEE United Air Lines.

FEB - 6 1952

AYER (N. W.) AND SON, INC.

At 5:59 p.m. on United's main line  
airway. B5-20883. SEE United  
Air Lines.

AYER (N. W.) AND SON, INC.

Be your own decorator with Cannon's  
go-together colors. KK85549. SEE  
Cannon Mills, inc.

**AYER (W. W.) AND SON, INC.**

**Compare, see how much you save when  
you fly United Air Lines. B5-21929.  
SEE United Air Lines.**

AYER (M. W.) AND SON, INC.

Did he praise your coffee this  
morning? KK86026. SEE Hills  
Brothers Coffee, inc.

Ayer (N. W.) & son, inc.

Directory [of] newspapers and periodicals.  
1947. [Edited by] J. Percy H. Johnson.  
© N. W. Ayer & son, inc., Philadelphia;  
24Mar47; A7823.

AYER (N. W.) & SON, INC. ©

Directory of newspapers and periodicals, 1948. Philadelphia [1948]

1412 p. © 20Feb48; on revisions;

AA80129.



AYER (N. W.) AND SON, INC.

Directory, newspapers and periodicals, 1952. [84th year] J. Percy H. Johnson, editor. Philadelphia [1952] 1488 p. © on revisions; N. W. Ayer & Son, Inc.; 7Mar52; AA210884.

AYER (N. W.) AND SON, INC.

Directory, newspapers and  
periodicals, 1953. R. Bruce  
Jones, editor. Philadelphia  
c1953; 1499 p. illus. © on  
revisions; N. W. Ayer & Son,  
inc.; 13Feb53; A82011.

AYER (N. W.) AND SON, INC.

Directory, newspapers and periodicals,  
1954. R. Bruce Jones, editor.

1509 p. © N. W. Ayer & Son, inc.;

20Feb54; A128281.

AYER (N. W.) & Son, inc. Directory  
of newspapers and periodicals,  
1949. AA115108. SEE Ayer, firm,  
newspaper advertising agents.

AYER (N. W.) AND SON, INC.

Does he rave about mother's coffee?

KK86034. SEE Hills Brothers  
Coffee, Inc.

AYER (N. W.) AND SON, INC.

Does he rise and shine for your  
coffee? SEE Hills Brothers  
Coffee, inc.

AYER (N. W.) AND SON, INC.

Does your coffee cure his morning  
grouch? KK86027. SEE Hills  
Brothers Coffee, inc.

AYER (N. W.) AND SON, INC.

Does your coffee get the cold  
shoulder? KK86031. SEE Hills  
Brothers Coffee, inc.



AYER (N. W.) AND SON, INC.

Ever watch this great team in action?

B5-19733. SEE United Air Lines.

JAN 28 1952

AYER (N. W.) AND SON, INC.

From many sunshine routes United  
picks the one where weather's  
best today. B5-19729. SEE  
United Air Lines.

JAN 28 1952

AYER (N. W.) AND SON, INC.

From Switzerland, France and the  
U. S. A., recipes for the finest  
food aloft. B5-24557. SEE  
United Air Lines.

AYER (N. W.) AND SON, INC.

From the Mile-high City they're  
watching your Mainliner flight.  
B5-23476. SEE United Air Lines.

AYER (N. W.) AND SON, INC.

Has his love for your coffee cooled?

KK86028. SEE Hills Brothers  
Coffee, inc.

AYER (N. W.) AND SON, INC.

How electronic runways in the sky  
aid United Air Lines dependabil-  
ity. B5-23477. SEE United  
Air Lines.

AYER (N. W.) AND SON, INC.

How going by United Air Lines  
compares with surface travel.

B5-23918. SEE United Air Lines.

AYER (N. W.) AND SON, INC.

How modern Mainliners make their  
own weather. B5-20700. SEE  
United Air Lines.



**AYER (N. W.) AND SON, INC.**

**How United Air Lines' maintenance  
base makes travel finer for you.**

**B5-23917. SEE United Air Lines.**

AYER (N. W.) AND SON, INC.

I was penny-wise, and pound-foolish.

KK70261. SEE Hills Brothers Coffee, inc.

MAR 6 1952

AYER (N. W.) AND SON, INC.

Is your coffee the life of the party?

KK86033. SEE Hills Brothers  
Coffee, inc.

**AYER (M. W.) AND SON, INC.**

**Make friends with Hills Bros. friend-  
lier flavor. SEE Hills Brothers  
Coffee, inc.**

AYER (N. W.) AND SON, INC.

Make these your flying colors.

B5-20699. SEE United Air Lines.

AYER (N. W.) AND SON, INC.

Mary Mainliner says: For the best-  
dressed planes. B5-19728. SEE  
United Air Lines.

JAN 28 1952

AYER (N. W.) AND SON, INC. ©.

N. W. Ayer & Son's directory [of]  
newspapers and periodicals 1950.

J. Percy H. Johnson, editor.

Philadelphia [1950] 1478 p.,

illus. © 10Mar50; AA146680.

APR 13 1950

AYER (N. W.) AND SON, INC. ©.

N. W. Ayer & Son's directory [of]  
newspapers and periodicals 1951.

J. Percy H. Johnson, editor.

Philadelphia [1951] 1480 p.,

illus. © 13Mar51; AA182590.

MAY 23 1951



AYER (N. W.) AND SON, INC.

The Nation's first quarter century  
of scheduled flying. B5-19877.

SEE United Air Lines.

FEB - 6 1952

AYER (N. W.) AND SON, INC.

New record: B5-20633. SEE

United Airlines.

**AYER (N. W.) AND SON, INC.**

**Now she's ready to serve you in the  
Mainliner manner. B5-24556. SEE  
United Air Lines.**

AYER (N. W.) AND SON, INC.

An old-fashioned dollar's worth!

B5-20697. SEE United Air Lines.

AYER (N. W.) AND SON, INC.

On United Air Lines you fly where  
the weather is best today.

B5-23478. SEE United Air Lines.

**AYER (N. W.) AND SON, INC.**

**Only United's main line airway links  
the East and the Midwest with all  
the Pacific Coast and Hawaii.**

**B5-21932. SEE United Air Lines.**

AYER (N. W.) AND SON, INC. ©.

Policy. 42 p. © 29May50; AA153785.

JUN 29 1950

AYER (N. W.) AND SON, INC.

Reaching for a star. B5-21931.

SEE United Air Lines.



AYER (N. W.) AND SON, INC.

Team captain, United Air Lines.

B5-21984. SEE United Air Lines.

AYER (N. W.) AND SON, INC.

They watch the watch in 6 time zones.

B5-19730. SEE United Air Lines.

JAN 28 1952

AYER (N. W.) AND SON, INC.

This rainbow, too, means sunshine!

B5-20698. SEE United Air Lines.

AYER (N. W.) AND SON, INC.

Treat yourself to the finest. SEE

Hills Brothers Coffee, Inc.

AYER (N. W.) AND SON, INC.

25 years ago, when United began  
operations ... B5-19876. SEE  
United Air Lines.

FEB - 6 1952

AYER (N. W.) AND SON, INC.

United Air Lines is the only airline  
linking the East. B5-20696. SEE  
United Air Lines.

AYER (H. W.) AND SON, INC.

United Air Lines weather-vane advertisement. B5-21930. SEE United Air Lines.

AYTR (N. W.) AND SON, INC.

Up to the sunshine level in 15  
minutes. E5-19732. SEE  
United Air Lines.

JAN 28 1952



AYER (N. W.) AND SON, INC.

Welcome mat for 10,700 United Air  
Lines travelers a day. B5-24224.

SEE United Air Lines.

AYER (N. W.) AND SON, INC.

We're cup-wise now. KK70263. SEE

Hills Brothers Coffee, Inc.

MAR 6 1952

AYER (N. W.) AND SON, INC.

What do they say about your coffee?

KK86029. SEE Hills Brothers  
Coffee, inc.

AYER (N. W.) AND SON, INC.

What makes a Mainliner different?

B5-19731. SEE United Air Lines.

JAN 28 1952

AYER (H. W.) AND SON, INC.

When is coffee a bargain? KK70262.

SEE Hills Brothers Coffee, inc.

MAR 6 1952

AYER (N. W.) AND SON, INC.

Why didn't he take a second cup?

SEE Hills Brothers Coffee, Inc.

AYER (N. W.) & Son, inc. Media Dept.  
Magazine advertising. AA114812.  
SEE International Correspondence  
Schools, Scranton.

Ayer (N. W.) and sons, inc. Public  
relations department.

Publicity in I. C. S. field work ...

I. C. S. field staff training course.

Ed. 1. Scranton, International corres-  
pondence schools [1947]

44 p. illus. 19cm. (Serial  
5834)

© International textbook co.,  
Scranton; 3Feb47; AA44692.

afp 24Mar47



Ayer, Nat D.

ANYWHERE IS A GARDEN OF EDEN; w Ralph  
Stanley [pseud. of Stanley Charles  
Rogers], & m. © 27Jun21, E512993.  
R35828, 30Jun48, Stanley Charles  
Rogers (A) & Nat D. Ayer (A of m)

Ayer, Nat D  
At the ball.

R

M1573

.A

Ayer, Nat D

[The Bing boys are here. If you  
were the only girl, arranged] Lyric  
by Clifford Grey ... arranged by  
William Stickles ... S.S.A. New York,  
Mutual music society, inc. 5 p. 20¢  
© arrangement, 30 Aug 46; B. Feldman  
& co., London; EP8407.

I. Grey, Clif ford, 1887-1941,  
lyricist. II. Stickles, William, 1883-  
arr.

Library of Congress  
Copyright Office

Music Cat.  
Official only

Ayer, Nat D.

BINGO FARM; w Stanley Charles Rogers,  
m Nat D. Ayer, banjo & ukulele arr.  
Kel Keech. © 6Apr25, E612931.  
R100150, 26Sep52, Stanley Charles  
Rogers (A) & Bonny Ayer (W)

**Ayer, Nat D.**

**R**

BLESS THE GIRLS, from Baby Bunting;  
w Clifford Grey, m N. D. Ayer.

© 30Dec19; E465886. R14223;

31Dec46; Dorothy Bray (C of C.  
Grey), London, June Silver (C of  
C. Grey), Cynthia Georgiev (C of  
C. Grey), New York & Nat D. Ayer  
(A), Dersingham, Norf., Eng.

Ayer, Nat D  
Cocktails.

R

Ayer, Nat D.

COME ON STEVE; w Ralph Stanley [pseud.  
of Stanley Charles Rogers], & m; voc.  
sc. © 14Feb22, E527340. R46688,  
15Apr49, Stanley Charles Rogers (A) &  
Nat D. Ayer (A of m)

Ayer, Nat D  
Cricket in November.

R



M1743      AYER, NAT D                      1887-1952.  
.2            Even as you and I; lyric by Jimmy Greene,  
.A            music by Nat D. Ayer. © The Music Co.,  
              Cardiff, Wales; 11Nov52; EFO-16801.

I. Title. [II. Greene, Jimmy, 1910-      ]

M1621 AYER, NAT D

.A

Five keys to heaven; lyric by  
Mark Heywood, music by Nat D.  
Ayer. New York, Chappell.  
© Chappell & Co., ltd., London;  
22May47; EP14951.

I. Heywood, Mark, lyricist.  
II. Title.

Library of Congress  
Copyright Office

Music Cat.

Ayer, Nat D.

FOLLOW SUZANNE, from The Smith family;  
w Clifford Grey, & m. © 20oct22,  
E548412. R52871, 70oct49, Nat D.  
Ayer (A of m) & Dorothy Bray, June  
Silver & Cynthia Georgiev (C of C.  
Grey)

Ayer, Nat D.

HIS PHOTOGRAPH, from School belles;  
w Dorothy Donnelly, & m. © 21Oct24,  
E600836. R85165, 24Oct51, Ambrose  
Victor McCall & City Bank Farmers  
Trust Co. (E's of D. Donnelly) &  
Nat D. Ayer (A of m)

Library of Congress  
Copyright Office

DEC - 6 1951

Ayer, Nat D

Home while you wait for two.

R

Ayer, Nat D.

HOW ARE YOU? I DON'T CARE; w Irvin  
Prexel, m Nat D. Ayer, banjulele  
banjo & ukulele arr. by Kel Keech.  
© 22Feb26, E638017. R108020,  
27Feb53, F. M. Ayer (W)

Ayer, Nat D.

HOW ARE YOU, I DON'T CARE; by Nat D.

Ayer, orchestra arr. M. Williams. ©

27May26, E639770. R112759, 29May53,

Boosey & Hawkes, inc. (PWH)

Ayer, Nat D

I shall be loving you still.

R



R

Ayer, Nat D  
I wonder why.

**Ayer, Nat D.**

IF I WERE A BOY, from Baby Bunting;  
w Clifford Grey, m N. D. Ayer.

© 30Dec19; E465889. R14226;

31Dec46; Dorothy Bray (C of C.  
Grey), London, June Silver (C of  
C. Grey), Cynthia Georgiev (C of  
C. Grey), New York & Nat D. Ayer  
(A), Dersingham, Norf., Eng.

Ayer, Nat D.

IF YOU WERE THE ONLY GIRL; w Clifford  
Grey, m Nat D. Ayer. © on arr.,  
30Jun25, E615057. R106821, 4Feb53,  
Bonny Ayer (W)

M1564

.A

Ayer, Nat D

If you were the only girl; lyric by  
Clifford Grey ... arranged by William  
Stickles ... T.T.B.B. New York,  
Mutual music society, inc.

© arrangement, 28 Aug 46; B. Foldman  
& co., London; EP8245.

I. Grey, Clifford, 1887-1941, lyricist.

II. Stickles, William, 1883- arr.

III. Title.

Library of Congress  
Copyright Office

Music Cat.

M1258

.A

Ayer, Nat D

If you were the only girl ... arranged  
by Paul Yoder. New York, Mutual music  
society, inc.

© arrangement, 12Aug46; B. Feldman &  
co., London; EP8246.

Condensed score (band) and parts.

I. Yoder, Paul, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.  
XM1266

Ayer, Nat D

If you were the only girl.

see his

The Bing boys are here. If you were  
the only girl.

Library of Congress  
Copyright Office

M1739

AYER, NAT D

.2

.A

If you were the only girl in the  
world; words by Clifford Grey,  
music [and arr.] by Nat. D.  
Ayer. © B. Feldman & Co., ltd.,  
London; on arrangement; 25Feb47;  
EF5305.

I. Grey, Clifford, lyricist.

II. Title.

Library of Congress  
Copyright Office

Music cat.

Ayer, Nat D

R

If you'll love me as I love you.



Ayer, Nat D  
In the bois.

R

Ayer, Nat D.  
Indian rag.

R

Ayer, Nat D.

IT TAKES A BABY LIKE YOU, from The  
Smith family; w Clifford Grey, & m.  
© 40ct22, E548424. R52874, 70ct49,  
Nat D. Ayer (A of m) & Dorothy  
Bray, Cynthia Georgiev & June Silver  
(C of C. Grey)

Ayer, Nat D.  
Jazz.

R

Ayer, Nat D.

JUST A LITTLE TWILIGHT SONG; w

Stanley Charles Rogers, m Nat D.

Ayer. © 28Jan25, E606846. R100882,

15Oct52, Bonny Ayer (W) & Stanley

Charles Rogers (A)

Ayer, Nat D.

LA-LA-LA, from The Smith family;  
w & m S. J. Damerell, Robert Hargreaves, Clifford Grey & N. D. Ayer.  
© 25Sep22, E545178. R52459, 27Sep49,  
Stanley J. Damerell & Nat D. Ayer  
(A's), Kathleen Hargreaves (NK),  
Dorothy Bray, June Silver & Cynthia  
Georgiev (C of C. Grey)

**Ayer, Nat D.**

**R**

LISTEN BABY, from Baby Bunting;  
w Clifford Grey, m N. D. Ayer.  
© 30Dec19; E465887. R14224;  
31Dec46; Dorothy Bray (C of C.  
Grey), London, June Silver (C  
of C. Grey), Cynthia Georgiev  
(C of C. Grey), New York & Nat  
D. Ayer (A), Dersingham, Norf.,  
Eng.

Ayer, Nat D.

LITTLE MIGHT HAVE BEEN BABY; w Irvin  
Drexel, m Nat D. Ayer. © 6Jul26,  
E646066. R116976, 8Sep53, Flora  
Marie Ayer (W)



Ayer, Nat D.

LONGING FOR YOU; w Clifford Seyler,  
m Nat D. Ayer. © 10Nov25, E625976.  
R107326, 9Feb53, Lucy Seyler & Bonny  
Ayer (W's)

Ayer, Nat D.

LOVE'S YESTERDAY; w Donovan Parsons,  
m Nat D. Ayer. © 27Nov25, E627206.  
R104140, 15Dec52, Flora-Marie Ayer  
(W)

Ayer, Nat D.

R

MARRIED LIFE, from Baby Bunting;  
w Clifford Grey, m N. D. Ayer.  
© 30Dec19; E465888. R14225;  
31Dec46; Dorothy Bray (C of C.  
Grey), London, June Silver (C  
of C. Grey), Cynthia Georgiev  
(C of C. Grey), New York & Nat  
D. Ayer (A), Dersingham, Norf.,  
Eng.

Ayer, Nat D.

MISSISSIPPI MOONLIGHT; w Stanley  
Charles Rogers, m Nat D. Ayer,  
banjo & ukulele arr. Kel Keech. ©  
6Apr25, E612933. R100152, 26Sep52,  
Stanley Charles Rogers (A) & Bonny  
Ayer (W)

Ayer, Nat D  
My loving disposition.

R

Ayer, Nat D  
Now and again.

R

Ayer, Nat D.

OH, HOW I'VE WAITED FOR YOU; w Harry  
Carlton, m Nat D. Ayer. © 19Nov25,  
E625785. R102778, 20Nov52, Harry  
Carlton (A)

M1564

AYER, NAT D

.A

Oh, you beautiful doll ... T.T.B.B.  
Words by A. Seymour Brown, music  
by Nat D. Ayer, choral arrangement  
by Clay Warnick. © Remick Music  
Corp., New York; 23Dec47; on ar-  
rangement; EP21024.



M1356

.A

AYER, NAT D

1887-

Oh! you beautiful doll; fox trot, music by  
Nat D. Ayer, words by A. Seymour Brown,  
arr. by Jerry Sears. © Remick Music  
Corp., New York; 7Dec49; on arrange-  
ment; EP42623. Piano-conductor score  
(orchestra, with words) and parts.

I. Brown, A. Seymour, lyricist.

II. Sears, Jerry, arr.      III. Title.

M1554

AYER, NAT D

1887-

.A

Oh! you beautiful doll; four part mixed voices, S.A.T.B., words by A. Seymour Brown, music by Nat D. Ayer, choral arrangement by Clay Warnick. (Radio choral series, 5-R7524) [With piano acc.] 20¢ © on arrangement; Remick Music Corp., New York; 8Jun51; EP55497.

I. Title. [II. Brown, A. Seymour, 1885-1947.  
III. Warnick, Clay, 1915- ]

Library of Congress  
Copyright Office

JUL 30 1951

Ayer, Nat D.

OUR LITTLE HOME, from The Smith family;  
w Clifford Grey, & m. © 25Sep22,  
E545173. R52454, 27Sep49, Nat D.  
Ayer & Rudolf Nelson (A's of m) &  
Dorothy Bray, June Silver & Cynthia  
Georgiev (C of C. Grey)

Ayer, Nat D.

PLANTATION DAYS; w Joe Goodwin, m  
Nat D. Ayer. © 7Apr51, E585218.  
R76607, 9Apr51, Gertrude Goodwin (W)

Library of Congress  
Copyright Office

JUN 22 1951

Ayer, Nat D.

PLANTATION DAYS; w Joe Goodwin, & m.

© 7Apr24, E585218. R80099, 21Jun51,  
Nat D. Ayer (A of m)

JUL 19 1951

Library of Congress  
Copyright Office

Ayer, Nat D.

SELECTION, from The Smith family;  
arr.; pf. © 1Nov22, E549147.  
R54171, 8Nov49, Nat D. Ayer (A)  
& Debroy Somers (A of arrangement)

Ayer, Nat. D.

SHE SAID YES, SHE SAID NO; w Stanley  
Charles Rogers, m Nat D. Ayer,  
banjo & ukulele arr. Kel Keech. ©  
6Apr25, E612932. R100151, 26Sep52,  
Stanley Charles Rogers (A) & Bonny  
Ayer (W)

Ayer, Nat D.

SHUFFLIN' ALONG; w Ralph Stanley [pseud.  
of Stanley Charles Rogers], & m.  
© 19Jun22, E540530. R49421, 22Jun49,  
Stanley Charles Rogers (A) & Nat D.  
Ayer (A of m)



Ayer, Nat D.

SHUFFLIN' ALONG; fox-trot, arr.; pf.

© 1Feb23, E553760. R66254, 21Aug50,  
Nat D. Ayer (A of m) & Debroy Somers  
(A of arrangement)

OCT 5 - 1950

Ayer, Nat D.

SOMEWHERE IN THE WORLD; w & m.

© 80ct23, E571771. R68113, 90ct50,  
Nat D. Ayer (A)

NOV - 3 1950

Library of Congress  
Copyright Office

Ayer, Nat D.

SOMEWHERE IN THE WORLD; w & m Nat D.

Ayer, orchestrated by Frank E. Barry;  
pts. © on arr., 4Feb24, E581289.

R89825, 1Feb52, Leo Feist, inc. (PWH  
of F. E. Barry)

MAR - 6 1952

Library of Congress  
Copyright Office

Ayer, Nat D.

SOMEWHERE IN THE WORLD; ballad, w & m.  
© 26Oct23, E576475. R85140, 24Oct51,  
Nat D. Ayer (A)

DEC - 8 1951

Library of Congress  
Copyright Office

Ayer, Nat D.

SOMEWHERE IN THE WORLD; by Nat D. Ayer,  
band arr. O. Sciacca. © on arr.,  
24Apr24, E585942. R93983, 21Apr52,  
Leo Feist, inc. (PWH of O. Sciacca)

Ayer, Nat D  
Supposing.

R

Ayer, Nat D.

TALLY HO, from Baby Bunting;  
w Clifford Grey, m N. D. Ayer.  
© 30Dec19; E465890. R14227;  
31Dec46; Dorothy Bray (C of C.  
Grey), London, June Silver (C of  
C. Grey), Cynthia Georgiev (C of  
C. Grey), New York & Nat D. Ayer  
(A), Dersingham, Norf., Eng.

R

Ayer, Nat D.

THAT WALTZ OF YESTERDAY, from The  
Smith family; w Clifford Grey, & m.  
© 40ct22, E548423. R52873, 70ct49,  
Nat D. Ayer (A of m) & Dorothy  
Bray, Cynthia Georgiev & June Silver  
(C of C. Grey)



Ayer, Nat D.

THEY ALL LOOK ALIKE IN THE DARK;  
w Clifford Grey [pseud. of Percival  
Davis], & m. © 26Apr22, E536470.  
R47233, 27Apr49, Dorothy Bray, June  
Silver & Cynthia Georgiev (C of P.  
Davis) & Nat D. Ayer (A of m)

Ayer, Nat D.

R

TREE IN THE HOLE (AND THE GREEN  
GRASS GREW ALL AROUND), from  
Baby Bunting; w & m N. D. Ayer,  
S. H. Ayer, jr. & W. K. Norton.  
© 30Dec19; E465891. R14228;  
31Dec46; Nat D. Ayer (A), Der-  
singham, Norf., Eng. & S. Hib-  
bard Ayer, [jr.] (A), Briar-  
cliff, N. Y.

Ayer, Nat D.

TWILIGHT ROSE; w & m. © 4Jun24,  
E589052. R80101, 22Jun51, Eric  
Valentine (A of w) & Nat D. Ayer (A  
of m)

JUL 19 1951

Library of Congress  
Copyright Office

Ayer, Nat D  
The waiters jazz.

R

Ayer, Nat D.

WHAT A LADY WOULD DO, from The Smith  
family; w Clifford Grey, & m.

© 14Nov22, E547959. R54368,  
16Nov49, Nat D. Ayer (A of m),  
Dorothy Bray, Cynthia Georgiev &  
June Silver (C of C. Grey)

Ayer, Nat D.

WHAT IS THE MATTER WITH FIFTY-NINE  
(WHEN YOU FEEL LIKE TWENTY-THREE),  
from Baby Bunting; w Clifford  
Grey, m N. D. Ayer. © 30Dec19;  
E465885. R14222; 31Dec46; Doro-  
thy Bray (C of C. Grey), London,  
June Silver (C of C. Grey), Cyn-  
thia Georgiev (C of C. Grey), New  
York & Nat D. Ayer (A), Dersing-  
ham, Norf., Eng.

Ayer, Nat D.

WHEN FATHER MAKES A HIT, from The  
Smith family; w Clifford Grey, & m.  
© 25Sep22, E545176. R52457, 27Sep49,  
Dorothy Bray, June Silver & Cynthia  
Georgiev (C of C. Grey) & Nat D.  
Ayer & Rudolf Nelson (A's of m)

Ayer, Nat D.

WHEN THE BIRDS START LEAVING; w Joe  
Goodwin, m Nat D. Ayer; in B flat.  
© 4Jun24, E589051. R79241, 4Jun51,  
Gertrude Goodwin (W)

JUL 19 1951

Library of Congress  
Copyright Office



Ayer, Nat D.

WHEN THE BIRDS START LEAVING; w Joe  
Goodwin, & m. © 4Jun24, E589051.  
R80100, 22Jun51, Nat D. Ayer (A of  
m)

JUL 19 1951

Library of Congress  
Copyright Office

Ayer, Nat D.

WHEN YOU AND I WERE TWENTY-ONE; W  
Stanley Charles Rogers, m Nat D.  
Ayer. © 28Jan25, E606847. R100883,  
15Oct52, Stanley Charles Rogers (A)  
& Bonny Ayer (W)

Ayer, Nat D.

WHERE THE BLUE BIRD SINGS, from The  
Smith family; w Clifford Grey, & m.  
© 25Sep22, E545174. R52455, 27Sep49,  
Nat D. Ayer (A of m) & Dorothy Bray  
& June Silver (C of C. Grey)

Ayer, Nat D.

WON'T YOU WHILE AWAY A LITTLE WHILE  
WITH ME? w Ralph Stanley [pseud.  
of Stanley Charles Rogers], & m.  
© 5Dec23, E573104. R71724, 11Dec50,  
Stanley Charles Rogers (A) & Nat  
D. Ayer (A of m)

JAN 18 1951

Ayer, Nat D.

WRITE ME A LETTER, from School belles;  
w Dorothy Donnelly, & m. © 21Oct24,  
E600835. R85164, 24Oct51, Ambrose  
Victor McCall & City Bank Farmers  
Trust Co. (E's of D. Donnelly) &  
Nat D. Ayer (A of m)

Library of Congress  
Copyright Office

DEC - 6 1951

Ayer, Nat D.

WRITING IN THE SKY, from The Smith  
family; w Clifford Grey, & m.

© 25Sep22, E545177. R52458, 27Sep49,  
Nat D. Ayer (A of m) & Dorothy  
Bray, June Silver & Cynthia  
Georgiev (C of C. Grey)

Ayer, Nat D.

ZUYDER ZEE, from The Smith family;  
w Clifford Grey, & m. © 25Sep22,  
E545175. R52455, 27Sep49, Dorothy  
Bray, June Silver & Cynthia Georgiev  
(C of C. Grey) & Nat D. Ayer &  
Rudolf Nelson (A's of m)

AYER, NATALIE ©.

Astro-Scents. (Cosmetics) Label.

© 80ct52; KK80444.



Ayer, Nathaniel Davis.

I CAN DO THAT AND MORE, from Phi-phi;  
one step, w Clifford Grey [pseud. of  
Percival Davis], & m. © 15Sep22,  
E545272. R63429, 20Jun50, Dorothy  
Thornycroft, Cynthia Mary Phillips &  
June Silver (C of P. Davis) & Nathani-  
el Davis Ayer (A of m)

JUL 13 1950

Library of Congress  
Copyright Office

Ayer, Nathaniel Davis.

WHEN THE BIRDS BEGIN TO SING AGAIN;  
from The Sheridan story, w C. B.  
Mark Heywood m Nathaniel Davis  
Ayer & Frederic Woods Ayer ©  
C. B. Mark Heywood, Nathaniel  
Davis Ayer & Frederic Woods Ayer  
19Jun53 EU320641

**Ayer, S. H., jr.**

SOMEONE'S IN TOWN WHOM I USED TO  
KNOW; w & m S. H. Ayer, jr. &  
W. K. Norton. © 11Apr19; E448148.  
R15542; 6Mar47; M. Witmark & sons  
(PWH), New York.

Ayer, S. Hibbard.

THE GUY FROM RAZZ-MA-CHI; w William A.  
Dillon m S. Hibbard Ayer © William  
A. Dillon & S. Hibbard Ayer 27Sep54  
EU372010

Library of Congress  
Copyright Office

**Ayer, S. Hibbard, jr.**

TREE IN THE HOLE (AND THE GREEN  
GRASS GREW ALL AROUND), from  
Baby Bunting; w & m N. D. Ayer,  
S. H. Ayer, jr. & W. K. Norton.  
© 30Dec19; E465891. R14228;  
31Dec46; Nat D. Ayer (A), Der-  
singham, Norf., Eng. & S. Hib-  
bard Ayer, [jr.] (A), Briar-  
cliff, N. Y.

Ayer, Silas Hibbard, Jr.

CORNELL FOREVER; w, m & © Silas Hibbard  
Ayer Jr. 20May54 EU358677

Library of Congress  
Copyright Office

Ayer, William Ward, lyricist.

Noë, James Thurston. Be still and  
know that I am God!

Ayer, William Ward, 1892-

M2096

NILSEN, BIRGER HENDRICK, 1917-

.N

Christ is risen; words by William W. Ayer,  
music by Birger H. Nilsen. [Close score:  
SATB] 12¢ © on additional music;  
Birger H. Nilsen; 3Mar51; EP53081.  
Appl. states prev. reg. 3Jul41,  
EU263069.

APR 27 1951

I. Title. [II. Ayer, William Ward, 1892- ]

xM2092.4

Library of Congress  
Copyright Office



AYER, WILLIAM WARD.

Christ's parables for today. 173 p.

© Fleming H. Revell Co., New York;  
28Nov49; A40766.

I. Revell (Fleming H. ) Co.

mds/r

Library of Congress  
Copyright Office

MAR 1 1950

AYER, WILLIAM WARD.

Flame for the altar. Grand Rapids,  
Zondervan Pub. House [1952] 198 p.  
(The Bob Jones University lectures on  
evangelism for 1952) © Bob Jones  
University; 6Dec52; A79146.

I. Bob Jones University, Greenville, S. C.

Library of Congress  
Copyright Office

i/b

Ayer, William Ward, lyricist.

Noë, James Thurston. God is love.

Ayer, William Ward.

**LARSON, MELVIN GUNNARD.**

God's man in Manhattan, the biography of  
Dr. William Ward Ayer. 168 p. illus.  
© Zondervan Pub. House, Grand Rapids;  
6Oct50; A49178.

I. Ayer, William Ward.

II. Zondervan Publishing House.

rjm/r

Library of Congress  
Copyright Office

NOV 22 1950

**Ayer, William Ward.**

Marked men; a study of the well-defined characteristics of Biblical men who manifested those vices or virtues which are still blighting or blessing the religious world. Grand Rapids, W. B. Eerdmans Pub. Co., 1947.

137 p. 20 cm.

© Wm. B. Eerdmans Pub. Co.; 7Jul47; A14566.

1. Baptists—Sermons. 2. Sermons, American.

BX6333.A9M3

252.061

1. Title.

47-26507\*

Library of Congress

[2]

M2075

.N

Ayer, William Ward, lyricist.

Noé, James Thurston, 1895- . . . . .  
One in a manger lowly . . . S.A.T.B.  
[Words by] William Ward Ayer. 'New  
York, Paragon music publishers. '20¢  
© 19Nov46; publisher; EP10223.

I. Ayer, William Ward, lyricist.  
II. Title.

Library of Congress  
Copyright Office

Music Cat.  
XM2072.4

**Ayer, William Ward.**

What goes on here! [By] William Ward Ayer ... Grand Rapids, Mich., Zondervan publishing house [1947]

159 p. 20<sup>cm</sup>.

1. End of the world. 2. Baptists—Sermons. 3. Sermons, American.  
I. Title.

BT875.A93

252.061

47-23432

© 23Jan47; publisher; A13329.

Library of Congress

[2]

br/dcd/mb

M1680.2

.P

"Ayer"

Parra, Emilio U

"Yesterday." ("Ayer") Words ...  
by E. U. Parra. Los Angeles, Latin-  
American publishers.

© 23Apr46; composer, Los Angeles;  
EP3200.

For voice and piano, with chord  
symbols.

I. Title. II. Title: Ayer.



AYER; w & m Nestor Suro © Peer Interna-  
tional Corp. 9Nov50 EU221304

DEC - 6 1950

Library of Congress  
Copyright Office

Ayer.

\*1

M1780 KAPS, ARTUR.

.2 (Ayer) When you said goodbye, a  
.K star fell from on high; English  
lyric by Edward Montagu, to the  
melody of Artur Kaps' Ayer. ©  
Francis, Day & Hunter, ltd., Lon-  
don; 16Jun48; on English lyric;  
EF9764. For voice and piano, with  
ukulele diagrams; melody also in  
tonic sol-fa notation.

Ayer.

Seijo, Rafael. ~~Hunterley~~ EP5608.

AYEN AND SON, INC. Production  
Department.

Advertising production management.

AA175111. SEE International  
Correspondence Schools, Scranton.

MAR - 5 1951

Ayer, firm, newspaper advertising agents.

N. W. Ayer & son's Directory of news-  
papers and periodicals, 1946; a guide  
to publications printed in the United  
States and possessions, the dominion of  
Canada, Bermuda, Cuba and the West Indies;  
including... maps; descriptions of  
the publications the states, cities and  
towns in which they are published; com-  
plete classified lists. J. Percy H.  
Johnson, editor. Philadelphia, N. W.  
Ayer & sons, inc. [1946]

Ayer, firm, newspaper advertising agents.

N. W. Ayer & son's Directory of newspapers and periodicals... 1946 (Card 2)

© 15Mar46; N. W. Ayer & son, inc.,  
Philadelphia; A2959.

AYER, FIRM, NEWSPAPER ADVERTISING  
AGENTS.

Directory [of] newspapers and period-  
icals, 1949. J. Percy H. Johnson,  
editor. 1424 p., illus. © N. W.  
Ayer & Son, Inc., Philadelphia;  
10Feb49; AA115108.

AYER ME HABLO EL CORAZON; w & m Rafael  
Hernandez © Peer International Corp.  
6Jan54 EU343142

Library of Congress  
Copyright Office



AYER POR LA TARDE; w, m & © Mauricio  
Guadalupe Varela Guerrero 7Feb50  
EU192957

FEB 27 1950

Library of Congress  
Copyright Office

AYER SE ENOJO MI AMOR; w & m Manuel B.  
Gomez © Esther Orozco 21Nov50  
EU221862

JAN. 22 1951

Library of Congress  
Copyright Office

Ayer te perdí.

M1356

FERNANDEZ, FERNANDO.

.F

Ayer te perdi; vals-canción de Fernando  
Fernández. [Piano-conductor score (or-  
chestra, with words) and parts] © Pro-  
motora Hispano Americana de Música,  
s.a, México; 25Nov46; EF18165.

I. Title.

Ayer te ví partir.

M1356 BARRERA, EULOGIO H

.B

Ayer te ví partir; canción, de Eulogio H.  
Barrera, orquestracion de Antonio Núñez  
M., © Promotora Hispano Americana de  
Música, s.a., México; 22Dec48; EF13238.  
Piano-conductor score (orchestra) and  
parts; with words.

I. Núñez M., Antonio, arr. II. Title.

Ayer y hoy.

M1683

POMÍAN, MANUEL.

.2

.P

Ayer y hoy; bolero, letra y música de  
Manuel Pomíán. © Editorial Mexicana  
de Música Internacional, s.a., México;  
27Dec49; EF0-2720.

I. Title.

Library of Congress  
Copyright Office

MAY 31 1950

Ayerie fancies.

M459

.E

EAST, MICHAEL, 1580 (ca.)-1648.

(Ayerie fancies) Twelve ayerie fancies; of 4 parts [from Michael East's Seventh set of books, 1638] Two descants, treble, and tenor [edited and arr. by Francis] Grubb. (Schott's archive of recorder consorts, no.31) [Score] 2/6 NM: arrangement. © Schott & Co., ltd., London; v.1-4, 18Aug54; EF0-31237.

Ayerie fancies.

I. Title: [II. Grubb, Francis George, 1928- ]

Library of Congress

AYEROFF, JACK.

Creative ideas promote business. SEE  
Jenkins, Jack.

AYEROFF, JACK.

The original doodle pad. K32126.

SEE A & G Press.




AYERRA, MELECIO BRULL. SEE  
Brull Ayerra, Melecio, d.1930.

EF18444

xM

Library of Congress  
Copyright Office



Ayers, Aaron Albert.

PAPER BLOND; w. Aaron Albert Ayers m  
Richard Lee Freeman © Aaron Albert  
Ayers & Richard Lee Freeman 12Apr54  
EU354162

Library of Congress  
Copyright Office

Ayers, Albert.

M2Q72

WOODWARD, H

H

.4

.w

The radiant morn hath passed  
away; by H. H. Woodward, arr.  
and ed. for mixed chorus ...  
by Albert Ayers. [Words by  
Godfrey Thring] © Choral  
Art Publications, New York;  
on arrangement; 8May47;  
EP14391.

I. Ayers, Albert, arr. II. Title.

\*

AYERS, ALBERT, pseud. SEE  
Cain, Noble, 1896-

EP47601

Library of Congress  
Copyright Office

JUL 31 1950

AA 17183

Ayers, Anastasius Benedict, *brother*, 1910—

... The genus *Cyperus* in Mexico ... by Brother Benedict Ayers ... Washington, D. C., The Catholic university of America press, 1946.

xi, 103 p. 23<sup>cm</sup>. (The Catholic university of America. Biological studies, no. 1)

Thesis (PH. D.)—Catholic university of America, 1943.

© 4-26-46; 2 c 8-16-46; Catholic university of America press, inc., Washington, D. C.; AA 17183.

1. *Cyperus*. 2. Botany—Mexico.

QK495.C997A9

584.841

A 46-5977

Catholic univ. of America.  
for Library of Congress

Library  
(3)†

Ayers, Audrey.

WITH TEARS TO HIM I'LL GO; w & m Alma  
Evalt arr Audrey Ayers © Alma Evalt  
50ct53 EU333070

Library of Congress

Ayers, Bill. See  
Ayers, Willard Jerome.

AYERS, BOB. SEE Ayers, Robert Stansbury.



Ayers, Carl.

OLD CHEYENNE; arr Carl Ayers w, m & ©  
Courtney F. Snyder 27Aug51 EU248224

SEP 12 1951

Library of Congress  
Copyright Office

AYERS, CECIL IRVY.

Suggestions for training vocational  
agriculture crops judging teams,  
with rules and regulations for  
the annual Texas Technological  
College vocational agriculture  
contest. Dept. of Agronomy,  
Texas Technological College.  
24 p. © Texas Tech Press,  
Publishing Division of Texas  
Technological College; 9Feb54;  
A135873.

Ayers, Cesta.

AFTER 'WHILE YOU'LL BE SORRY; w & m  
Cesta Ayers © Venice Music, inc.  
13Mar52 EU268478

Library of Congress  
Copyright Office

Ayers, Cesta.

YOU'LL BE SORRY; w & m Cesta Ayers  
© Freedom Recording Co. 5Jul50  
EU208683

Library of Congress  
Copyright Office

APR 10 1951

Ayers, Charles Lamont.

SUMMER HOME PARK; w, m & © Charles  
Lamont Ayers 11Dec50 EU223428

JAN 15 1951

Library of Congress  
Copyright Office

AYERS, DAVID HUGH.

The sale, a play in one act, by Dave  
Ayers. © David Hugh Ayers; lc 30Jan50;  
DU23071.

FEB 8 1950

Ayers, Dicksy.

M1630 O'HARA, ERNIE, 1910-  
.2 Headin' for Heaven ... words and  
.0 music by Dicksy Ayers and Ernie  
O'Hara. © Top Music Publishers,  
inc., New York; 19Nov47;  
EP18688.

I. Ayers, Dicksy, 1912- joint  
composer. II. Title.

AYERS, DICKSY, pseud. SEE  
Biles, Mildred M.

EU201947

MAY - 5 1950



AYERS, DICKSY, pseud. See  
Biles, Mildred Margaret.

EU185236

AYERS, DONALD MURRAY.

The study of English words; a  
syllabus for Classics 15a.

University of Arizona.

© Donald Murray Ayers; 18sep54;  
A153424.

Ayers, Dovie.

HAVE IT YOUR WAY; m James Charles  
McNeill w & © Dovie Ayers 7May51  
EU238325

MAY 29 1951

Library of Congress  
Copyright Office

Ayers, Elena Melba.

AIN'TCHA NEVER EVER COMIN' HOME; w, m &  
© Herbert Brown Ayers & Elena Melba  
Ayers 17Apr50 EU200694

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MAY - 4 1950

Ayers, Elena Melba.

DRINK UP; w, m & © Herbert Brown Ayers  
& Elena Melba Ayers 6Mar52 EU266818

MAR 26 1952

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Ayers, Elena Melba.

THE GRETZ BEER SONG w & m Herbert  
Brown Ayers & Elena Melba Ayers  
© William Gretz Brewing Co.  
26Aug49 EU177112

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Ayers, Elena Melba.

HAPPY BIRTHDAY, NEIGHBOR; w, m & © on  
changed & added w Herbert Brown  
Ayers & Elena Melba Ayers 9Apr51  
EU234850. Appl. states prev. reg.  
as The Happy birthday waltz, 1950.

JUN 15 1951

Library of Congress  
Copyright Office

Ayers, Elena Melba.  
THE HAPPY BIRTHDAY WALTZ; w, m & © Her-  
bert Brown Ayers & Elena Melba Ayers  
14Apr50 EU200542

JUL 20 1950

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Revised  
12Jul50



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29Nov49 on changed w EU186355

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THE KAISER-FRAZER SONG © w & m Herbert  
Brown Ayers & Elena Melba Ayers  
5Aug49 EU175264

Library of Congress  
Copyright Office

Ayers, Elena Melba.

THE NOXZEMA SONG © w & m Herbert  
Brown Ayers & Elena Melba Ayers  
2Sep49 EU177863

Ayers, Elena Melba.

OCEAN ROOM; w & m Ray Anthony, Herbert  
B. Ayers & Elena Melba Ayers © An-  
thony Music Corp. 9Feb50 EU193245

Library of Congress  
Copyright Office

FEB 27 1950

Ayers, Elena Melba.

SPRING COMMERCIAL, YINGLING; w, m & ©  
Herbert Brown Ayers & Eléna Melba  
Ayers 9Apr51 EU234851

JUN 15 1951

Library of Congress  
Copyright Office



Ayers, Elena Melba.

THE TRAVELER SONG © w & m Herbert  
Brown Ayers & Elena Melba Ayers  
2Sep49 EU177862

Library of Congress  
Copyright Office

Ayers, Elena Melba.

WHAT WOULD WE DO WITHOUT GLASS; w, m &  
© Herbert Brown Ayers & Elena Melba  
Ayers 9Apr51 EU234849

JUN 15 1951

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Ayers, Elena Melba.

YUENGLING BEER COMMERCIAL. Yingling  
beer commercial; w, m & © Herbert  
Brown Ayers & Elena Melba Ayers  
29Jun50 EU208339

JUL 21 1950

Library of Congress  
Copyright Office



AYERS, Elene Aristi.

Introduction to luck. DU12220. SEE

Joannopoulos, Dimitris.

Ayers, Eva.

JUST LIKE WALKING IN A DREAM; w Eva  
Ayers m Louis Tobin © Eva Ayers  
26May52 EU276283

Library of Congress  
Copyright Office

Ayers, Frieda, joint lyricist.

Gasaway, Claud K. Baby that's love.

Ayers, Frieda, joint lyricist.  
Siegel, Irving Urban Anton.  
Down in Wishful valley.

Ayers, Gene.

I WANNA GO DOWN SOUTH m Robert Louis  
Carleton © w Gene Ayers 28Jul49  
EU174509

AYERS, GEORGE MELVIN, Sr.

Suggestions on interviewing.

AA229109. SEE Employers' Association  
of Grand Rapids. Employment  
Dept.

E unpub 1413

[Ayers, George T                   ]

In the harbor of home sweet home [words  
and music by George T. Ayers]

1 l.    30 1/2cm.

Melody and chord indications.

*First line: key is A.C.*

© 1 c 1-9-46; George T. Ayers, Buffalo;  
E unpub 1413.

hjm 3-7-46

M1630

AYERS, HARRY A


.2

.A

Please sing that tune again; words and  
music by Harry A. Ayers. Olympia,  
Wash., Ayers Publications. © Harry A.  
Ayers; 8Dec48; EP33846.

I. Title.

Library of Congress  
Copyright Office






M1978  
.H6A

AYERS, HARRY A

Walking down the railroad track; words  
and music by Harry A. Ayers. Olympia,  
Wash., Ayers Publications. © Harry A.  
Ayers; 8Dec48; EP33847.

I. Title.

Library of Congress  
Copyright Office



Ayers, Harry Ambrose.

AND LET US DANCE © w & m Harry Ambrose  
Ayers 27May49 EU170759

Library of Congress  
Copyright Office

Ayers, Harry Ambrose.

BABY MINE © w & m Harry Ambrose  
Ayers 17Mar48 EU121151

Ayers, Harry Ambrose.

GENEVIEVE © w & m Harry Ambrose Ayers  
27May49 EU170761

Ayers, Harry Ambrose.

HE SLEEPS IN FRANCE © w & m Harry  
Ambrose Ayers 17Mar48 EU121155

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Ayers, Harry Ambrose.

IT'S AS IT SHOULD BE © w & m Harry  
Ambrose Ayers 27May49 EU170758

Library of Congress  
Copyright Office

Ayers, Harry Ambrose.

THE MOUNTAIN © w & m Harry Ambrose  
Ayers 17Mar48 EU121152

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Ayers, Harry Ambrose.

MY SENORITA © w & m Harry Ambrose  
Ayers 14Nov49 EU184965

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Copyright Office



Ayers, Harry Ambrose.

OLD TIMES © w & m Harry Ambrose Ayers  
17Mar48 EU121153

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Copyright Office

Ayers, Harry Ambrose.

OUT TO THE RACE WE GO; w, m & © Harry  
Ambrose Ayers 14Apr50 EU200595

Library of Congress  
Copyright Office

MAY 26 1950

Ayers, Harry Ambrose.

PLEASE SING THAT TUNE AGAIN (C) w & m

Harry Ambrose Ayers 1Mar48 EU118989

Ayers, Harry Ambrose.

RIDING DOWN THE HIGHWAY; w, m &  
© Harry Ambrose Ayers 14Apr50  
EU200596

Library of Congress  
Copyright Office

MAY - 5 1950

Ayers, Harry Ambrose.

SAILOR © w & m Harry Ambrose Ayers  
5Apr48 EU124012

Library of Congress  
Copyright Office

Ayers, Harry Ambrose.

SHE HAD TO PAIL THE GOL-DARNED COW; w,  
m & © Harry Ambrose Ayers 8Aug50  
EU211733

AUG 23 1950

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Ayers, Harry Ambrose.

SWINGING © w & m Harry Ambrose Ayers  
17Mar48 EU121154

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Ayers, Harry Ambrose.

TANFORAN © w & m Harry Ambrose Ayers  
27May49 EU170760

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Ayers, Harry Ambrose.

WALKING DOWN THE RAILROAD TRACK

© w & m Harry Ambrose Ayers

5Apr48 EU124013

Library of Congress  
Copyright Office

Ayers, Harry Ambrose.

WORRIED © w & m Harry Ambrose Ayers  
9May49 EU170762

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Ayers, Herbert B.

OCEAN ROOM; w & m Ray Anthony, Herbert  
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thony Music Corp. 9Feb50 EU193245

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FEB 27 1950

Ayers, Herbert Brown.

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Ayers, Herbert Brown.

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& Elena Melba Ayers 6Mar52 EU266818

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Ayers, Herbert Brown.

THE GRETZ BEER SONG w & m Herbert  
Brown Ayers & Elena Melba Ayers  
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Ayers, Herbert Brown.

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Ayers & Elena Melba Ayers 9Apr51  
EU234850. Appl. states prev. reg.  
as The Happy birthday waltz, 1950.

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Copyright Office

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Ayers, Herbert Brown.  
THE HAPPY BIRTHDAY WALTZ; w, m & © Her-  
bert Brown Ayers & Elena Melba Ayers  
14Apr50 EU200542

JUL 20 1950

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12Jul50



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5Aug49 EU175264

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2Sep49 EU177863

Ayers, Herbert Brown.

SPRING COMMERCIAL, YINGLING; w, m & ©  
Herbert Brown Ayers & Elena Melba  
Ayers 9Apr51 EU234851

JUN 15 1951

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Ayers, Herbert Brown.

THE TRAVELER SONG © w & m Herbert  
Brown Ayers & Elena Melba Ayers  
2Sep49 EU177862

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Copyright Office

Ayers, Herbert Brown.

WHAT WOULD WE DO WITHOUT GLASS; w, m &  
© Herbert Brown Ayers & Elena Melba  
Ayers 9Apr51 EU234849

JUN 15 1951

Library of Congress  
Copyright Office

Ayers, Herbert Brown.

YUENGLING BEER COMMERCIAL. Yingling  
beer commercial; w, m & © Herbert  
Brown Ayers & Elena Melba Ayers  
29Jun50 EU208339

JUL 21 1950

Library of Congress  
Copyright Office

Ayers, Hollis Aran.  
WHEN I SAY STOP, DON'T LISTEN; w & m  
Hollis Aran Ayers arr Benjamin Owen  
Geer © Hollis Aran Ayers & Benjamin  
Owen Geer 18Jan54 EU344707

Library of Congress  
Copyright Office



A 509

Ayers, Hooke, pseud.

see

Lautenschlager, Thurman H

2-21-46 rs

Ayers, Mrs. J. J.

THE SANDY HILL BY THE MILL m Shep  
Sessoms © w Mrs. J. J. Ayers 3Feb49  
EU155830

Library of Congress  
Copyright Office



AYERS, MRS. J. J. SEE  
Ayers, Lillie Mae, 1887-

EU350269

Ayers, James Swann.

STOLEN MOMENTS; w James Swann Ayers m  
Jim Owens Edwards © James Swann  
Ayers & Jim Owens Edwards 11May51  
EU238344

Library of Congress  
Copyright Office

MAY 29 1951

Ayers, James T

1805-1865.

The diary of James T. Ayers, Civil War recruiter; ed., with in introd., by John Hope Franklin. Springfield, Printed by authority of the State of Illinois, 1947.

xxv, 138 p. illus., port., facsims. 24 cm. (Occasional publications of the Illinois State Historical Society)

On cover: Publication no. 50.

© Illinois State Historical Society, Springfield; 3Dec47;  
A19379.

1. U. S.—Hist.—Civil War—Personal narratives. 2. U. S.—Hist.—Civil War—Negro troops. 3. U. S. Army—Recruiting, enlistment, etc.—Civil War. i. Franklin, John Hope, 1915— ed. ii. Title. iii. Series: Illinois State Historical Society. Occasional publications. iv. Series: Illinois State Historical Society. Publication no. 50.

E601.A9

973.781

48-45066\*

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[3]

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**Ayers, James T**

**1805-1865.**

The diary of James T. Ayers, Civil War recruiter; ed., with an introd., by John Hope Franklin. Springfield, Printed by authority of the State of Illinois, 1947.

xxv, 138 p. illus., port., facsims. 24 cm. (Occasional publications of the Illinois State Historical Society)

On cover: Publication no. 50.

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A19379.

48-45066\*

*rev*

Ayers, Jeannie, lyricist.

Tobin, Louis. Be not deceived.

Ayers, Jessie, illus.

**RAWLINGS, MARJORIE (KINNAN)**

Jacob's ladder; illustrated by Jessie Ayers. [Reprint of a short novel which appeared in 1931 in Scribner's magazine] Coral Gables, Fla., University of Miami Press. 118 p. © on new illus.; Marjorie Kinnan Rawlings; 4Dec50; A57961.

I. Ayers, Jessie, illus.

Library of Congress  
Copyright Office

hmp/r

SEP 13 1951



AYRES, John, joint author. Biology  
projects. AA105714. SEE McAvoy,  
Blanche.

AA 24220

Ayers, John Raymond, 1890- , claimant.  
My hospital days. [Boston, Printed  
by W. H. Bradford co., c1946]  
pamphlet. 15cm.

Title from cover.

Hospital diary.

© 9-16-46; 2 c 9-26-46; Nahant, Mass.;

AA 24220.

afp 11-1-46

AA 12624

Ayers, John Raymond, claimant.

My hospital diary. [Boston, Printed  
by William H. Bradford co., © 1946]

pamphlet, 15 1/2 x 10 1/2cm.

© 3-1-46; 2c 5-17-46; Nahant, Mass.;  
AA 12624.

5-27-46 rs

AA 24219

Ayers, John Raymond, 1890- , claimant.

Our hospital days, "my baby and I."

[Boston, Printed by W. H. Bradford co.,  
c1946]

pamphlet. 15 1/2cm.

Title from cover.

Hospital diary.

© 9-16-46; 2 c 9-26-46; Nahant,  
Mass.; A<sup>4</sup> 24219.

afp 11-1-46

AA 17105

Ayers, John Raymond, claimant

Our hospital diary "my baby and I". [Boston,  
Printed by William H. Bradford & ., c1946]  
pamphlet. 15 1/2 x 10 1/2 cm.

Title from cover.

© 7-17-46; 2 c 8-14-46; Nahant, Mass.:  
AA 17108.

mgc 9-4-46

AYERS, JOSEPH GUY.

IBM customer engineering reference  
manual. AA214055. SEE Inter-  
national Business Machines Corpora-  
tion.

Ayers, Joseph Guy, Jr.

**INTERNATIONAL BUSINESS MACHINES  
CORPORATION.**

Electronics in IBM. [New York, 1952]  
79 p. illus. Appl. author: Joseph Guy  
Ayers, Jr. © International Business  
Machines Corp.; 23Oct52; A73624.

I. Ayers, Joseph Guy, Jr.

Library of Congress  
Copyright Office

j/m

AYRES, JOYCE. SEE  
Ayres, Warren Joyce, 1908-

EU377760



Ayers, Lea.

SAILOR BLUES; m Louis Tobin w & ©  
Lea Ayers 10ct51 EU251720

OCT 16 1951

Library of Congress  
Copyright Office

Ayers, Lillie Mae.

JUST ANYTHING; w Lillie Mae Ayers m  
Cliff Eddy © Lillie Mae Ayers 2Mar54  
EU350269

Ayers, Lillie Mae.

WHEN THE SKIES ARE BLUE; w Lillie Mae  
Ayers m Al Terry © Lillie Mae Ayers  
& Al Terry 28Jan54 EU346633

Ayers, Lita N.

Alegra; words by L. N. Ayers.

© 6-26-46; L. N. Ayers, New York;  
EU29255.

Ayers, Lita N.

THERE'S A SONG IN YOUR NAME © w Stuart  
F. Ayers m Lita N. Ayers 18May49  
EU170773

Library of Congress  
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Ayers, Lita Nillen.

I DO WANT TO SAY I DO; w, m & © Lita  
Nillen Ayers 15Apr52 EU271614

Ayers, Lita Nillen.

MAGIC MOMENTS; w, m & © Lita Nillen  
Ayers 3Apr52 EU270273

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Ayers, Lita Nillen.

MONEY-MAD MARY; w Robert Stansbury  
Ayers m Lita Nillen Ayers © Robert  
Stansbury Ayers & Lita Nillen Ayers  
24Jul51 EU245124

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Ayers, Lita Nillen

On a thousand dollars a week; words by  
Stuart F. Ayers.

For voice and piano.

© 7-12-46; L. N. Ayers and S. F. Ayers,  
New York; EU 28526.

Ayers, Lita Nillen.

TAKE YOUR TIME; w, m & © Lita Nillen  
Ayers 29Jun50 EU208300

JUL 21 1950

Ayers, Lita Nillen.

TWO MARTINIS; w, m & © Lita Nillen  
Ayers 21Jan52 EU261869

FEB 12 1952

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Ayers, Lita Nillen.

WHAT TO DO; w, m & © Lita Nillen Ayers  
3Apr52 EU270272

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Ayers, Lottie V.

WELCOME TO JUNE m Leo & Hector  
Richard, © w Lottie V. Ayers  
20Jul47 EU85386

Ayers, Madeline.

M2072

WEST, JOHN E

.4 Sing praise to Jehovah; by John E. West,  
.W arr. and ed. for mixed chorus, S.A.T.B.  
by Albert Ayers [pseud. English text  
by Madeline Ayers] (Choruses for  
general use, no. R129) © Choral Art  
Publications, New York; 2Sep49; on  
editing & arrangement; EP39970. With  
piano acc.

I. Cain, Noble,

Library of Congress  
Copyright Office

1896- arr.

II. Ayers, Madeline,  
lyricist. III. Title.

Ayers, Mary D.

I DON'T LOVE YOU ANY MORE m Ronald  
Buck © w Mary D. Ayers 20May48  
EU131755

Ayers, Mason.

BABY, BABY, BABY; w Mason Ayers m Zane  
H. Leeper © Zane H. Leeper 31Mar53  
EU309922



Ayers, Mason.

CHANGING MY BUSINESS; w Mason Ayers m

Zane H. Leeper © Zane H. Leeper

31Mar53 EU309921

Ayers, Mason.

I'M IN LOVE WITH SOMEBODY; w Mason  
Ayers m Zane H. Leeper © Zane H.  
Leeper 31Mar53 EU309923

Ayers, Mason.

THE MARRYING KIND; w Mason Ayers m  
Zane H. Leeper © Zane H. Leeper  
31Mar53 EU309920

Library of Congress  
Copyright Office

Ayers, Mason.

NO ROSES FOR ME; w Mason Ayers m Zane  
H. Leeper © Zane H. Leeper 31Mar53  
EU309924

Ayers, Mason.

THERE'S NO TOMORROW FOR ME; w Mason  
Ayers m Zane H. Leeper © Zane H.  
Leeper 31Mar53 EU309925

AYERS, MAY LOUISE. SEE  
Ayers, May Louise Schoonmaker, 1895-

EU245181

AUG 1 0 1951

AYERS, MAY LOUISE. SEE  
Schoonmaker, May Louise Ayers, 1895-

EU 377641

AYERS, MILDRED.                      SEE  
Biles, Mildred    Ayers, 1906-  
"                      "                      M                      1906-

EU235271.  
EU249179

APR 27 1951



AYERS, MILDRED, pseud.      SEE  
Biles, Mildred M              1906-  
"              Mildred Margaret, 1906-

EU247509.

EU228316

AUG 28 1951

AYERS, MILDRED, pseud. SEE  
Biles, Mildred Margaret, 1906-

EU318589

M2113 Ayers, Minnie M. H.  
.W WALLBRIDGE, RICHARD LLEWELLYN  
ANTHONY.

I walk with Love; sacred song,  
the music by Richard L. A.  
Wallbridge, the words by Minnie  
M. H. Ayers. © R. D. Row Music  
Co., Boston; 8May47; EP14200.

I. Ayers, Minnie M. H., lyricist.  
II. Title.

Ayers, Myrtle.

Oh yes I love him; words & music  
by Myrtle Ayers.

Melody unaccompanied.

First line: Upon the mountain.

© 1 c 2-21-46; Myrtle Ayers,  
New York; E unpub. 8254.

kec 6-7-46

AYERS, PEARL AND WILLIAM MARION  
ROBERTS d.b.a. AYERS OFFICE TRAIN-  
ING SCHOOL. SEE Ayers Office  
Training School, Shreveport, La.

AYERS, PERCY S.

A path in the inland forest.

71 p. © Appleton & Cox., inc.;

19May48; AA85146,

Ayers, Ralph Marshall.

IF MEMORIES WERE DOLLARS; m James  
Charles McNeil w & © Ralph Marshall  
Ayers 2Jan51 EU225862

FEB 1 6 1951

AYERS, RAYMOND THOMAS.

In olden days camels carried Wise  
Men; today wise men carry Camels.  
cCamels; man smoking; pack of  
cigarettes; Drawing. © Raymond  
Thomas Ayers; 30Apr54; GU23221.



AYERS, RED. SEE

Ayers, Aaron Albert, 1915-

EU354162

Ayers, Robert F

Making love to the moon; words by  
R. F. Ayers.

Melody.

© 6-17-46; R. F. Ayers, Detroit;  
EU 26104.

AYERS, ROBERT STANSBURY.

It's a miracle! [Television script] by  
Bob Ayers and Beth Hamilton. © Robert  
Stansbury Ayers, Beth Hamilton;  
24Apr52; DU30650.

Ayers, Robert Stansbury.

MONEY-MAD MARY; w Robert Stansbury  
Ayers m Lita Nillen Ayers © Robert  
Stansbury Ayers & Lita Nillen Ayers  
24Jul51 EU245124

Library of Congress  
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AUG 27 1951

Ayers, Russell Perry.

AM I THE ONE TO BLAME © w & m

Russell Perry Ayers 28Nov47

EU105398

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Copyright Office

Ayers, Russell Perry.

AR-PI LAR-POVE YAR-POU © w & m

Russell Perry Ayers 10Jul47

EU83976

M1630 AYERS, RUSSELL PERRY, 1914-  
.2 Darling, say you'll be mine; words  
.A and music by Russ Ayers. © Ar-  
lington Music, Hollywood, Calif.;  
24oct47; EP25265.

**Ayers, Russell Perry.**

Darling, say you'll be mine; w R. P.  
Ayers, m arr R. P. Ayers From Lehar's  
Gold and silver waltz. © Russell  
(Russ) Perry Ayers, Ludington, Mich.;  
on arr & w; 30May47; EU80560.



Ayers, Russell Perry.

DOTTIE © w Louis Walter Castonia m  
Russell Perry Ayers 19Apr48  
EU125608

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Ayers, Russell Perry.

I came out of my shell; w Bill [i. e.  
Wilfred Willis] Abrahamson, m R. P.  
Ayers. © Russell Perry Ayers &  
Wilfred Willis Abrahamson, Ludington  
Mich.; 20Apr47; EU49116.

Ayers, Russell Perry.

IF ALL OF MY DAYS WERE TOMORROWS

© w Louis Walter Castonia, m

Russell Perry Ayers 10Nov47

EU102220

Ayers, Russell Perry.

MOONLIGHT LOVE © w Edward Higgins, m  
Russell Perry Ayers & Albert Julius  
Meny 28Jul47 EU86720

Ayers, Russell Perry.

MY HEART IS A HAUNTED HOUSE © w  
Louis Walter Castonia m Russell  
Perry Ayers 5Mar48 EU119631

Ayers, Russell Perry.

THAT'S NOT THE WAY TO LOVE © w Edward  
Higgins, m Russell Perry Ayers  
28Jul47 EU86719

Ayers, Russell Perry.

THAT'S WHAT I'M WAITING FOR; w Russell  
Perry Ayers m Albert Julius Meny ©  
on new w Russell Perry Ayers &  
Albert Julius Meny 4Jan54 EU343466.  
Appl. states prev. version: MOON-  
LIGHT LOVE.

Ayers, S R

That's what it takes today; w S. R.  
Ayers, m Robert Pollack. © S. R.  
Ayers, Caruthersville, Mo.; 12Jan47;  
EU59100.



AYERS, Shirley, pseud. See Ives, Elizabeth  
V.

Ayers, Stuart F                      lyricist.

Ayers, Lit<sub>a</sub> Nillen.    On a thousand  
dollars a week.

Ayers, Stuart F.

THERE'S A SONG IN YOUR NAME © w Stuart  
F. Ayers m Lita N. Ayers 18May49  
EU170773

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M32

.A

AYERS, TOM ALLEN, 1925-

Rose garden waltz; music by Tom A.

Ayers. [For piano] © Tom Allen Ayers;  
20Jul50; EP48080.

I. Title.

AUG 28 1950

Library of Congress  
Copyright Office

AYERS, VIVIAN.

Spice of dawns; a book of verse. Illus. by  
Edsel Maurice Cramer. [1st ed.] New  
York, Exposition Press [1953] 39 p.  
© Vivian Ayers Allen; 30Jan53; A84140.

Ayers, W. Dale.

NIGHT IS LIKE A RHAPSODY WITH YOU

© w W. Dale Ayers, m Samuel Aubrey

Fisher 29 Aug 47 EU90836

Ayers, Warren J

Fighting amphibians ... Arranged by  
Paul Yoder. New York, Carl Fischer,  
Inc.

© arrangement, 13Feb46; publisher;  
EP1364.

Condensed score (band) and parts.

I. Yoder, Paul, arr. II. Title.

AYERS, WATSON W. ©.

Instructions for playing Ni-No.

Santa Cruz, Calif., c1949.

Sheet. © 27Jun49; AA123603.



Ayers, Watson Woodrow.

THE LITTLE TIME I'M HERE; w Watson  
Woodrow Ayers m Mildred M. Biles  
© Watson Woodrow Ayers & Mildred  
M. Biles 24Sep51 EU250994

11 1951

Library of Congress  
Copyright Office

AYERS, WATSON WOODROW.

Random verse. Santa Cruz, Calif.,

Sentinel Pub. Co. 140 p., port.

© Watson W. Ayers; 21Dec47; AA71653.

Ayers, Willard Jerome, 1911-

The sweet little girl of my dreams;  
words by W. J. Ayers.

© 7-10-46; W. J. Ayers, Charles City,  
Ia.; EU34821.

AYERS, WILLIAM J., Sr.

Luminous moon face. [Resembling  
"man-in-the-moon;" wall plaque]  
Col. cast plaster. 6 in. in dia-  
meter. © William J. Ayers, sr.,  
New Castle, Pa.; 2Jan51; GP1532.

FEB 27 1951

AYERS, William Josiah, Sr., d.b.a.  
Ayers Statuary and Pottery Company.  
SEE Ayers Statuary and Pottery Com-  
pany.

AYERS OFFICE TRAINING SCHOOL,  
SHREVEPORT, LA.

Pentronized touch typewriting, the  
easy way; a new and unique method  
of teaching typing. Folder.

© Ayers Office Training School,  
a partnership (W. M. Roberts and  
Pearl Ayers, sole owners); 200ct54;  
A158839.

AYERS STATUARY AND POTTERY COMPANY.

Froster, the snowman [holding a  
cane] Plaster work. © William  
J. Ayers, Sr., d.b.a. Ayers Statu-  
ary & Pottery Co.; 8Oct53; GP5544.

AYERS STATUARY AND POTTERY COMPANY.

Frosted, the snowman [with an umbrella] Plaster work. © William J. Ayers, Sr., d.b.a. Ayers Statuary & Pottery Co.; 8Oct53; GP5543.



AYERS STATUARY AND POTTERY COMPANY.

Rose candle holder. [Of colored plaster] Sculpture. W. 5 in. © William Josiah Ayers, sr., d.b.a.  
Ayers Statuary & Pottery Co.;  
10Jun50; GP534.

**AYERST LABORATORIES.**

The climacteric, period of metabolic disturbances. © Ayerst Laboratories, division of American Home Products Corp.; 23Aug54; A151251.

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**AYERST LABORATORIES.**

Dual steroid approach for greater  
metabolic effect. © Ayerst  
Laboratories, division of  
American Home Products Corp.;  
18Oct54; A158748.

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**AYERST LABORATORIES.**

How Kerodex can help you; keep  
your hands healthy and attractive.  
Folder. © Ayerst Laboratories,  
division of American Home  
Products Corp.; 1Sep54; A151249.

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**AYERST LABORATORIES.**

**Johnny's hands. © Ayerst  
Laboratories, division of  
American Home Products Corp.;  
1Sep54; A151250.**

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**AYERST LABORATORIES.**

**Kerodex for the prevention of  
contact dermatitis. 15 p.**

**© Ayerst Laboratories, divi-  
sion of American Home Products  
Corp.; 3May54; A136115.**

AYERST LABORATORIES.

Kerodex for the prevention of contact  
dermatitis. 15 p. © Ayerst Lab-  
oratories, Division of American  
Home Products Corp.; 15Mar54;  
A130418.

AYERST LABORATORIES.

Menopause or climacteric?

© Ayerst Laboratories, division  
of American Home Products Corp.;  
11Jan54; A121983.



AYERST LABORATORIES.

Mysoline, in the treatment of  
epilepsy. 27 p. © Ayerst  
Laboratories, division of  
American Home Products Corp.;  
30Apr54; A136116.

**AYERST LABORATORIES.**

New dosage form, colprosterone  
(vaginal progesterone) in pro-  
gesterone therapy. © Ayerst  
Laboratories, division of Ameri-  
can Home Products Corp.; 10Dec54;  
A165684.

**AYERST LABORATORIES.**

**A new form of Mediatrix for use  
in preventive geriatrics.**

**© Ayerst Laboratories, Division  
of American Home Products Corp.;  
1Mar54; A130419.**

**AYERST LABORATORIES.**

Premarin lotion for the treatment  
of acne vulgaris, seborrhea,  
premature alopecia. © Ayerst  
Laboratories, division of Ameri-  
can Home Products Corp.; 12Aug54;  
A148820.

AYERST LABORATORIES.

????? © Ayerst Laboratories,  
division of American Home Pro-  
ducts Corp.; 1Mar54; A132620.

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AYERST, MCKENNA AND HARRISON, LTD.

Antabuse, a new approach in the  
treatment of alcoholism. 8 p.

© Ayerst, McKenna & Harrison,  
ltd.; 2Jan52; AA201580.

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AYERST, MCKENNA AND HARRISON, LTD. ©.

Antabuse, a new approach to the  
treatment of alcoholism. 36 p.

© 15oct51; AA195983.

NOV - 7 1951

AYERST, MCKENNA AND HARRISON, LTD. ©

Combined estrogen-androgen therapy in  
the female. Folder (3 p.)

© 29Nov50; AA169588.

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AYERST, MCKENNA AND HARRISON, LTD. ©.

Combined estrogen-androgen therapy  
in the male. Folder. © 9Dec50;  
AA170274.

JAN 22 1951

AYERST, MCKENNA AND HARRISON, LTD.

The Duke University inhaler; for  
safe and convenient self adminis-  
tration of Trilene. 6 p. illus.

© Ayerst, McKenna and Harrison,  
ltd.; 9Jul52; AA216797.

AYERST, MCKENNA AND HARRISON, LTD.

Duke University inhaler, model-D  
with Trilene for inhalation  
analgesia in denistry.

© Ayerst, McKenna & Harrison,  
Inc.; 26 Jun 53; A97108.

Ltd.

in

AYERST, MCKENNA & HARRISON, LTD. ©.

History for "Antabuse"-treated  
patients. New York, c1949.

14 1. © 26Jul49; AA123512.

AYERST, MCKENNA AND HARRISON, LTD. ©.

Hypogenitalism and amenorrhea. 15 p.,  
illus. © 27Nov50; AA169589.

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Hypogenitalism in the female.

Premarin. 8 p., illus.

© 23 Aug 49; AAL26956.

AYERST, MCKENNA AND HARRISON, LTD. ©.

The management of functional uterine  
bleeding. 11 p., illus. and in-  
sert (7 p.) illus. © 23Oct50;  
AA165285.

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AYERST, MCKENNA AND HARRISON, LTD.  
Mediatric capsules in preventive  
geriatrics; a dynamic approach  
to better health for the aging  
patient. 11 p. illus. © on  
additions & revisions; Ayerst,  
McKenna & Harrison, ltd.; 24Apr53;  
A88943.



AYERST, MCKENNA AND HARRISON, LTD.

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geriatrics; a new approach in the  
care of the older patient. 9 p.  
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Harrison, ltd.; 3Mar52; AA207104.

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AYERST, MCKENNA AND HARRISON, LTD.

New trend in A. P. L. therapy.

© Ayerst, McKenna & Harrison,  
ltd.; 21Aug53; A103492.

AYERST, MCKENNA AND HARRISON, LTD. ©.

Premarin creams; conjugated estrogenic substances (equine) for topical use. 8 p. © 10Apr50;  
AA148343.

MAY - 1 1950<sup>1500</sup>

AYERST, MCKENNA AND HARRISON, LTD.

Premarin creams; conjugated estrogenic substances (equine) for topical use. 15 p. illus.

© Ayerst, McKenna & Harrison, ltd.;  
25Apr52; AA211393.

AYERST, MCKENNA AND HARRISON, LTD. ©.

"Premarin" in the menopause. 11 p.,

illus. © 9oct50; AA163556.

OCT 23 1950

AYERST, MCKENNA AND HARRISON, LTD.

Premarin intravenous. 11 p.

illus. © on revisions; Ayerst,

McKenna & Harrison, ltd.; 2Mar53;

A82770.

AYERST, MCKENNA AND HARRISON, LTD.

Premarin intravenous for rapid  
control of functional uterine  
bleeding. 11 p. © Ayerst, McKenna  
& Harrison, Ltd.; 26Dec51; AA201579.

583 - 1 1952

AYERST, MCKENNA AND HARRISON, LTD.

Premarin with methyltestosterone for  
combined estrogen-androgen therapy.

18 p. illus. © Ayerst, McKenna &  
Harrison, ltd.; 11Feb52; AA205456.

MAR 24 1952



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Premarin with methyltestosterone  
for combined estrogen-androgen  
therapy in osteoporosis and other  
indications. 15 p. © Ayerst,  
McKenna & Harrison, ltd.; 10Jul53;  
A99518.

AYERST, MCKENNA AND HARRISON, LTD. ©.

Premarin with methyltestosterone,  
for combined estrogen-androgen  
therapy in the female. 4 p.

© 6Nov50; AA166999.

DEC 1 1 1950

AYERST, MCKENNA AND HARRISON, LTD. ©.

Premarin with methyltestosterone,  
for combined estrogen-androgen  
therapy in the male. 4 p.

© 16Nov50; AA167044.

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Premarin with methyltestosterone  
for estrogen-androgen therapy.

7 p. © 25Sep50; AA162370.

OCT 16 1950

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There's a change in a woman.

Sheet. Appl. author: Cortez P.

Enloe, inc. © Ayerst, McKenna

& Harrison, ltd.; 27Nov53;

A118044.

AYERST, MCKENNA AND HARRISON, LTD.

Thiosulfil brand of sulfamethylthia-  
diazole in urinary tract infections.

© Ayerst, McKenna & Harrison, ltd.;

2Nov53; A112711.

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AYERST, MCKENNA AND HARRISON, LTD.

Thiosulfil, the more soluble  
sulfonamide. Presented exclusive-  
ly for use in urinary tract in-  
fections. l v. illus. © Ayerst,  
McKenna & Harrison, ltd.; 20Apr53;  
A88088.

AYERST, MCKENNA AND HARRISON, LTD.

Trilene cand; Duke University in-  
haler for inhalation analgesia  
in obstetrics and surgery. 27 p.  
illus. © Ayerst, McKenna & Har-  
rison, ltd.; 15Dec52; AA229914.



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Trilene for inhalation analgesia  
in obstetrics and surgery.

17 p. illus. © Ayerst, McKenna  
& Harrison, ltd.; 20Jun52; AA216193.

Ayes.

M1621

RODRIGO BELLIDO, MARÍA, 1888-

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Ayes; tres canciones para canto y piano,  
letra de Martínez Sierra, música de  
María Rodrigo. 3 ptas. © Unión Musical  
Española, Madrid; 28Nov24; EF18064.

I. Title. [II. Martinez Sierra, Gregorio,  
d.1944]

AYES; w Gregorio Martinez Sierra, m  
Maria Rodrigo Bellido. © 28Nov24,  
EF18064. R103549, 12Nov52, Maria  
Rodrigo Bellido (A)

Martinez Sierra  
Rodrigo Bellido

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Copyright Office

Ayes del alma.

M32  
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GÓMEZ SR , DAVID.  
Ayes del alma; vals de David Gómez Sr.  
[For piano] © Editorial Mexicana de  
Música Internacional, s.a., México;  
18Aug49; EF0-997.

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Revised  
6Jul50.

JUL 25 1950

Aygarn, Vida Fern.

Dreamin' for you; words by V. F.

Aygarn.

Melody.

© 4-21-46; V. F. Aygarn, Los Angeles;  
EU 25052.

Aygarn, Vida Fern.

SLEEP, BABY, SLEEP; w, m & © Vida Fern  
Aygarn 19Jun50 EU207339

JUL 2 0 1950

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**Ayguespars, Albert, 1900-**

L'heure de la vérité, roman. [Pref. de Charles Plisnier,  
Paris, R. Julliard [1947]

258 p. 20 cm. (Sequana)

I. Title. II. Series.

PQ2601.Y3H4

843.91

48-13258\*

© René Julliard; 1Jun47; AF6491.

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AYLER, GEORGIA, pseud. SEE  
Stanbrough, Georgia.

EP73335

Library of Congress



Ayler, T . W.

When; words by T. W. Ayler.

~~Melody~~

© 10-8-46; T. W. Ayler, New York;  
EU 39134.

**AYLES, GERTRUDE.**

**The manikin, a comedy in three acts.**

**© Gertrude Ayles; 16Jun53; DU34295.**

AYLESBURY PLAIN. SEE Nash, John  
Northcote.

AYLESWORTH, HOWARD C., Charles H.  
Reynolds, Aldo E. Nessler and  
Robert D. Reynolds, d.b.a. the  
Reynolds Associates. SEE Reynolds  
Associates.

AYLESWORTH, RALPH DEANE.

How to do your work faster on a  
Clary adding machine. AA212927.  
SEE Clary Multiplier Corporation.

K 2422

Ayling, George.

Cornwall (The harbour at St. Mawes)  
London, Alfred Bell & co., 1946.

sheet. 19 3/4 x 26 3/4".

~~Color reproduction (collotype) of painting.  
Print in color from collotype.~~

~~© 1 Feb 46~~; Alfred Bell & co., ltd.,  
London; K 2422.

2-1-46; 12 4-8-46

mrm 1-29-47

AYLING, GEORGE, 1887-

The harbour at "St. Ives" (Cornwall).

Col. reproduction of oil painting.

18 1/2 x 26 in. © Alfred Bell & co.,  
ltd., London; 1Jan47; HF 451.

trm 27May47

AYLING, GEORGE.

The heart of the Empire [Parliament  
in London] P668. [Exterior view;  
river in foreground] Col. repro-  
duction of painting. Author of  
reproduction: Adams Bros. &  
Shardlow, ltd. © Frost & Reed,  
ltd.; 16May53; H3356.



AYLING, GEORGE.

A natural Cornish harbour. [Boats  
and houses] Col. reproduction  
of painting. Author of reproduc-  
tion: Chiswick Press. © Soho  
Pub. Co.; 10ct44; H3396.

AYLING, GEORGE.

St. Paul's Cathedral; P665. Exterior view; street in foreground;  
Col. reproduction of painting.  
Author of reproduction: Adams  
Bros. & Shardlow, Ltd. © Frost  
& Reed, Ltd.; 16May53; H3370.

AYLING, GEORGE.

The Tower of London. P666. [Exterior  
view; river in foreground] Col.  
reproduction of painting. Author  
of reproduction: Adams Bros. &  
Shardlow, ltd. © Frost & Reed,  
ltd.; 16May53; H3371.

AYLING, GEORGE.

Westminster Abbey. No. P667. [Exterior view] Col. reproduction of painting. Author of reproduction: Adams Bros. & Shardlow, ltd.

© Frost & Reed, ltd.; 16May53;

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AYLMER-SMALL, SIDNEY.

The boys' book of electricity; illustrated by the author and Charles E. Cartwright. © 13Nov23, A759996.  
R84161, 8Oct51, Sidney Aylmer Small  
(A)

JAN - 8 1952

M1648 AYLOR, RUTH B

.A Soldier boy; words and music by  
Ruth B. Aylor. © Nordyke Publishing  
Co., Hollywood, Calif.; 12Sep45;  
EP23330.

Aylsworth, *James B* Jim, lyricist.

Carleton, Bob. Dream of love.

Aylsworth, James B  
Samuels, Walter.

lyricist.  
Showboat McCann.



Aylsworth, James B . lyricist.  
Carleton, Bob. Softly calling.

Aylsworth, James B      lyricist.  
Carleton, Bob.    Sweet fantasy.

Aylsworth, James B                      lyricist.  
Carleton, Robert L.    The wail of a  
train.

Aylsworth, Jim. See  
Aylsworth, James B

AYLSWORTH, MARGARET LAUREL.

Glooby game. [Recording script] ©

Margaret L. Aylsworth; lc 6Dec49;

DU22379.

Aylsworth, Mildred.

Take a 'chance on me; w & m M. Ayls-  
worth. © Mildred Aylsworth, Tacoma;  
31Mar47; EU69210.

AYLWARD, FLORENCE, pseud. SEE  
Kinder, Florence.

R67889

OCT 30 1950

AYLWARD, VINCENT MAURICE, AND JACK  
DONALD COOK d.b.a. AYLWARD, COOK  
AND COMPANY. SEE Aylward, Cook  
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AYLWARD, WILLIAM J., illus.

Twenty thousand leagues under the sea.

R117125. SEE

Verne, Jules.

AYLWARD, WILLIAM JAMES, 1875-

The clipper ship "Flying Cloud."

(8679) Col. reproduction (photolithograph) of painting. 24 x 32 in. © New York Graphic Society, New York; 30Sep47; H884.

~~K 818~~

~~Duvoisin, Roger~~

□ Village church.

~~greeting card (Designers and  
illustrators card No. (15670)~~

© 2-10-41; 2<sup>c</sup> 1-2-46; K 818.

#□ © Roger Duvoisin, New York.

~~mfp 6-21-46~~

AYLWARD, WILLIAM JAMES.

Ships and how to draw them. [64] p.  
illus. (Pitman drawing series) © Pit-  
man Pub. Corp., New York; 6Jan50;  
A39998.

I. Pitman Publishing Corp.

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AYLWARD, WILLIAM JAMES, 1875-

U.S.S. Constitution. (8678)

Col. reproduction (photolitho-  
graph) of painting. 24 x 32 in.

© New York Graphic Society,  
New York; 30Sep47; H885.

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Dwinnells bridge over Winooski river,  
Plainfield, Vt.

see  
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White, Walter Edward.

AYLWARD, COOK AND COMPANY.

To my family. © Vincent Maurice

Aylward & Jack Donald Cook

d.b.a. Aylward, Cook & Co.;

28Sep54; A159095.

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AYLWYN, ALICE.

Many moods; a selection from the verses  
of Alice Aylwyn. London, Chaterson.  
58 p. © Alice Marion Compton; 7Sep50;  
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Aymami, Helen G.

TOBIN, LOUIS, 1904-

You can't stop my dreams; words

by Helen G. Aymami, music by  
Lew Tobin. © Nordyke Publish-  
ing Co., Los Angeles; 7Mar47;  
EP13253.

I. Aymami, Helen G., lyricist.

II. Title.

AYMAN, DAVID.

Arterial hypertension. Chap. 14-F  
[of Oxford loose-leaf medicine,  
v. 2] Loose-leaves, diagrs.

© Oxford Univ. Press, New York,  
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Henry A. Christian. Reprinted  
from Oxford loose-leaf medicine.  
1 v. illus. (Oxford medical  
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A23356.

I. Christian, Henry Asbury, ed.

II. Oxford University Press, New  
York, inc. vp/p

Aymar, Brandt.

<sup>The</sup>  
A complete cruiser, by Brandt Aymar. New York, Green-  
berg [1946]

xiii p., 1 l., 272 p. incl. illus., tables, form. plates, diagrs. (1 fold.)  
21<sup>cm</sup>.

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A pictorial primer of yacht racing  
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Philip J. Roosevelt. Rev. 1948  
rules. New York, Dodd, Mead.  
152 p. © Gordon C. Aymar; 21Jun48;  
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A treasury of sea stories; illus.

by Rockwell Kent. 464 p. © A. S.

Barnes and Co., inc., New York;

15Nov48; A27735.

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Diagram photos. by the author.

[Previous editions pub. under  
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Autres contes du chat perché; illus. de  
Nathalie Parain. [Paris, 1950] 92 p.  
[Contes pour la jeunesse] © Librairie  
Gallimard; 15Oct50; AF0-3746.

I. Parain, Nathalie, illus.  
II. Librairie Gallimard.

MAR 29 1956

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The barkeep of Blémont. [Uranus] translated by Norman Denny. [1st ed.] New York, Harper. 280 p. © on translation; Librairie Gallimard; 10May50; A43868.

I. Denny, Norman George, tr.

II. Librairie Gallimard.

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Aymé, Marcel, 1902-

... Le chemin des écoliers, roman. [Paris] Gallimard [1946],  
2 p. l., [7]-253 p., 1 l. 19<sup>cm</sup>.

I. Title.

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**Les chiens; un conte, avec des images  
de Nathalie Parain. [Paris] c1948.**

**27 p. © Librairie Gallimard; 15Dec48;  
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**I. Parain, Nathalie, illus.**

**II. Librairie Gallimard.**

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AYME, MARCEL.

Clérambard, pièce en 4 actes. Paris,  
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Bernard Grasset; 30Apr50; DPO-40.

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**Le confort intellectuel. 206 p. © Ernest  
Flammarion, Paris; 19 May 49; AF10860.**

**I. Flammarion, Ernest.**

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The magic pictures: more about the  
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the French by Norman Denny.  
Pictures by Maurice Sendak.  
Harper. 117 p. © Librairie  
Gallimard; 28Apr54; A135747.

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OCT 24 1950

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MAY 18 1951

Agnes, Mary, etc.

Lo prohibito. (Paris) Minutis  
Gallimard, 1886.

no p. coll. illus. apom.

At head of title: Coll. de Minutis  
Agnes Mary, etc. Athaliah

Agnes Mary, etc. Athaliah  
AB5757.

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Les quatre vérités. 225 p. © Édi-  
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I. Grasset (Bernard) Éditions.

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The second face [La belle image] translated from the French by Norman Denny.  
London, The Bodley Head. 192 p.  
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- I. Denny, Norman George, tr.
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AYMÉ, MARCEL.

La tête des autres; pièce en 4 actes.

[Paris] B. Grasset, 1952. 244 p.

(Les Cahiers verts, 10) © Editions

Bernard Grasset; 15Mar52; DF416.

AYMÉ, MARCEL.

La tête des autres; pièce en 4 actes.

[Paris] 1952. 244 p. (Les Cahiers  
verts, 10) © Éditions Bernard Grasset;  
15Mar52; DF416.

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Library of Congress  
Copyright Office

j/e

AYME, MARCEL.

The transient hour [Translation of  
Le chemin des écoliers] by Eric  
Sutton. 190 p. © A. A. Wyn,  
inc., New York; 25Mar48; A16751.

I. Sutton, Eric, tr.

II. Wyn (A. A.) inc. (1)

AYMÉ, MARCEL.

Travelingue, roman. 73. éd. [Paris,  
1941] 263 p. © Librairie Gallimard;  
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I. Librairie Gallimard.

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AYMÉ, MARCEL.

Uranus, roman. [Paris, 1948]

285 p. © Librairie Gallimard;

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I. Librairie Gallimard.

fn/p

**Aymé, Marcel, 1902-**

**Le vin de Paris; nouvelles.** [Paris] Gallimard [1947]

241 p. 19 cm.

**CONTENTS.**—L'indifférent.—Traversée de Paris.—La grâce.—Le vin de Paris.—Dermuche.—La fosse aux péchés.—Le faux policier.—La bonne peinture.

I. Title.

PQ2601.Y5V5

47-6728\*

© Librairie Gallimard; 30 Apr47; AF4105.

Library of Congress

[3]

*mds,c*

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The wonderful farm; translated from the  
French by Norman Denny. Illustrated by  
Maurice Sendak. [1st ed.] New York,  
Harper. 182 p. © Librairie Gallimard;  
17Oct51; A60503.

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NOV 26 1951

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lwg/r

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Mr. Peek-A-Boo. LP1518.

MAR 19 1952



AYMÉ, MARCEL ANDRÉ  
SEE Aymé, Marcel.

A

FEB - 4 1952

Aymond, Branch John.

AURELENE; w, m & © Branch John Aymond  
12Dec50 EU223893

JAN 15 1951

M1630

AYMOND, BRANCH JOHN.

.2

Aurelene; words and music by Branch

.A

J. Aymond. © Tonay Music, inc., New  
Orleans; 29 May 52; EP 62989.

I. Title.

Library of Congress  
Copyright Office

Aymond, Martha.

FOOTLOOSE AND FANCY FREE; w Martha

Aymond m James Charles McNeil © Martha

Aymond 90ct53 EU333684

Aymposium on non-destructive testing.

AMERICAN SOCIETY FOR TESTING MATERI-  
ALS.

Symposium on non-destructive test-  
ing; presented at the fifty-fifth  
annual meeting (fiftieth anni-  
versary meeting) American Society  
for Testing Materials, New York,  
N. Y., June 26, 1952. 98 p.  
© American Society for Testing  
Materials; 4Dec53; A120721.

Ayn Charod.

M1557

EZRACHI, Y

.E

Ayn Charod; Palestinian folk song, melody  
by Y. Ezrachi, arr. by A. W. Binder,  
English adaptation by Olga Paul. ( Arthur  
Jordan choral perennials, no. 2005)

© Edward B. Marks Music Corp., New  
York; 15Dec49; on arrangement; EP42739.  
Score: alto, chorus (SATB) and piano.

I. Paul, Olga, lyricist.      II. Binder, Abraham  
Wolf, 1895-                      arr.      III. Title.

Library of Congress  
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xM1851

AYN KELOHENU, with w; m & © Ben William  
Belfer 28Aug51 EU248284

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Copyright Office

SEP 12 1951

\*

AYNAT, JOSÉ MARIA FUENTES DE. SEE  
Fuentes de Aynat, José Maria, 1926-

OCT 29 1955

EF0-9379

Library of Congress  
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M1978 AYNES, EDITH A

.N8      The nurse's prayer, words and music  
.A      by Edith A. Aynes. © Leeds Music  
         Corp., New York; 7Jun48; EP27591.

AYNES, EVERETT ©.

Rhymes of an old hill. 63 p.

© 24 Jun 50; AA154585.

JUL - 6 1950

AYNES, Joon Gay. SEE Aynes, Malva Joon  
Gay.

OCT 29 1951

**AYNES, MALVA JOON GAY.**

**Always faithful; or, Sempor fi. A  
musical play in two acts. Text by  
Joon Gay, music by Joon and Jeen Gay.  
[Text and music on separate leaves]**

**Ⓢ Malva Joon Gay Aynes; 9Mar51;  
DU26947.**

MAR 22 1951

AYNES, MALVA JOON GAY.

Semper fi, a musical in two acts. Book by Joon Aynes and William Hausman; lyrics and music by Joon and Jeen Gay. [Includes on separate leaves words and music for song "Semper fi"] © on new song and revisions of book and lyrics; Mrs. Joon Gay Aynes, Mrs. Jeen Gay Barnhart, Lt. Col. W. F. Hausman, USMC; 11Oct51; DU28947. Appl. states prev. reg. 9Mar51, DU26947.

OCT 29 1951

Aynesworth, Marvin M 1886-  
Alphabetical code: section[s] 1-4.  
[Hueneme, Calif., 1947]  
card. 11 x 21cm.

Author, Hueneme, Calif.; 12Mar47;  
AA47553.

vf 28Mar47

AYNN, VIRGINIA, pseud. SEE  
Mosebach, Virginia Ann, 1924-

EU305675

Ayo, Mattie.

YOU TELL ME WE ARE THROUGH m Louis  
Tobin © w Mattie Ayo 20Aug47  
EU89474



Ayo, Sam.

HIGHBALL BOOGIE; w & m Ben Mullin,  
Richard Prine & Sam Ayo © Peer  
International Corp. 25Jan51  
EU228616

MAR 26 1951

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Copyright Office

Ayo, Sam.

SANTE FE WALTZ; m Cliff Bruner & Sam  
Ayo © Peer International Corp.  
13Jul50 EU210534

AUG 28 1950

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Copyright Office

Ayo, Sam.

YOU TOOK ADVANTAGE OF A LONELY HEART;  
w & m Cliff Bruner & Sam Ayo © Peer  
International Corp. 20Mar50 EU198290

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APR 1 2 1950

Ayo, Sam E.

ADAM'S APPLE; w, m & © Deacon Anderson,  
Richard A. Prine & Sam E. Ayo 17Feb50  
EU196433

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MAR 27 1950

Ayo, Sam E.

BOP 'N' THE MOP; w, m & © Deacon  
Anderson, Richard A. Prine & Sam  
E. Ayo 17Feb50 EU196435

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Copyright Office

MAR 27 1950

Ayo, Sam E.

BOPPIN' THE MOP; w & m Richard Prine,  
Deacon Anderson & Sam E. Ayo © Peer  
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Ayo, Sam E.

HIGH BALL BOOGIE; w, m & © Richard A.  
Prine, Ben B. Mullin & Sam E. Ayo  
17Feb50 EU196432

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Copyright Office

MAR 27 1950

Ayo, Sam E.

JUST AS YOU ARE; w, m & © Richard A.  
Prine, Ben B. Mullin & Sam E. Ayo  
17Feb50 EU196434

MAR 27 1950



Ayo, Sam E.

JUST AS YOU ARE; w & m Richard Prine,  
Ben Mullin & Sam E. Ayo © Peer Inter-  
national Corp. 18Apr50 EU201347

MAY 22 1950

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Ayo, Sam E.

JUST AS YOU ARE; w & m Richard Prine,  
Ben Mullin & Sam E. Ayo © Peer  
International Corp. 25Sep50  
EU217276

NOV 17 1950

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Ayo, Sam E.

THERE'S AN ACHE IN MY HEART; w & m  
Richard Prine, Ben Mullin & Sam E.  
Ayo © Peer International Corp.  
18Apr50 EU201354

Library of Congress  
Copyright Office

MAY 1 2 1950

Ayo, Sam E.

THERE'S AN ACHE IN MY HEART; w, m &

© Richard Andrew Prine, Ben B.

Mullin & Sam E. Ayo 17Feb50 EU196436

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MAR 27 1950

Ayo, Sam Edward.

RIO GRANDE POLKA © m Clifton Lafayette  
Bruner & Sam Edward Ayo 10Nov49  
EU184545

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Ayo, Sam Edward.

YOU TOOK ADVANTAGE OF A LONELY HEART

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& Sam Edward Ayo 10Nov49 EU184546

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# Ayo! Ayo!

M1508 VESELY-RAYMOND, FRIEDRICH, 1900-  
(Geliebte Manuela) Ayo! aye! Song, aus  
der Operette, Geliebte Manuela, Worte:  
J. Scheu [and] E. Nebhut, Musik: Fred  
Raymond [pseud.] (Reihe: Funk-Film-  
Bühne, Bestell-Nr.4624K) [Score: solo  
voice, chorus and piano] © Matth.  
Hohner AG. Musikverlag, Trossingen,  
Ger.; 28Jul51; EF0-9570.

OCT 18 1951

I. Title. II. Title: Geliebte Manuela. [III.  
Scheu, Just, 1903- IV. Nebhut, Ernst,  
1890- ]

s.l.

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xM1508.8

AYORA, MARCO F., tr. SEE  
La Oficina.

F



AYOTTE, BONNIE KAY. SEE .

Ayotte, Theresa Jeanette, 1938-

EU326008

Ayotte, George Charles.  
YOU'RE IN MY DREAMS © w & m Albert J.  
Descoteaux & George Charles Ayotte  
9Mar49 EU159901

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AYOTTE, LIONEL A. ©.

Fire department calendar. [1951]

1 v. © 28Feb51; AA176156.

MAR 14 1951

Ayotte, Theresa Jeannette.

PRAYING TIME IN HEAVEN. When it's  
praying time in heaven; w, m & ©  
Theresa Jeannette Ayotte 4Aug53  
EU326008

Library of Congress

AYOUB, EDDY FARRIS.

Frigi-Door-Spout. cJars with  
spouts for refrigerator doors  
Drawings. © Eddy Farris Ayoub;  
26Aug53; IU8371.

Ayoub, Lillian Stone.

CALENDAR SONG; w Mary Karam m Lillian  
Stone Ayoub © Mary Karam & Lillian  
Stone Ayoub 24Jul53 EU324787

Ayoub, Lillian Stone.

CARROT TOP; w Mary Karam m Lillian  
Stone Ayoub © Mary Karam & Lillian  
Stone Ayoub 12Feb54 EU348602

Ayoub, Lillian Stone.

FALSE FACE; w Mary Karam m Lillian  
Stone Ayoub © Mary Karam & Lillian  
Stone Ayoub 12Feb54 EU348601



Ayoub, Lillian Stone.

FORGET-ME-NOTS; w Mary Karam w & m  
Jimmie Daw m Lillian Stone Ayoub  
© Mary Karam, Jimmie Daw & Lillian  
Stone Ayoub 26Aug53 EU328737

Ayoub, Lillian Stone.

HAZEL EYES; w Mary Karam m Lillian  
Stone Ayoub © Mary Karam & Lillian  
Stone Ayoub 28Jul53 EU325439

Ayoub, Lillian Stone.

I'VE MADE UP MY MIND; w Mary Karam  
m Lillian Stone Ayoub © Mary Karam  
& Lillian Stone Ayoub 26Aug53  
EU328739

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Ayoub, Lillian Stone.

MOONRISE; w Mary Karam m Lillian Stone  
Ayoub © Mary Karam & Lillian Stone  
Ayoub 12Mar53 EU307964

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Ayoub, Lillian Stone.

MY FLAME OF LOVE; w Mary Karam m arr  
Lillian Stone Ayoub & Alexander  
Maloof © Mary Karam, Lillian Stone  
Ayoub & Alexander Maloof 12Feb54  
EU348604. Appl. states prev. reg. as  
WIELEE-MENA'L GORANI 1924

Ayoub, Lillian Stone.

PALOMINO PAL; w Mary Karam m Lillian  
Stone Ayoub © Mary Karam & Lillian  
Stone Ayoub 27Jul53 EU324858

Ayoub, Lillian Stone.

PERFECTLY IDEAL; w Mary Karam & Ernie  
Williams m Lillian Stone Ayoub ©  
Mary Karam & Lillian Stone Ayoub  
4May53 EU314621

V

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Ayoub, Lillian Stone.

PRETTY LITTLE ROSY; w Mary Karam m  
Lillian Stone Ayoub © Mary Karam &  
Lillian Stone Ayoub 8May53 EU315419

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Ayoub, Lillian Stone.

SAPPHIRE BLUE; w Mary Karam m Lillian  
Stone Ayoub © Mary Karam & Lillian  
Stone Ayoub 4May53 EU314622

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Ayoub, Lillian Stone.

SENTIMENTAL SOUL; w Mary Karam m  
Lillian Stone Ayoub © Mary Karam  
& Lillian Stone Ayoub 9Jun53  
EU319698

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Copyright Office

Ayoub, Lillian Stone.

SONG IN THE NIGHT; w Mary Karam  
m Lillian Stone Ayoub © Mary  
Karam & Lillian Stone Ayoub  
9Jun53 EU319697

Ayoub, Lillian Stone.

THO' RAIN MUST FALL; w Mary Karam m  
Lillian Stone Ayoub © Mary Karam &  
Lillian Stone Ayoub 12Feb54 EU348603

Ayoub, Lillian Stone.

WHERE MARIMBAS PLAY; w Mary Karam w &  
m Lillian Stone Ayoub m Hilmar Wag-  
ner © Mary Karam, Lillian Stone Ayoub  
& Hilmar Wagner 12Feb54 EU348600

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AYOUB, RAYMOND GEORGE.

Extensions of the Waring-Siegel theorem  
in algebraic fields. [Thesis—University  
of Illinois] Ann Arbor, University Micro-  
films. Microfilm copy of typewritten ms.  
Positive. ([University Microfilms]  
Publication no. 2057) © Raymond  
George Ayoub; 29Dec50; A53148.

APR 23 1951

jb/r

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AYOUB, ROBERT ANTHONY.

Eight sketches. Contents.--A television night.--The crusades.--The birthday dinner.--Spiritism.--The man who slept a hundred years.--The harem.--Replace the hero.--An ear at the neighbor's.

© Robert Ayoub, a.k.a. Max Pax;  
15Feb52; DU30025.

MAR 3 1952

AYOUB, ROBERT ANTHONY.

The mid-century revue; a revue in two  
acts and 25 scenes by Max Pax [pseud.]  
Text only. © Robert Anthony Ayoub; 1c  
8Aug49; DU21261.



AYOUB, ROBERT ANTHONY.

Real reel story, a sample program [for  
television] © Robert Ayoub; aka Max;  
Pax; 11Dec51; DU29532.

JAN - 3 1952

AYR SCOTCH WOOLS, INC. ©.

Ayrgll clocks by Ayr of Greens Farm.

(Patterns for socks for hand kint-  
ting) Sheet. © 10Jan49 (in notice:  
1948); KK33302.

AYR SCOTCH WOOLS, INC. ©.

Ayrghylls by Ayr of Greens Farm.

(Patterns for socks for hand knitting) Sheet. © 10Jan49 (in notice: 1948); KK33301.

AYRAUD, PIERRE

SEE Narcejac, Thomas.

AYRAULT, GEORGE ARTHUR.

Model oil field project; exploration  
and production. [Diagrams] Draw-  
ing on 5 sheets each 14 x 20 in.

(1-5) © Standard Oil Co. of Calif.,  
San Francisco; 15Aug51; IP795.

SEP 21 1951

AYRE, ETTA. SEE  
Ayre, Henrietta Anna, 1915-

EU366684

AYRE, Glenn. Dickinson County [Kan.]  
atlas. AAL:6917. SEE Benson, N. M.

APR 21 1960

Ayre, Henrietta Anna.

ALL I NEED; w Henrietta Anna Ayre w &  
m James Edward Ayre © Henrietta Anna  
Ayre & James Edward Ayre 6Aug54  
EU366684



Ayre, Henrietta Anna.

DON'T COME BACK TO ME; w Henrietta  
Anna Ayre w & m James Edward Ayre  
© Henrietta Anna Ayre & James Ed-  
ward Ayre 29Jul52 EU282624

Ayre, Henrietta Anna.

EV'RY TIME YOU TELL A LIE; w Henrietta  
Anna Ayre & James Edward Ayre m  
James Edward Ayre © Henrietta Anna  
Ayre & James Edward Ayre 6Jan53  
EU299170

Ayre, Henrietta Anna.

A HOLIDAY WITH YOU; w Henrietta Anna  
Ayre w & m James Edward Ayre © Hen-  
rietta Anna Ayre & James Edward Ayre  
6Aug54 EU366685

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Ayre, Henrietta Anna.  
JOHNNY; w Mildred Pressman & Henrietta  
Anna Ayre w & m James Edward Ayre ©  
Mildred Pressman, Henrietta Anna  
Ayre & James Edward Ayre 18Mar53  
EU308232

Ayre, Henrietta Anna.

TOMORROW MAY BE TOO LATE; w Mildred  
Pressman & James Edward Ayre w & m  
Henrietta Anna Ayre © Mildred Press-  
man, James Edward Ayre & Henrietta  
Anna Ayre 8Sep53 EU329885

Ayre, Henrietta Anna.

YOU PASS ME BY; w Henrietta Anna Ayre  
& James Edward Ayre m James Edward  
Ayre © Henrietta Anna Ayre & James  
Edward Ayre 26Oct53 EU336764

Ayre, Henrietta Anna.

YOU'RE TO BLAME; w Henrietta Anna Ayre  
w & m James Edward Ayre © Henrietta  
Anna Ayre & James Edward Ayre  
18May53 EU316459

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AYRE, HENRY GLENN.

Basic mathematical analysis for junior &  
senior colleges. 1st ed. 584 p. illus.  
© McGraw-Hill Book Co., inc., New  
York; 31Aug50; A47198.

I. McGraw-Hill Book Co., inc.

md/r

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OCT 5 - 1950



AYRE, JACK KISER.

Mixed company, a one-act play. © Jack K.

Ayre; 1c 6Apr48; DU13789.

Ayre, James Edward.

ALL I NEED; w Henrietta Anna Ayre w &  
m James Edward Ayre © Henrietta Anna  
Ayre & James Edward Ayre 6Aug54  
EU366684

Ayre, James Edward.

ALL I WANT TO DO; w & m James Edward

Ayre m James Edward McGonigal © James

Edward Ayre & James Edward McGonigal

6May54 EU357215

Ayre, James Edward.

AM I IN LOVE; w Mildred Pressman w & m  
James Edward Ayre © Mildred Pressman  
& James Edward Ayre 30Sep52 EU289614

Ayre, James Edward.

THE BLUE-EYED PUSSY CAT AND THE BROWN-  
EYED TEDDY BEAR; w Mildred Pressman  
w & m James Edward Ayre © Mildred  
Pressman & James Edward Ayre 2Jun54  
EU360044

Ayre, James Edward.  
DON'T BE SO CHOOSEY; w Mildred  
Pressman m James Edward Ayre ©  
Mildred Pressman & James Edward  
Ayre 4Sep52 EU286647

Ayre, James Edward.

DON'T COME BACK TO ME; w Henrietta  
Anna Ayre w & m James Edward Ayre  
© Henrietta Anna Ayre & James Ed-  
ward Ayre 29Jul52 EU282624

Ayre, James Edward.

DON'T FORGET YOU BELONG TO ME; w, m  
& © James Edward Ayre 29Jul52  
EU282625

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Ayre, James Edward.

DON'T YOU KNOW I DREAM; w Mildred  
Pressman w & m Paul J. Heenan m  
James Edward Ayre © on new matter  
Mildred Pressman, Paul J. Heenan &  
James Edward Ayre 1Jun53 EU318354.  
Appl. states prev. reg. as Let your  
heart decide, 14Jul52, EU281162.

Ayre, James Edward.

EV'RYTIME I THINK OF YOU; w Mildred  
Pressman & James Edward Ayre m  
Curtis Charles Harmon © Mildred  
Pressman, James Edward Ayre & Curtis  
Charles Harmon 21Oct52 EU291413

Ayre, James Edward.

EV'RY TIME YOU TELL A LIE; w Henrietta  
Anna Ayre & James Edward Ayre m  
James Edward Ayre © Henrietta Anna  
Ayre & James Edward Ayre 6Jan53  
EU299170

Ayre, James Edward.

GO ON WITH THE PARTY; w Mildred Press-  
man m James Edward Ayre © Mildred  
Pressman & James Edward Ayre 17Nov52  
EU294349

Ayre, James Edward.

GUESS WHAT I'VE GOT; w Mildred Pressman  
w & m James Edward Ayre © Mildred  
Pressman & James Edward Ayre 8Apr54  
EU353846

Ayre, James Edward.

HOLD ME CLOSE; w Mildred Pressman  
w & m James Edward Ayre © Mildred  
Pressman & James Edward Ayre 7Jul53  
EU322780

Ayre, James Edward.

A HOLIDAY WITH YOU; w Henrietta Anna  
Ayre w & m James Edward Ayre © Hen-  
rietta Anna Ayre & James Edward Ayre  
6Aug54 EU366685

Ayre, James Edward.

I CAN'T WAIT TO TELL YOU; w Mildred  
Pressman w & m James Edward Ayre ©  
Mildred Pressman & James Edward Ayre  
14Jul54 EU364365

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Ayre, James Edward.

I FELL SO IN LOVE; w Mildred Pressman  
w & m James Edward Ayre © Mildred  
Pressman & James Edward Ayre 18May53  
EU316458

**Ayre, James Edward.**

I'M NOT SUPERSTITIOUS, BUT; w Mildred  
Pressman w & m James Edward Ayre ©  
Mildred Pressman & James Edward Ayre  
15Oct54 EU374119

Ayre, James Edward.

INVOLVED; w Mildred Pressman m James  
Edward Ayre © Mildred Pressman &  
James Edward Ayre 11Feb53 EU303621

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Ayre, James Edward.

I'VE GOT A PROBLEM; w Mildred Pressman  
m James Edward Ayre © Mildred Press-  
man & James Edward Ayre 15Sep52  
EU287852

Ayre, James Edward.

I'VE GOT NEWS FOR YOU; w Mildred  
Pressman m James Edward Ayre ©  
Mildred Pressman & James Edward Ayre  
6Jan53 EU299169

Ayre, James Edward.  
JOHNNY; w Mildred Pressman & Henrietta  
Anna Ayre w & m James Edward Ayre ©  
Mildred Pressman, Henrietta Anna  
Ayre & James Edward Ayre 18Mar53  
EU308232

Ayre, James Edward.

LET YOUR HEART DECIDE; w Mildred  
Pressman m James Edward Ayre ©  
Mildred Pressman & James Edward  
Ayre 14Jul52 EU281162

Ayre, James Edward.

MOMBO ROCK; w Mildred Pressman w & m  
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PLENTY, PLENTY; w Mildred Pressman m  
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Ayre, James Edward.

PRAY FROM YOUR HEART AND IT WILL REACH  
GOD'S EAR; w Mildred Pressman m  
James Edward Ayre © Mildred Pressman  
& James Edward Ayre 31Aug53 EU329169

Ayre, James Edward.

SLOW DOWN, WHERE'S THE FIRE; w Mil-  
dred Pressman & James Edward Ayre  
m James Edward Ayre & Jack Copman  
© Mildred Pressman, James Edward  
Ayre & Jack Copman 8Jan53 EU299451

Ayre, James Edward.

'TAIN'T NO TROUBLE LOVIN' YOU; w  
Mildred Pressman & James Edward  
Ayre m James Edward Ayre © Mildred  
Pressman & James Edward Ayre  
30Jul52 EU282761

Ayre, James Edward.

THAT'S FOR SURE; w Mildred Pressman  
m James Edward Ayre © Mildred Press-  
man & James Edward Ayre 2Sep52  
EU286208

Ayre, James Edward.

TIME PASSES BY; w James Edward Ayre  
m James Edward McGonigal © James  
Edward Ayre & James Edward  
McGonigal 200ct52 EU291315

Ayre, James Edward.

TOMORROW MAY BE TOO LATE; w Mildred  
Pressman & James Edward Ayre w & m  
Henrietta Anna Ayre © Mildred Press-  
man, James Edward Ayre & Henrietta  
Anna Ayre 8Sep53 EU329885

Ayre, James Edward.

TONIGHT'S THE NIGHT; w Mildred Pressman  
w & m James Edward Ayre © Mildred  
Pressman & James Edward Ayre 22Oct52  
EU291492



Ayre, James Edward.

YOU PASS ME BY; w Henrietta Anna Ayre  
& James Edward Ayre m James Edward  
Ayre © Henrietta Anna Ayre & James  
Edward Ayre 26Oct53 EU336764

Ayre, James Edward.  
YOU'LL SEE WHAT I CAN DREAM UP; w  
Mildred Pressman m James Edward Ayre  
© Mildred Pressman & James Edward  
Ayre 9Jul52 EU280724

Ayre, James Edward.

YOU'RE TO BLAME; w Henrietta Anna Ayre  
w & m James Edward Ayre © Henrietta  
Anna Ayre & James Edward Ayre  
18May53 EU316459

AYRE, JAMES ERNEST.

Cancer cytology of the uterus; introducing  
a concept of cervical cell pathology.

407 p. illus. © Grune & Stratton, inc.,  
New York; 16Oct51; A60230.

NOV 30 1951

I. Grune and Stratton, inc.

ep/r

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AYRE JIM. SEE

Ayre, James Edward, 1913-

EU322780

AYRE, JIMMIE. SEE  
Ayre, James Edward, 1913-

EU364365

AYRE, JIMMY. SEE  
Ayre, James Edward, 1913-

EU374119

E unpub. 8675

Ayre, Thea Hult, joint composer.  
Ah da doo.

see

Hult, Eve.

hec 6-12-46



Ayre, Thea Hult, joint composer.  
Hult, Eve L. Maria. Crying for  
dreams.

Ayre, Thea Hult.

Do you know that you're my dream  
darling? w & m E. L. M. Hult &  
T. H. Ayre. © Eve L. Maria Hult &  
Thea Hult Ayre, North Hollywood,  
Calif.; 24Apr47; EU74116.

Ayre, Thea Hult.

Do you suppose? W & m E. L. M. Hult &  
T. H. Ayre. © Eve L. Maria Hult &  
Thea Hult Ayre, North Hollywood, Calif.;  
5Mar47; EU47688.

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Ayre.

Smith, Leo. Four pieces in an old English style, for 'cello and piano. EP5502.

M221

.N

Ayre for Dancing.  
NORDEN, HUGO, 1909-

Ayre for Dancing; [by] Hugo

Norden. © The Arthur P.

Schmidt Co., Boston; 7Aug47;

EP16107. Score (violin and  
piano) and part.

I. Title.

Music Cat.

AYRE PUB. CO.

See

Airlanes.

Library of Congress  
Copyright Office

AYRES, --

Saul and the Spirit. cSaul in cave  
with witch; ghostly figure of  
Christ before him Painting.

© Pacific Press Pub. Assn.;

13Dec54; GU24247.

t.

AYRES, AMY WENTWORTH SAWYER

A school dictionary of the English  
language. SEE

Ayres, Harry Morgan.

A school dictionary of the English  
language. R106263.



AA 13226

Ayres, Arthur U

Separation by centrifugal force [a technical presentation by Arthur Ayres....]  
[Philadelphia, Printed by C. E. Howe & co.,  
c1944]

pamphlet (10 p.) illus. 28cm.  
(No. 1266-C - 5M - 11-44)

Title from cover.

© 11-15-44; 2 c 5-26-46; Sharples corp.,  
Philadelphia; AA 13226.

cf 8-7-46

Ayres, Bill.

NIGHT'S CALL arr Basil Sadler © w Bill  
Ayres m Charles Samuel Gagliano &  
Ross Sylvester Gagliano 30ct49  
EU180579

Ayres, Bob. See  
Ayres, Robert Leroy.

AYRES, BURT WILMOT.

Honor to whom honor is due; the life story  
of Joseph Preston Blades, especially as  
related to Taylor University, Upland,  
Indiana. [Upland] c1951. 71 p. illus.  
© Burt Wilmot Ayres; 13Feb51; A53056.

I. Blades, Joseph Preston.

APR 3 - 1951

Library of Congress  
Copyright Office

rjm/r

Ayres, C.

LOVE IS SO LOW DOWN; w & m C. Ayres ©  
Commodore Music Corp. 22Oct53  
EU335391

Library of Congress

Ayres, C.

YOU GOT A TIME; w & m C. Ayres ©  
Commodore Music Corp. 22Oct53  
EU335385

Library of Congress

**Ayres, Clarence Edwin, 1891-**

The divine right of capital [by] C. E. Ayres. Boston, Houghton Mifflin company, 1946.

viii, 214 p. 21<sup>cm</sup>.

Bibliographical references included in "Notes" (p. 201-209)

© 27Aug46; 2c 31Jul46; author, Austin, Tex.; A5989.

1. Income. 2. Business cycles. 3. Economic policy. I. Title.

46-5936

Library of Congress

HB171.A89

[8]

330.1

AYRES, CLARENCE EDWIN.

The industrial economy; its technological  
basis and institutional destiny. Boston,  
Houghton Mifflin [1952] 433 p. illus.  
© C. E. Ayres; 3May52; A67140.

/r

Library of Congress  
Copyright Office



AYRES, CLARENCE EDWIN.

Science, the false messiah.

Ⓢ 16Mar27; A972061. Clarence

Edwin Ayres (A); 1Apr54; R129165.

AYRES, CLIFF, pseud. SEE  
Ostermeier, Clifford, 1925-

EP76486

xM

Library of Congress  
Copyright Office

AYRES, CLIFFORD THOMAS ©.

United Nations, Korea time computer.

San Francisco, c1950. Device.

© 15Sep50; AA174247.

DEATH - 1 1951

E unpub. 9734

Ayres, Diana Jean.

I've got the world by the tail.

see

Conner, Robert William.

kec 6-21-46

**Ayres, Edmund Dale, 1898—**

**Engineering economy. Columbus, 1947.**

ix, 208 p. diags. 22 cm.

"Written especially for use in a course given within the Department of Electrical Engineering at the Ohio State University entitled 'Economics and organization of the electrical industry.' "

Includes bibliographies.

1. Electric industries. 2. Industry—Organization, control, etc.  
I. Title.

HD9685.A2A9

621.3

47-7962\*

© Edmund D. Ayres, Columbus, Ohio; 17Oct47; A18209.

AYRES, EDMUND DALE.

APR 2 - 1952

Engineering economy, by Edmund D.  
Ayres and Robert Teviot Livingston.  
[Columbus? Ohio] 1950. 290 p.  
© Edmund D. Ayres & Robert Teviot  
Livingston; 10Jan50; A63967.

I. Livingston, Robert Teviot, joint author.

Library of Congress  
Copyright Office

sma/r

Ayres, Edward Clifford.

MELODY; w & © on w Edward Clifford  
Ayres 6Oct54 EU373035. Appl. states  
prev. reg. 14Sep54 EU370814.

Ayres, Edward Clifford.

MELODY; m & © Edward Clifford Ayres  
14Sep54 EU370814

Library of Congress  
Copyright Office



AYRES, EUGENE.

Energy sources, the wealth of the world  
[by] Eugene Ayres [and] Charles A.  
Scarlott. 1st ed. New York, 1952.  
344 p. illus. © McGraw-Hill Book Co.,  
inc.; 4Jan52; A62471.

I. Scarlott, Charles A., joint author.

II. McGraw-Hill Book Company, inc.

FEB 1 2 1952

Library of Congress  
Copyright Office

md/r

Ayres, Frances.

Eddie and Sally; w F. Ayres, m Leo  
& Hector Richard. © Frances Ayres,  
Richmond, Ind.; 16Mar47; EU67383.

**Ayres, Frances.**

I've found my little playmate; w F.

Ayres, m Leo & Hector Richard. ©

Frances Ayres, Richmond, Ind.; 23Mar47;

EU68579.

Ayres, Frances.

Mister Moon, you're my witness tonight;  
w F. Ayres, m Leo & Hector Richard.  
© Frances Ayres, Richmond, Ind.;  
18May47; EU76030.

AYRES, FRANK.

Schaum's outline of theory and problems of  
differential and integral calculus. 232 p.  
illus. © The Schaum Pub. Co., New York;  
2Oct50; A52579.

I. Schaum Publishing Co.

MAR 29 1951

jb/r

Library of Congress  
Copyright Office



AYRES, FRANK, Jr.

Schaum's outline of theory and  
problems of differential equations.  
New York, Schaum Pub. Co. 296 p.  
illus. © Schaum Pub. Co.; 25Sep52;  
AA226044.

AYRES, FRANK, JR.

Schaum's outline of theory and  
problems of plane and spherical  
trigonometry. 207 p. © Schaum  
Pub. Co.; 15Oct54; A165815.

Ayres, Frederic.

CHRISTMAS EVE AT SEA; w John Masefield,  
m Frederic Ayres. © 30Oct25,  
E626619. R118692, 130Oct53, Clara V.  
Ayres Johnson (W of F. Ayres)



Ayres, Frederic.

THE SONG OF THE PANTHAN GIRL; w Rud-  
yard Kipling, m Frederic Ayres;  
high voice. © 1Sep21, E519076.  
R50101, 20May49, Clara V. Ayres  
Johnson (W)

Ayres, Frederic.

STRONG AS DEATH; w Henry Cuyler Bunner, m Frederic Ayres; high voice.

© 1Sep21, E519078. R50103, 20May49,  
Clara V. Ayres Johnson (W)

Ayres, Frederic.

TRIO IN D MINOR; for piano, violin &  
violoncello by Frederic Ayres; score  
& pts. © 31Oct25, E626616.  
R119846, 26Oct53, Clara V. A. John-  
son (W)

Ayres, Frederic.

TRIUMPH; w William Vaughn Moody, m  
Frederic Ayres; high voice.

© 1Sep21, E519077. R50102, 20May49,  
Clara V. Ayres Johnson (W)

Ayres, Frieda, joint lyricist.

Siegel, Irving Urban Anton. All I  
want for Christmas.

Ayres, Frieda.

BABY, IS IT ME; w Chaw Mank & Frieda  
Ayres m George Breuker © Chaw Manks  
Blue Ribbon Music Co. 14Apr52  
EU271521

Ayres, Frieda.

Better get hep to yourself, baby; w  
Frieda Ayres, F. Littig & R. Kurt-  
singer, m I. U. A. Siegel. © Irving  
Urban Anton Siegel, Marshfield, Wis.;  
7Jan47; EU45758.

Ayres, Frieda F.

M1630

SIEGEL, IRVING URBAN ANTON.

.2

"By the singin' river"; [music]

.S

by Irving Siegel ... & Alan  
Fields De Vore, [words by]  
Joseph Scavone land] Frieda F.  
Ayres. © Irving Urban Anton  
Siegel, Marshfield, Wis.;  
2Jan47; EP6734. Melody and  
words.

I. De Vore, Alan Fields, joint  
composer. II. Scavone, Joseph,  
lyricist. III. Ayres, Frieda F.,  
joint lyricist. IV. Title.

Library of Congress  
Copyright Office

Music Cat.



Ayres, Frieda F                      joint lyricist.  
Siegel, Irving Urban Anton.   Don't  
blame my heart.

✓  
Ayres, Frieda, lyricist.

Siegel, Irving Urban Anton. Got those  
lonesome cowboy blues.

✓  
Ayres, Frieda, joint lyricist.  
Siegel, Irving Urban Anton.  
I want to go back to the old  
town.

Ayres, Frieda, lyricist.

Siegel, Irving Urban Anton. I  
wouldn't hurt you for the world.

Ayres, Frieda, lyricist.

Siegel, Irving Urban Anton. Inky, pinky,  
penny, winky.

Ayres, Frieda, joint lyricist.  
Siegel, Irving Urban Anton. I've  
got points for my baby.

Ayres, Frieda, joint lyricist.

Siegel, Irving Urban Anton.

Jesus

will come in His glory.

Ayres, Frieda, joint lyricist.  
Siegel, Irving Urban Anton.  
My penny.



Ayres, Frieda, joint lyricist.  
Siegel, Irving Urban Anton. Our  
atomic bomb.

Ayres, Frieda, lyricist.

Siegel, Irving Urban Anton.

Patiently.

Ayres, Frieda, joint lyricist.  
Siegel, Irving Urban Anton.  
Red hair, green eyes.

✓  
Ayres, Frieda, joint lyricist.  
Siegel, Irving Urban Anton. So  
many beautiful things.

Ayres, Frieda, lyricist.

Siegel, Irving Urban Anton.

Tell it to the moonbeams.

✓  
Ayres, Frieda, lyricist.

Siegel, Irving Urban Anton. There you've  
started something again.

Ayres, Frieda.

THERE'LL BE A COWBOY WEDDIN' © w  
Frieda Ayres m Nell M. Seely  
15May48 EU130395

Ayres, Frieda, joint lyricist.

Siegel, Irving Urban Anton. This

grand lovin' you jive!



Ayres, Frieda F

You're burning daylight, baby! w R.  
Kurtsinger, F. Ayres & F. Littig; m  
I. U. A. Siegel. © Irving Urban Anton  
Siegel, Marshfield, Wis.; 20Feb47;  
EU47207.

Library of Congress  
Copyright Office

AYRES, GILBERT HAVEN ©, Austin,  
Tex.

Quantitative analysis laboratory  
manual. 89 1. © 20Sep47;  
AA 64513.

AYRES, GILBERT HAVEN ©.

Quantitative analysis laboratory  
manual. 2d ed., 1948. 113 l.

© 10May48; AA85665.

AYRES, GILBERT HAVEN.

Quantitative analysis record book.

Hemphill's. © Gilbert Haven

Ayres; 16Sep53; A106406.

AYRES, GILBERT HAVEN ©.

Seminicro qualitative analysis  
laboratory manual. 1 v.

© May48; AA83547.

Ayres, Harriet Daly.

THE LAND OF LET'S PRETEND; w & m

Warren Joyce Ayres arr Harriet Daly

Ayres © Warren Joyce Ayres & Harriet

Daly Ayres 22Nov54 EU377760

Ayres, Harry Morgan, tr.

**DANTE ALIGHIERI.**

La divina commedia; with an English translation by Harry Morgan Ayres. I: Inferno. 349 p. illus. (Columbia University. Casa Italiana. Library of Italian classics.) © Andrea Ragusa, d.b.a. S. F. Vanni, New York; 16Oct49; A38578.

I. Ayres, Harry Morgan, tr.  
II. Vanni, S. F.

Library of Congress  
Copyright Office

dw/r

Ayres, Harry Morgan.

**GUICCIARDINI, FRANCESCO.**

Ricordi; with an English translation by  
Ninian Hill Thomson. [Editorial  
committee: Harry Morgan Ayres, Dino  
Bigongiari and Giuseppe Prezzolini]  
291 p. illus. © Andrea Ragusa, d.b.a.  
S. F. Vanni, New York; 10Mar49; A31888.

I. Thomson, Ninian Hill, tr. II. Vanni, S. F.  
III. Ayres, Harry Morgan. IV. Bigongiari,  
Dino. V. Prezzolini, Giuseppe.

Library of Congress  
Copyright Office



egm/r



AYRES, HARRY MORGAN.

A school dictionary of the English  
language. © 27Oct25, A869797.

R106263, 23Jan53, Amy Wentworth  
Sawyer Ayres (W)

C1. Ayres, Amy Wentworth Sawyer 2c

Ayres, Hazel C.

WHEN SHE COMES HOME m Robert Louis  
Carleton © w Hazel C. Ayres 6Dec48  
EU150496

Library of Congress  
Copyright Office

Ayres, Hazel Costa.

HE AND I m James Charles McNeil © w  
Hazel Costa Ayres 27Sep48 EU144133

M2079  
E78

.A

Ayres, James N 1919-

A collection of religious settings  
and responses. 16 p.

© 15Jul46; composer, Washington,  
D. C.; EP8088.

Principally for solo voice, mixed  
chorus, and organ.

Library of Congress  
Copyright Office

Official only.

\*

AYRES, JOYCE. SEE  
Ayres, W. Joyce.

EP74545

Library of Congress  
Copyright Office

M1959  
.N36C

Ayres, Joyce, lyricist.

Chenoweth, Wilbur.

Hail varsity; University of Nebraska  
football song, words by Joyce Ayres.

New York, Carl Fischer, inc.

© arrangement and revised words,  
28Dec45; 2c 3Jan46; publisher; EP318.

For voice and piano.

I. Ayres, Joyce, lyricist.

II. Title.

Library of Congress  
Copyright Office

Music Cat.  
xM1978.B2

<sup>L.S.</sup>  
~~L.S.~~ (Ayres) & company, Indianapolis. KK11930.  
see Mulnix paper box company.

lga 5-22-47

AYRES (L. S.) AND COMPANY.

Outside selling manual. 1 v.

illus. Appl. authors: Alvin

Raymond Daniels & Dorothy Julia

Proesch. © L. S. Ayres and Co.;

150ct52; A77231.

1 DANIELS, ALVIN RAYMOND.

2 PROESCH, DOROTHY JULIA.

3 TITLE.



AYRES (L. S.) AND COMPANY ©

Report of telephone service.

Folder (h p.) © 1Jul48; AA91414.

Ayres, Lillian Muriel.  
PLEASE BELIEVE ME © w & m Lillian  
Muriel Ayres 19Jan48 EU112669

Ayres, Lillian Muriel Snyder.

BROADWAY IN THE RAIN © w & m Lillian  
Muriel Snyder Ayres 22Mar49 EU161460

Library of Congress  
Copyright Office

Ayres, Lillian Muriel Snyder.

YOUR LOVE, DEAR, IS SOMETHING TO RE-  
MEMBER © w & m Lillian Muriel Sny-  
der Ayres 25Apr49 EU165069

AYRES, LOUIS. SEE  
Malle, Louise Ayres.

EP75914

xM

Library of Congress  
Copyright Office

Ayres, Louise. (pseud.) SEE ALSO

Ayres, Louise Mallé.

Mallé, Louise.

Mallé, Louise Ayres.

Mallé, Louise Eichler.

Mallé, Louise Eichler, 1909- est. in Music Sec.  
by auth. letter.

1954 file

Ayres, Louise.

Ain't you comin' back to see the old folks;  
w Eddie [i. e. Clyde E.] Malle & Louise  
Ayres, m C. E. Malle & Al. Scottoline. ©  
Clyde E. Malle, Philadelphia; 3 Mar 47;  
EU68879.

Ayres, Louise.

APRIL FOOL HEART; w Louise Ayres w &  
m Clyde Esnard Malle m Al Scottoline  
© Edward Malle Music Co., Clyde Es-  
nard Malle, sole owner 18Jan50  
EU190560

FEB 9 1950

Library of Congress  
Copyright Office



Ayres, Louise.

APRIL FOOL HEART; w Louise Ayres w & m  
Clyde Esnard Malle m Al Scottoline  
© Edward Malle Music Co., Clyde  
Esnard Malle, sole owner 27Mar50  
EU198957

Library of Congress  
Copyright Office

MAY - 1 1950

Ayres, Louise.

APRIL FOOL IN YOUR HEART w Louise

Ayres w & m Clyde Esnard Mallé

m Al Scottoline © Edward Mallé

Music Co., Clyde Esnard Mallé, sole  
owner 30Aug49 EU177430

Ayres, Louise, 1909- lyricist.  
Mallé, Clyde Esnard. Del Rio Dell.

Ayres, Louise.

M1630

SCOTTOLINE, AL.

.2 Del Rio Dell; words and music by Eddie  
.S Malle, Louise Ayres and Al Scottoline.  
© Jack Howard Publications, inc.,  
Philadelphia; 26Apr49; EP36242.

I. Mallé, Clyde Esnard, joint composer.  
II. Ayres, Louise, lyricist. III. Title.

Ayres, Louise.

FIRE; w Clyde Esnard Mallé & Louise  
Ayres m Clyde Esnard Mallé & Al  
Scottoline © Edward Mallé Music  
Co., Clyde Esnard Mallé, sole owner  
3Apr52 EU270259

Ayres, Louise.

GOODBYE, LITTLE FLOWER w Louise  
Ayres, m Al Scottoline, © w & m  
Clyde E. Mallé 25Sep47 EU95268

Ayres, Louise.

HA HA HA w Louise Ayres, w & m  
Rusty Keefer, © w & m Clyde  
E. Mallé 29Dec47 on w & arr of  
m EU109805

Ayres, Louise.  
The hep cat song; w Eddie [i. e.  
Clyde E.] Mallé & Louise Ayres,  
m Eddie Mallé & Al. Scottoline.  
© Clyde E. Mallé, Philadelphia;  
14Mar47; EU66931.



Ayres, Louise.

THE HOG CALLER'S LULLABYE w & m Louise  
Ayres m Al. Scottoline © w & m  
Clyde E. Mallé 5Aug48 EU139853

Ayres, Louise.

I GOT THE HOME HUNTIN' BLUES  
w Louise Ayres, m Rusty Keefer,  
© w & m Clyde E. Malle 29Dec47  
EU109502

Ayres, Louise.

I'LL SERVE MY TIME LOVING YOU; w Louise  
ise Ayres m Al Scottoline w, m & ©  
Clyde Esnard Mallé 6Dec51 EU258095

DEC 29 1951

Library of Congress  
Copyright Office

Ayres, Louise, 1909-

M1630 MALLÉ, CLYDE ESNARD, 1895-  
.2 Is your heart cryin' like mine? Fox-trot,  
.M arranged by Al Scottoline, words by Eddie  
Mallé [and] Louise Ayres, music [by  
Eddie Mallé and] Al Scottoline. © Jack  
Howard Publications, inc., Philadelphia;  
15Oct51; EP57917.

I. Scottoline, Al, 1908-	II. Title.
[III. Ayres, Louise, 1909-	]

Library of Congress  
Copyright Office

NOV - 6 1951

Ayres, Louise, 1909-      ~~joint~~ lyricist.  
Malle, Clyde E.   The kitty cat's got  
your tongue.

Ayres, Louise.

Jumpin' gee! Hossafat; w Eddie [i. e.  
Clyde E.] Mallé & Louise Ayres, m  
C. E. Mallé & Al. Scottoline. ©  
Clyde E. Mallé, Philadelphia;  
23May47; EU76751.

Ayres, Louise.

LET'S HAVE A PICNIC ON SUNDAY; w Clyde  
Esnard Mallé & Louise Ayres m Irene  
Marschand Ritter © Edward Mallé  
Music Co., Clyde Esnard Mallé, sole  
owner 3Apr52 EU270257

Ayres, Louise.

THE LETTER STAINED IN BLOOD; w Louise  
Ayres w & m Clyde Esnard Mallé m  
Al Scottoline © Edward Mallé Music  
Co., Clyde E. Mallé, sole owner  
14Dec51 EU258855

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Copyright Office

JAN - 5 1952



Ayres, Louise.

LONG HORN LUTHER; w Louise Ayres m Al  
Scottoline & Clyde Esnard Mallé ©  
Edward Mallé Music Co., Clyde Esnard  
Mallé, sole owner 6Dec51 EU258096

DEC 29 1951

Ayres, Louise.

MY HEART IS A PLACE OF BROKEN DREAMS;  
w Louise Ayres w & m Clyde Esnard  
Mallé m Al Scottoline © Edward  
Mallé Music Co., Clyde Esnard Mallé,  
sole owner 25Sep51 EU251206

OCT - 9 1951

Library of Congress  
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Ayres, Louise.

NATURE'S GIFT w Louise Ayres m Irene  
Ritter © w & m Clyde E. Malle  
14Dec48 EU151337

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Copyright Office

Ayres, Louise.

SAY, I'M DOING FINE w Louise Ayres,  
m William Borrelli, ©w & m  
Clyde E. Mallé 10Nov47 EUL2324

Ayres, Louise.

She's gotta have it every morning; w Eddie  
[i.e. Clyde E.] Malle & Louise Ayres, m  
C. E. Malle & Al. Scottoline. © Clyde E.  
Malle, Philadelphia; 19 May47; EU75977.

Ayres, Louise.

SLAM THE DOOR BEHIND YOU w Louise  
Ayres, m Arrett Keefer, © w & m  
Clyde E. Mallé 10Dec47 EU107452

Ayres, Louise.

THE STORY OF OLD GLORY; w Louise Ayres  
w & m Clyde Esnard Mallé m Al Scottot-  
line © Edward Mallé Music Co., Clyde  
Esnard Mallé, sole owner 13Dec50  
EU223682

JAN 11 1951

Library of Congress  
Copyright Office

Ayres, Louise.

THE SWEETHEART OF THE YEAR; w Clyde  
Esnard Malle & Louise Ayres m Irene  
Marschand Ritter © Edward Malle  
Music Co., Clyde Esnard Malle, sole  
owner 3Apr52 EU270256



Ayres, Louise, joint lyricist.

Ritter, Irene. Texas Tommy Tex.

Ayres, Louise.

THAT'S WHY ALL GOD'S CHILLUN' IS BORN  
w Louise Ayres, m Irene Marschand  
Ritter, ©w & m Clyde E. Malle  
22Sep47 EU94201

Ayres, Louise.

TROUBLES, TROUBLES, AND YOU THINK  
YOU GOT TROUBLES w Louise Ayres,  
m Irene Ritter, © w & m Eddie  
Mallé 19Oct47 EU98714

Ayres, Louise.

Turnip greens; w & m Eddie [i. e. Clyde  
E.] Malle, Louise Ayres & Al. Scotto-  
line. © Pic music corp., Chicago; 13Apr47;  
EU71752.

Ayres, Louise.

WE'LL MEET AT THE ROUND-UP w Louise  
Ayres m Al Scottoline © w & m  
Clyde E. Malle 15Apr48 on changed  
w & m EU125534

Ayres, Louise.

YOU CARE AGAIN; w Clyde Esnard Mallé &  
Louise Ayres m Al Scottoline © Ed-  
ward Mallé Music Co., Clyde Esnard  
Mallé, sole owner 3Apr52 EU270258

Ayres, Louise.

YOUR STUFF AIN'T GOOD AS MINE; w  
Louise Ayres w & m Clyde Esnard  
Mallé m Al Scottoline © Edward  
Mallé Music Co., Clyde Esnard Mallé,  
sole owner 25Sep51 EU251207

OCT - 9 1951

Ayres, Louise Mallé. SEE ALSO

Ayres, Louise. (pseud.)

Mallé, Louise.

Mallé, Louise Ayres.

Mallé, Louise Eichler.

Mallé, Louise Eichler, 1909- est. in Music  
Sec. by auth. letter.

1954 file



Ayres, Louise Mallé.

AT HER BIRTHDAY PARTY IN HEAVEN; w  
Louise Mallé Ayres w & m Clyde Esnard  
Mallé m Al Scottoline © Edward Mallé  
Music Co., Clyde Esnard Mallé, sole  
owner 24Jul50 EU210392

Library of Congress  
Copyright Office

Revised  
30Aug50

Ayres, Louise Mallé.

HAVING A GOOD TIME, WISH YOU WERE HERE  
w Louise Mallé Ayres m Irene Ritter  
© w & m Clyde E. Mallé 14Dec48  
EU152115

Ayres, Louise Mallé.

JAZBO DAISY w Louise Mallé Ayres  
w & m Pee Wee Miller arr Ace Pan-  
coast © w & m Clyde E. Mallé  
15Dec48 EU152116

Ayres, Louise Mallé.

RED CAPS OF THE PENNSYLVANIA LINE w  
& m Louise Mallé Ayres © w & m  
Clyde E. Mallé 15Dec48 EU152117

Ayres, Marie.

I LOVE HIM; w Marie Ayres, m Bentley  
De Forest Ackley. © 22Jun25,  
E619305. R97130, 25Jun52, Bentley  
De Forest Ackley (A)

AYRES, MARTHA OATHOUT.

Aqua ballet, female. GP3493. SEE

California Art Works.

AYRES, MARTHA OATHOUT.

Aqua ballet, male. GP3492. SEE

California Art Works.

[Ayres, Martha Oathout]

Martha's baby book. Los Angeles, Ayres  
studio [1947]

1 v. illus. 85 cm.

(c) Ayres Studio, Los Angeles; 1Jan47;  
AA 44458.

eb 8Apr47



AYRES, MAY LOUISE. SEE  
Schoonmaker, May Louise Ayres, 1895-

EU299294

**Ayres, Milan V**

Instalment mathematics handbook, with working formulas for all types of transactions, by Milan V. Ayres ... New York, The Ronald press company [1946]

xvi, 267 p. diagrs. 22<sup>cm</sup>.

© 5-17-46; 2c 5-22-46; Ronald press company, New York; A 3195.

1. Instalment plan. 4. Title. II. Ronald press company, claimant. 46-4627

Library of Congress

HF5695.A9

[5]

658.883

AYRES, MILDRED, pseud. SEE  
Biles, Mildred M., 1906-

EU251781

OCT 14 1951

Ayres, Mitchell.

HE'S NOT A WOLF w & m Nell Hodgson,  
Mitchell Ayres & Bill Stegmeyer

© The Columbia Publishing Co.

22Jan48 EU115785

Ayres, Mitchell.

I'M A SLAVE TO YOU w Mack David  
m Helen P. Neuman & Mitchell  
Ayres © Columbia Music Publishing  
Co. 12Jan48 EU113206

Ayres, Mitchell.

MADEIRA; m Mitchell Ayres & Danny  
Hurd © Roncom Music Co. 26Jan53  
EU301481

Ayres, Muriel Snyder.

ONLY © w & m Muriel Snyder Ayres  
10Mar48 EU120475

Library of Congress  
Copyright Office

AYRES, PAUL, pseud.  
SEE Aarons, Edward Sidney.

JUL 14 1950

A



Ayres, Robert Leroy, 1912-

Capable; words by R. L. Ayres,  
arranged by Ralph Victor Lillard.

© 6-19-46; R. L. Ayres, Indian-  
apolis; EU31421; new matter: additional  
notes.

Ayres, Robert Leroy.

Capable; words by R. L. Ayres.

For voice and piano and chord  
symbols.

© 18Mr46; R. L. Ayres,  
Indianapolis; EU 11864.

AYRES, ROBERT TEMPLE.

Adam and Eve in the garden. [Young man and woman in jungle setting, stream in background, animals at water's edge, flowers in foreground] Painting. © Southern Publishing Assn. of Seventh-day Adventists; 1c 3Apr50; GU16010.

APR 17 1950

AYRES, ROBERT TEMPLE.

The boy Christ with the doctors  
in the temple: Painting.

© Southern Pub. Assn. of Seventh-  
day Adventists; 29Jul54; GU23635.

AYRES, ROBERT TEMPLE.

Christ and the law. [Book open to  
ten commandments] Painting.

© Southern Publishing Assn. of  
Seventh-day Adventists; 12Jan51;  
GU17450.

FEB 12 1951

AYRES, ROBERT TEMPLE.

Christ coming with clouds. [Sur-  
rounded by angels] Painting.

© Southern Publishing Assn. of  
Seventh-day Adventists; 12Jan51;  
GU17447.

FEB 1 2 1951

AYRES, ROBERT TEMPLE.

Colporteur and customer. [Young man  
showing book to older man who has  
been raking leaves] Painting.

© Southern Publishing Assn. of  
Seventh-day Adventists; lc 20Dec48;  
GU11055.

AYRES, ROBERT TEMPLE.

Creation and re-creation. [Two-part study of young man: above, as Adam praying directly to God in the sky, below, in modern dress, praying through the mediation of Christ] Painting. © Southern Publishing Assn. of Seventh-day Adventists; 1c 3Apr50; GU16011.

APR 17 1950



AYRES, ROBERT TEMPLE.

Daniel 2. [Daniel, Nebuchadnezzar,  
slave with fan, and idol with feet  
of clay] Painting. © Southern  
Publishing Assn. of Seventh-day  
Adventists; 12Jan51; GU17458.

FEB 12 1951

AYRES, ROBERT TEMPLE.

David defeats the giant. Painting.

© Southern Pub. Assn. of Seventh-  
day Adventists; 29Jul54; GU23629.

AYRES, ROBERT TEMPLE.

Eden restored. [Robed figures with  
Christ in garden] Painting.

© Southern Publishing Assn. of  
Seventh-day Adventists; 12Jan51;  
GU17452.

FEB 1 2 1951

AYRES, ROBERT TEMPLE.

The fiery furnace. cThree young  
men; angry ruler & peoples  
Painting. © Southern Pub. Assn.  
of Seventh-day Adventists;  
29Jul54; GU23632.

AYRES, ROBERT TEMPLE.

God calls Abraham. cPeople &  
animals; man in foreground;  
Painting. © Southern Pub. Assn.  
of Seventh-day Adventists;  
29Jul54; GU23623.

AYRES, ROBERT TEMPLE.

The healing of Jairus' daughter.  
cChrist holding hand of girl in  
bed; Painting. © Southern Pub.  
Assn. of Seventh-day Adventists;  
29Jul54; GU23636.

AYRES, ROBERT TEMPLE.

The hereafter. [Elderly minister  
extending comfort and understand-  
ing to young man; cathedral in  
background] Drawing. © Southern  
Publishing Assn. of Seventh-day  
Adventists; lc 20Dec48; GU11056.

**AYRES, ROBERT TEMPLE.**

The hereafter. [Elderly minister  
extending comfort and understand-  
ing to young man; cathedral in  
background] Painting. © Southern  
Publishing Assn. of Seventh-day  
Adventists; 1c 20Dec48; GU11056.



AYRES, ROBERT TEMPLE.

The jailer is converted. cMan  
kneeling before 2 prisoners;  
Painting. © Southern Pub. Assn.  
of Seventh-day Adventists;  
29Jul54; GU23641.

AYRES, ROBERT TEMPLE.

Jonah cast into the sea cby men in  
a boat; Painting. © Southern  
Pub. Assn. of Seventh-day Advent-  
ists; 29Jul54; GU23631.

AYRES, ROBERT TEMPLE.

Joys of the new earth. [Boy holding  
squirrel, girl kneeling beside faun  
drinking from stream, man and woman  
watching, cathedral in background]  
Painting. © Southern Publishing  
Assn. of Seventh-day Adventists;  
1c 17Jan49; GUL1310.

AYRES, ROBERT TEMPLE.

Joys of the new earth. [Family of four clad in white robes in beautiful garden; boy holding squirrel, girl playing with fawn. City in background] Col. reproduction of painting. 18 x 13 in. © Southern Publishing Assn. of Seventh-Day Adventists (in notice: Southern Publishing Assn.), Nashville; 12Oct49; H1403.

AYRES, ROBERT TEMPLE.

King Jesus entering Jerusalem.

Painting. © Southern Pub. Assn.  
of Seventh-day Adventists;

29Jul54; GU23637.

AYRES, ROBERT TEMPLE.

Nehemiah rebuilds Jerusalem's wall.

Painting. © Southern Pub.

Assn. of Seventh-day Adventists;

29Jul54; GU23633.

LAYNES, ROBERT TEMPLE.

The new earth. cBoy & girl under  
tree with birds, lion & lamb; Oil  
painting. © Southern Publishing  
Assn. of Seventh-day Adventists;  
1May52; GU19700.

AYRES, ROBERT TEMPLE.

The resurrection. cFamily of 4 reunited at grave; angel ready to direct them; Oil painting.

© Southern Publishing Assn. of Seventh-day Adventists; 1May52; GU19701.



AYRES, ROBERT TEMPLE.

Saint John on lonely Patmos. r Old  
man writing at desk; vision of  
city in clouds; Painting.

© Southern Pub. Assn. of Seventh-  
day Adventists; 29Jul54; GU23643.

AYRES, ROBERT TEMPLE.

Satan during the millennium. Paint-  
ing. © Southern Publishing Assn. of  
Seventh-day Adventists; lc 24Feb48;  
GU7948.

AYRES, ROBERT TEMPLE.

The Saviour. [Close, portrait view of Christ; head and shoulders] Col. reproduction of painting. 20 x 15 in. © Southern Publishing Assn. of Seventh-Day Adventists (in notice: Southern Publishing Assn.), Nashville; 12Oct49; H1401.

AYRES, ROBERT TEMPLE.

The story of the beautiful gate.

Group of men before heavy door;  
Biblical scene; Painting.

© Southern Pub. Assn. of Seventh-  
day Adventists; 29Jul54; GU23640.

AYRES, ROBERT TEMPLE.

Young Moses sees his people's distress. cEgyptians beating slaves; boy watching from palace. Painting. © Southern Pub. Assn. of Seventh-day Adventists; 29Jul54; GU23624.

Ayres, Roy.

CRAZY WALTZ; w & m Frank King, Henry  
Ellis Stewart & Roy Ayres © Burley  
Music. inc. 20Aug52 EU285108

Ayres, Roy.

M1630 KING, FRANK, 1914-

.2 Crazy waltz; [by Roy Ayres, Redd Stewart,  
.K and Pee Wee King] [Melody and chord  
symbols, with words] © Burley Music,  
inc., Hollywood, Calif.; 23Oct52;  
EP66108.

I. Ayres, Roy. II. Stewart, Henry Ellis,  
1921- III. Title.

Library of Congress  
Copyright Office



Ayres, Roy.

EMPTY VOWS; w & m Pee Wee King, Redd  
Stewart & Roy Ayres © Ridgeway  
Music 13Nov51 EU255825

NOV 27 1951

Library of Congress  
Copyright Office



AYRES, RUBY M.

Charity's chosen. © 17Aug26, (pub.  
abroad 12Mar26, AI-8141), A901706.  
R116175, 18Aug53, Ruby M. Ayres (A)

AYRES, RUBY M.

The man the women loved. © 19Feb26,  
(pub. abroad 16Nov25, AI-7680),  
A883385. R107766, 20Feb53, Ruby  
M. Ayres (A)

Cl. Ayres, Ruby M. 1c see her

AYRES, RUBY M.

Overheard. © 30Mar26, (pub. abroad  
3Nov25, AI-7678), A890117. R109633.  
1Apr53, Ruby M. Ayres (A)

Cl. Ayres, Ruby M. 1c see his

AYRES, RUBY M.

The planter of the tree. © 31Mar27;

(pub. abroad 15Oct26, AI-8824);

A972410. Ruby M. Ayres (A); 2Apr54;

R128171.

x POCOCK, RUBY M. (AYRES) SEE hdg.

AYRES, RUBY M.

Spoilt music. © 14Jun26, (pub.  
abroad 8Jan26, AI-7830), A891888.  
R113911, 16Jun53, Ruby M. Ayres (A)

AYRES, Ruby M. SEE Pocock, Ruby  
Mildred.

AF1203

Ayres, Ruby Mildred, 1883-

... L'amoureux fantôme, version  
française de E. de Saint-Segond. Paris,  
Tallandier [1946]

287 p. 19cm.

At head of title: Ruby M. Ayres.

On cover: 12. édition.

© 11Mar46; Société d'éditions et de  
publications, Paris; AF1203.

I. Saint-Segond, Ephysia de, tr.

II. Title.

Library of Congress  
Copyright Office

LWG 9Sep46

AYRES, RUBY MILDRED.

Autumn fires, two love stories. London,  
Hodder & Stoughton [1951] 255 p.

© Ruby M. Ayres; 22Nov51; 1c 10Mar52;  
AI-3368.

/r

Library of Congress  
Copyright Office



AYRES, RUBY MILDRED.

Bright destiny. [New York, 1952] 224 p.

© on editorial changes; Arcadia House;  
1Apr52; A65484. Appl. states prev. pub.  
abroad as The story of Fish and Chips,  
25Sep51, AI-3327.

I. Arcadia House, New York.

AYRES, RUBY MILDRED.

Candle light. © 7Nov24, A808727.

R85901, 8Nov51, Ruby M. Ayres (A)

JAN - 8 1952

AYRES, RUBY MILDRED.

Le coeur de Tante Prim; traduit de l'anglais par M.-H. Lagarde et J.-F. Delestré.

253 p. (Bibliothèque de ma fille)

© on translation; Éditions Gautier-Languereau, Paris; 10Feb48 (in notice: 1947); AF11896.

I. Lagarde, M. H., tr. II. Delestré, J. F., tr. III. Éditions Gautier-Languereau.

1950 Cat. Reg. no.

dc/r

Library of Congress  
Copyright Office

AYRES, RUBY MILDRED.

Le coeur de Tante Prim; traduit de l'anglais par M.-H. Lagarde et J.-F. Delestré.  
253 p. (Bibliothèque de ma fille)

© on translation; Éditions Gautier-Languereau, Paris; 10Feb48 (in notice: 1947); AF11896.

I. Lagarde, M. H., tr. II. Delestré, J. F.,  
tr. III. Éditions Gautier-Languereau.

Library of Congress  
Copyright Office

dc/r NOV 10 1950

AYRES, RUBY MILDRED.

Dark gentleman. Hodder and  
Stoughton. 190 p. © Ruby M.  
Ayres; 4Jun53; 2c 12Aug53;  
AIO-3427.

bj/i

Library of Congress

AYRES, RUBY MILDRED.

The day comes round. London, Hodder &  
Stoughton. 200 p. © Ruby Mildred  
Ayres; 12Sep49; 1c 30Oct50; AI-2929.

rjm/r  
DEC 4 1950

Library of Congress  
Copyright Office

AYRES, RUBY MILDRED.

The day comes round. [New York, 1950]  
222 p. © Arcadia House; 29Dec50;  
A52053. Appl. states prev. pub. abroad  
12Sep49, AI-2929.

I. Arcadia House.

MAR 21 1951

ma/r

Library of Congress  
Copyright Office

AYRES, RUBY MILDRED.

The little sinner. [Cover art work by Ed Moore] [Reprint ed.] 125 p. (Avon romance novel monthly, no. 1) © on cover art work; Avon Pub. Co., inc., New York; 15Nov49; A42986.

I. Moore, Ed, illus.

II. Avon Publishing Co., inc.

MAY 23 1950

Library of Congress  
Copyright Office

mds/r



AYRES, RUBY MILDRED.

Love without wings. Hodder and  
Stoughton. 190 p. © Ruby M.  
Ayres; 22Oct53; 2c 7Dec53;  
AIO-3855.

Library of Congress  
Copyright Office

bj/*mw*

AYRES, RUBY MILDRED.

The luckiest lady. © 14Oct27;

A1007788. Ruby M. Ayres (A);

21Oct54; R138026.

AYRES, RUBY MILDRED.

One woman too many. London, Hodder and  
Stoughton [1952] 190 p. © Ruby M.

Ayres; 25Sep52; 1c 22Sep52, 1c 27Oct52;  
AI0-2675.

Library of Congress  
Copyright Office

j/k

AYRES, RUBY MILDRED.

The story of Fish and Chips. London,  
Macdonald [1951] 160 p. © Ruby M.  
Ayres; 25Sep51; 1c 26Dec51; AI-3327.

br/r

Library of Congress  
Copyright Office

1952

AF967

Ayres, Ruby Mildred, 1883-

... Traverses d'amour, version française de E. de Saint-Segond. Paris, Tallandier [1945]  
254 p. 19<sup>cm</sup>.

Translation of Somebody else.

© 30Oct45; 1c 24Apr46; Société d'éditions et de publications, Paris; AF967.

I. Saint-Segond, Ephysia de, tr.  
II. Title.

Library of Congress  
Copyright Office

cg 11Jul46

**AYRES, RUBY MILDRED.**

**The youngest aunt. London, Hodder &  
Stoughton [1952] 189 p. © Ruby M.  
Ayres; 20Nov52; 1c 23Dec52; AI-3697.**

Library of Congress  
Copyright Office

*1/m*

AYRES, Ruby Mildred. SEB  
A bachelor husband. R26151.

AYRES, Ruby Mildred.    SEE  
The phantom lover.    R57154.

Rev.

JUL 28 1950



AYRES, Ruby Mildred. SEE  
Richard Chatterton, V. C. R26148.

AYRES, Ruby Mildred. SEE  
The romance of a rogue. R68153.

001 30 1550

AYRES, Ruby Mildred. SEE  
The second honeymoon. R57153.

Rev.

JUL 28 1950

AYRES, Ruby Mildred. SEE  
The uphill road. R57152.

Rev.

JUL 28 1950

AYRES, Ruby Mildred. SEE  
Winds of the world. R57155.

Rev.

JUL 28 1950

AYRES, SARAH ANN.

Bi-weekly tax chart, Sheet.

© Sarah Ann Ayres; 9Apr51;

AA220324.

AYRES, SARAH ANN ©.

Instructions for use of social  
security tax computing tables.

FOR CURRENT ENTRIES

*See*

UNIT B SERIAL FILE

NOV 22 1950

AYRES, SARAH ANN ©.

Instructions for use of social  
security tax computing tables  
[and Tables] 5 l. © 17Oct50;  
AA166335.

NOV 27 1950



AYRES, SARAH ANN ©.

Instructions for use of social  
security tax computing tables.

Semi-monthly wage table. © 17Oct50;

AA166336.

Monthly wage table. © 17Oct50;

AA166337.

Weekly wage table. © 17Oct50;

AA166338.

Bi-weekly wage table. © 17Oct50;

AA166339.

MAY - 9 1951

AYRES, SARAH ANN.

Semi-monthly ctax charts Sheet.

© Sarah Ann Ayres; 9Apr52;

AA220325.

AYRES, SARAH ANN ©.

Social security tax computing table.

FOR CURRENT ENTRIES

*See*

UNIT B SERIAL FILE

NOV 22 1950

AYRES, SARAH ANN (2)

Social security tax computing table.

2 o/o. © 170ot50; AA166332.

2-1/2 o/o. © 170ot50; AA166333.

3 o/o. © 170ot50; AA166334.

MAY - 9 1951

AYRES, SARAH ANN.

Tax computation on the Ayres  
calculus-D. Wilmington, Calif.,  
Ayres Corp., c1952. Sheet.  
illus. © Sarah Ann Ayres;  
17Jun52; A95410.

F

AYRES, SARAH ANN.

Weekly ctax chart: Sheet.

© Sarah Ann Ayres; 9Apr51;

AA220323.

AYRES, SHAROL LEE.

Display chef. [Free-standing chef in white uniform balancing a revolving tray with illuminated advertising message on his index finger. The head is white translucent glass lighted from inside] Plaster sculpture. H. 44 in. © Sharol Lee Ayres, Royal Oak, Mich.; 1Aug49; GP15184.

FEB 28 1950

Ayres, Walter David, Jr.

MY VERY OWN, I WILL FOLLOW YOU; w,  
m & © Walter David Ayres Jr.

29Dec52 EU298349



M1260 Ayres, Warren J

.A Fighting amphibians ... Arranged  
by Paul Yoder. New York, Carl  
Fischer, inc.

© arrangement, 13Feb46; publisher;  
EP1364.

Condensed score (band) and  
parts.

I. Yoder, Paul, arr. II. Title.

Ayres, Warren Joyce.

THE LAND OF LET'S PRETEND; w & m

Warren Joyce Ayres arr Harriet Daly

Ayres © Warren Joyce Ayres & Harriet

Daly Ayres 22Nov54 EU377760

Library of Congress  
Copyright Office

AYRES, WILLIAM LEAKE.


General college mathematics [by]  
W. L. Ayres, Cleota G. Fry [and]  
H. F. S. Jonah. 1st ed. New York,  
1952. 283 p. illus. © McGraw-  
Hill Book Co., inc.; 11Sep52;  
A70223.

- I. Fry, Cleota G., joint author.
- II. McGraw-Hill Book Company, inc.

M1630    AYRES, WILLIAM R  
.2        Why not begin tonight? Words and music  
.A        by Will Ayres. © Nordyke Pub. Co.,  
          Hollywood, Calif.; 16May49; EP38820.

I. Title.

Library of Congress  
Copyright Office



Ayres, Willye Mae.

\*1

M1630 HALL, DAVID.

.2 Halo 'round the moon; words by Willye  
.H Mae Ayres, music by David Hall. ©  
Nordyke Publishing Co., Hollywood;  
Calif.; 26Mar48; EP25981.

Ayres and dialogues.

M1533  
.P393  
P67

PEERSON, MARTIN, ca.1580-ca.1651.  
(Private musicke) At her faire hands;  
[from] Ayres and dialogues, for soprano  
solo and chorus, S.A.T.B. with keyboard  
or string acc. [by] Martin Peerson  
[words by Walter Davidson, edited with  
piano reduction by] Marylin Wailes  
[pseud.] (Edition Schott, 10289) [Piano-  
vocal score] 4d. NM: editing and piano  
reduction. © Schott & Co., ltd., London;  
24Dec53; EF0-25658.

SL

Library of Congress

(Continued on next card)

Revised 24Jun54

M1533  
.P393  
P67

PEERSON, MARTIN, ca.1580-ca.1651.  
(Private musicke) At her faire hands.  
EF0-25658. (Card 2)

I. Title. II. Title: Private musicke.  
III. Title: Ayres and dialogues.  
[IV. Morton, Dorothy Lilian, 1900- ]

Revised  
24Jun54

SL

Library of Congress

xM1531

Ayres and dialogues.

M1533  
.P393  
P73

PEERSON, MARTIN, ca.1580-ca.1651.  
(Private musicke) Resolve to love; [from]  
Ayres and dialogues, for soprano solo and  
chorus, S.A.T.B. with keyboard or string  
acc. [by] Martin Peerson [words by  
Robert Greene, edited with piano reduc-  
tion by] Marylin Wailes [pseud.] (Edition  
Schott, 10287) [Piano-vocal score] 4d.  
NM: editing and piano reduction. © Schott  
& Co., ltd., London; 24Dec53; EF0-25657.

(Continued on next card)

Library of Congress

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Revised  
24Jun54



M1533  
.P393  
P73

PEERSON, MARTIN, ca.1580-ca.1651.  
(Private musicke) Resolve to love.  
EF0-25657. (Card 2)

I. Title. II. Title: Private musicke.  
III. Title: Ayres and dialogues. [IV. Morton,  
Dorothy Lilian, 1900- ]

SL

Library of Congress



Revised  
24Jun54  
xM1531

AYRES COMPTON ASSOCIATES. SEE Compton  
(Ayres) Associates.

Ayres for four voices.

M2  
.M638

DOWLAND, JOHN, 1563-1626.

\*Ayres for four voices; [by] John Dowland,  
transcribed by Edmund H. Fellowes,  
edited by Thurston Dart and Nigel  
Fortune. Published for the Royal Musical  
Association. London, Stainer & Bell.  
(Musica Britannica, 6) © Royal Musical  
Association; 9Apr53; EF0-21297.

I. Title. [II. Fellowes, Edmund Horace,  
1870-1951. III. Dart, Thurston, 1921-  
IV. Fortune, Nigel, 1924- ]  
Library of Congress (Series)

AYRGYLL clocks by Ayr of Greens Farm.

SEE Ayr Scotch Wools, inc. KK33302.

AYRGYLLS by Ayr of Greens Farm. SEE.  
Ayr Scotch Wools, inc. KK33301.

Ayrinhac, H

A

Marriage legislation in the new code of canon law.

© 23Dec18, A511273. R182, 16Jan46; Theodore  
M. Hemelt (E) Baltimore.

egn 17Jan47

AYRINHAC, HENRY AMANS. Penal  
legislation in the new code of  
canon law (liber 5) 26 pp 20;  
A690501. R10508, 8May47; Theo-  
dore M. Hemelt (E) Baltimore.

AYR-LINE PAR BETTY. SEE Strohmeyer  
and Carpenter, inc.



AYR-LINE ROYAL GIRL. SEE Strohmeier  
and Carpenter, inc.

AYRSHIRE COLLIERIES CORPORATION ©.  
Seam correlation and range analyses.  
Midwest commercial coals. Sheet,  
chart. © 13 May 48; AA83674.

Ayrton, Michael, illus.

SCHNEIDER, REINHOLD.

Imperial mission; tr. from the German by Walter Oden, illus. by Michael Ayrton. New York, Gresham Press, 1948. 173 p. © The Gresham Press, inc., New York; 15Apr48; on translation; A21916.

I. Oden, Walter, tr. II. Ayrton, Michael, illus. III. Gresham Press, inc.

ml/b

AYRTON, MICHAEL.

Tittivulus; or, The verbiage collec-  
tor. 138 p. © Max Reinhardt  
ltd.; 23Oct53; 2c 4Dec53;  
AIO-3860.

I. Reinhardt (Max) ltd.

bj/*m*

Library of Congress  
Copyright Office

Ayrton, Quinton.

LITTLE HEATHER; w Quinton Ayrton, &  
m; men's voices. © 23Jul23,  
E567619. R77267, 29Dec50, Wilfrid  
Shaw (A)

JUN 22 1951

Library of Congress  
Copyright Office

R 11389

Ayrton's fight with the pirates.

see

Wyeth, Newell Convers

AYS, INC. ©

Smart and practical Kleen Kuffs.

(Transparent cuffs) Label.

© 2Mar48; KK40420.

Aysay, Galip.

TURKISH FOLK SONG, from Anything can  
happen; Turkish & English w Galip  
Aysay m Victor Young © Famous Music  
Corp. 19Oct51 EU253637

10. - 9 1951

Library of Congress  
Copyright Office



AYSCOUGH, Florence. SEE  
- Fir flower tablets. R41593.

A 361

Ayscough, Florence (Wheelock) 1878-1942.

Florence Ayscough & Amy Lowell; correspondence of a friendship. Edited with a preface by Harley Farnsworth MacNair. Chicago, Ill., University of Chicago press [1945]

288, [1] p. 2 illus. (map, plan) pl., ports., diagr. 23½".

Map on lining-papers.

© 1-14-46; 2 c 1-9-46; The University of Chicago, Chicago; A 361.

I. Lowell, Amy, 1874-1925. II. MacNair, Harley Farnsworth, 1891-ed.

A 46-4

Chicago. Univ. Library  
for Library of Congress •

PS3501.Y8Z53

[20]†

928.1

AYSCOUGH, JOHN, pseud. SEE  
Bickerstaffe-Drew, Francis Browning  
Drew, count.

AYSCOUGH, John. SEE  
Mariquita. R63316.

JUN 26 1950

Ayson, Sammy L

I'll be seeing you; w S. L. Ayson, m  
-Lew [i. e. Louis] Tobin. © Sammy L.  
Ayson, San Francisco; 26Jun47;  
EU81695.

Ayson, Sara.

IS THIS GOODBYE; w, m & © Sara Ayson

3Mar54 EU349609

Library of Congress  
Copyright Office

M1715.2

.P

Ayta ta matia.

Phrantzeskakēs, D.

. Ayta ta matia; [words by] E.

Rebezoulēs [and] (horis esena den  
mporō na zēsō; [words by] K. Kophin-  
iōtēs. [2d ed.] Athens, M. Gaetanos.

© 25Sep44; 1c 29Jan46; Michael  
Gaetanos; EF1012.

For voice and piano.

I. Rebezoulēs, E., lyrist. II.  
Kophiniotēs, Kostas, lyricist. III.  
Title. IV. Title. Horis esena den mporō  
na zēsō.

Library of Congress  
Copyright Office

Music Cat.

Aytoun, W. E.

M1593

.R

ROBERTON, HUGH STEVENSON, 1874-

The massacre of the MacPherson; old  
Highland rant, arr. for choir of  
men's voices T.B.B., by Hugh S. Ro-  
berton, words from The Bon Gaultier  
ballads [by] W. E. Aytoun & Theodore  
Martin. London, J. Curwen; New York,  
G. Schirmer, sole agents for the  
U.S.A. © Hugh S. Robertson; 15Jun48;  
on arrangement; EF9887.



Ayudame .

M1680

PEÑA, LITO.

.2

Ayudame; letra y música de Lito Peña.

.P

© Peer International Corp., New York;  
10Nov48; EP34732.

I. Title.

Library of Congress  
Copyright Office

AYUDAME CUBANO m Daniel Santos  
© Rumbalero Music, inc. 18Apr49  
EU165339

Library of Congress  
Copyright Office

Ayuso, Bernardo.

PUERTO RICO, HERE I COME © w & m  
Bernardo Ayuso 5Aug49 EU175381

Αγwyός, pseud.

see Day, Charles William.

*Agagaz*

AYXA © w & m Rafael Lao 16Jan48  
EU112545

Ay-yay, what a beautiful evening.  
McClellan, Clark.

Az a Szép.

PÁRTOS, JENŐ

Az a Szép. (Fine and True) English  
lyric by Olga Paul, music by  
Pártos Jenő. (In Pasti, Barbara,  
comp. Memories of Hungary. p.  
24-25) © Edward B. Marks Music  
Corp., New York; 19Nov47; on  
English lyric; EP18999.

M1706

.P

I. Title. II. Title: Fine and True.

Library of Congress  
Copyright Office

ML668.7

.K

Az bude jednou po vojne.

Kubala, Joe J.

Az bude jednou po vojne. (When once the war will be over) Words ... by J. J. Kubala, arranged by Prof. Geo. Matyscak, Granger, Tex., Kubala and Parma.

© 28Dec45; 2c 25Feb46; composer and I. C. Parma, Granger, Tex.; EP1567.

For voice and piano, with chord symbols; Polish words.

I. Matyscak, Geo., arr. II. Title.

Music  
Cat.

III. Title:  
Library of Congress

Copyright Office

When once the war  
will be over. xM1648



AŽ BUDEM NAD PRAHOU; w & m Josef  
Stelibský © For-Dom, inc. 4Jan52  
EU260024

FEB - 7 1952

Library of Congress  
Copyright Office

AZ ÉMBER TRAGÉDIÁJA. Source title. SEK  
Madách, Imre. The tragedy of man. DU33137.

Az én kis imakönyvem.

BX1995

.B8G68

Grigassy, Julius, 1886—

My little prayer book. Az én kis imakönyvem. Compiled for the American Catholic children of the Greek (Hungarian) rite, by Rev. Julius Grigassy ... Braddock, Pa., 1945 [i. e. 1946],

ix, 230, [1] p. incl. illus., col. plates. 12½<sup>cm</sup>.

"Adopted from 'My prayer book' (edited ... 1944)"—p. [231],

English and Hungarian on opposite pages.

1. Catholic church. Byzantine rite—Prayer-books and devotions—Hungarian. 2. Catholic church. Byzantine rite—Prayer-books and devotions—English. I. Title. II. Title: Az én kis imakönyvem.

BX1995.B8G68

264.019

47-16917

Pub. 20May46; author, Braddock, Pa.; A7175.

Library of Congress

[3]

AZ ÖRÖK élet utja. K 19690. SEE  
Széles, Tamás.

Aż podłoga trzeszczy.

M1249

.B5

A92

s

BIELSKI, FRANCISZEK.

Aż podłoga trzeszczy; oberek, opr.;

A. Wiśniewski [music by] F. Bielski  
[na małą dętą orkiestrę] (Biblioteka  
zespołów instrumentalnyck Centralnej  
Międzyorganizacyjnej Komisji Reper-  
tuarowej, 20) [Biblioteka orkiestr  
dętych, 18. Score (band) and parts]

© Polskie Wydawnictwo Muzyczne,  
Cracow; 20Nov50; EF19486.

I. Title [II.  
Library of Congress

Wiśniewski, Augustyn]  
(Series)

SL

•  
Aż podłoga trzeszczy.

M1249

BIELSKI, FRANCISZEK.

.B5

Aż podłoga trzeszczy; oberek, opr.:

A9

s

A. Wiśniewski [music by] F. Bielski [na  
dużą dętą orkiestrę] (Biblioteka zespołów  
instrumentalnych Centralnej  
Międzyorganizacyjnej Komisji Reper-  
tuarowej, 8) [Biblioteka orkiestr dętych,  
26. Score (band) and parts] © Polskie  
Wydawnictwo Muzyczne, Cracow; 20Nov50;  
EF19485.

I. Title. [II. Wiśniewski, Augustyn](Series)

Library of Congress

SL

AZ ÜVEGCIPŐ. R109222. SEE Molnár, Ferenc,  
The glass slipper.

File 25

Vevegcihue.

M1350

.C

Až ti bude smutno.

ČUMA, ALOIS, 1903- ...

Hvězda a její stín ... slova:

Karel Hrnčíř, hudba: Alois

Čuma, [arr. by Vladimír Fuka]

Až ti bude smutno ... slova:

Ant. Rakovský, hudba: Ant.

Závodný, [arr. by Antonín

Devátý] © Jaroslav Stožický,

Brno, Czechoslovakia; 9Jun46;

EF3361. Piano-conductor score

(Continued on  
next card)

Music Cat.



M1350  
.C

ČUMA, ALOIS. Hvězda a její stín.  
EF3361. (Card 2)

(orchestra, with words) and  
parts.

I. Hrnčíř, Karel, lyricist. II.  
Fuka, Vladimír, arr. III. Závodný,  
Antonín, 1922- Až ti bude smutno.  
IV. Rakovský, Antonín, lyricist.  
V. Devátý, Antonín, arr. VI.  
Title. VII. Title: Až ti bude  
smutno.

Library of Congress  
Copyright Office

Music Cat.

Az titaneg; m arr Darius Milhaud.

© Corinne Chochem, Los Angeles;  
on arrangement; 8Nov46; EU59830.

A2 UJSAGARUS flu. DU18505. SEE Balint,  
Margaret Maria Jolan.

Az uvidíte "Ji".

M1356

NOVÁČEK, SLÁVA EMANUEL, 1911-

.N

AŽ uvidíte "Ji" ... [Všechno ti  
řeknu mlčením] Hudba: S. E.

Nováček, slova: Vilda Dubský.

© Mojmír Urbánek, Praha, Czech-  
oslovakia; 100ct46; EF5372.

Piano-conductor score (orchestra,  
with words) and parts.

I. Dubský, Vilda, 1916- lyricist.

II. Title. III. Title: Všechno ti  
řeknu mlčením.

Library of Congress  
Copyright Office

Music cat.

M1780 AZA, JOAQUIN.

.2 Si volviera a nacer; fox, letra: J. P.

.A Latorre, música: Joaquín Aza. © Música  
del Sur, Barcelona, Spain; 7Dec50;  
EF0-6377.

I. Title. [II. Pal Latorre, José]

APR - 6 1951

Library of Congress  
Copyright Office

M1508 Aza Yur Oif Mir.  
ELLSTEIN, ABRAHAM.

(Just My Luck) Such a Year on Me  
... Aza Yur Oif Mir from the  
operetta "Just My Luck" ...  
words by Isidor Lillian and  
Jacob Jacobs, music by Abraham  
Ellstein. New York, Metro Music  
Co. © Henry Lefkowitz, New  
York; 13Nov47; EP18685. Words  
in both Yiddish and Yiddish  
transliterated.

xM1508.8

I. Lillian, Isidor, lyricist. II.  
Jacobs, Jacob, joint lyricist. III.  
Library of Congress Title. IV. Title:  
Copyright Office Aza Yur Oif Mir. V.  
Title: Just My Luck.

EL AZADO. SEE Laderman, Fred.  
The barbecue.

AZÁGRA. SEE

Ruiz de Azágra, José, 1900-

xM

Library of Congress



AZAGRA, JOSÉ RUIZ DE. See  
Ruiz de Azagra, José.

EF13179-1949

Library of Congress  
Copyright Office

xM

AZAGRA, RUIZ DE. SEE  
Ruiz de Azagra, José, 1900-

EF0-2534

JUN 27 1957

Library of Congress  
Copyright Office

xM

AZÁGRA RUIZ, JOSÉ. SEE  
Ruiz de Azágra, José, 1900-

EF20520

xM

Library of Congress



AZAGRA SANZ, JOSE RUIZ DE. SEE  
Ruiz de Azagra Sanz, Jose, 1900-

EU345585

AZAHAR © w & m Maud Martin 12Jan48  
EU118014

Library of Congress  
Copyright Office

AZAID, pseud.

SEE Zaidenberg, Arthur.

AZAIS. SEE Verneuil, Louis.

\*

AZALEA, PSEUD. SEE  
Luca, Azalea de, 1899-

EF0-30273

Library of Congress



AZALEA; by Duke Ellington © Robbins  
Music Corp. Notice 2Jul54 v24 p319

Library of Congress  
Copyright Office

AZALEA © w & m Mary Elsie Anderson  
29Dec48 on changed w & m EU156210

Library of Congress  
Copyright Office

AZALEA © w & m Mary Elsie Anderson  
15Apr48 on added & changed m  
EU129225

Library of Congress  
Copyright Office

AZALEA © w & m Mary Elsie Anderson  
3Jun49 on changed m EU170297

Library of Congress  
Copyright Office

Azalea.

**LJUNGQUIST, WALTER BERTIL.**

**Azalea. 350 p. © Albert Bonniers förlag  
a.-b., Stockholm; 27Oct48; AF11280.**

**I. Bonniers (Albert) förlag a.-b.**

jb/r

Library of Congress  
Copyright Office

K 2082

Azalea & Hepatica.

see

Thomas, Myrtle J

AZALEA CITY HAMSTERY ©.

The hamster handbook. 1 v., illus.

© 10Aug48; AA94989.

L'azalea d'oro, ed altri racconti.

GERIN, BIANCA.

L'azalea d'oro, ed altri racconti.

Coperta e illustrazioni di U.

Fontana. Firenze [1953] 103 p.

(Collana Belvedere) © Casa

editrice Marzocco; 30Apr53;

AFO-11362.

I. Marzocco, firm.

Library of Congress  
Copyright Office

bj/i'



Azalea time.

M1621 DAY, RUTH E 1901-  
.D Azalea time; for voice and piano, words  
and music by Ruth E. Day. 50¢ © Carl  
Fischer, inc., New York; 19Jun50;  
EP47444.

JUL 24 1950

I. Title.

Azalea trail.

M1380

LEWIS, MURIEL.

.L Azalea trail, valse rubato for piano,  
by Muriel Lewis. © Theodore  
Presser Co., Philadelphia; 6Dec48;  
EP32043.

I. Title.

THE AZALEA TRAIL © w & m J. M. McVoy  
19Mar48 EU123513

THE AZALEA TRAIL m Louis Tobin © w  
Susan D. Dick 30Aug48 EU141840

Library of Congress  
Copyright Office

Azalea trail.

M1204

.B

BENNETT, DAVID, 1900-

Azalea trail; overture, original composition  
for band [by] David Bennett. [Condensed  
score and parts] \$9 © Carl Fischer,  
inc., New York; 9Mar54; EP78957.

I. Title.

Library of Congress

SL

AZALEA TRAIL; w, m & © Isidro Avila  
Dovali 12Dec52 EU297115

Library of Congress  
Copyright Office

Azaleas and camellias.

HUME, H. HAROLD.

Azaleas and camellias. Rev. ed. New  
York, Macmillan, 1953. 93 p. illus.

© on additions & revisions; The Macmillan  
Co.; 14Apr53; A86231.

I. Macmillan Company.

Library of Congress  
Copyright Office



*j/m*

# Azaleas and camellias for the garden

**Davis, Ben Arthur, 1888—**

Azaleas and camellias for the garden, by Ben Arthur Davis  
... Meridian, Miss., Hope Haven gardens, 1947.

99 p. incl. col. front., illus., plates (part col.) 21½<sup>cm</sup>.

"First printing."

"Published privately."—Foreword.

1. Azalea. 2. Camellia.

SB413.A9D3

635.93362

Agr 47-208

© 24Feb47; author, Meridian, Miss.; AA46011.

U. S. Dept. of agr. Library  
for Library of Congress

97.31D29  
181†



AZALEAS ARE BLOOMING; w, m & © Nestor  
Taylor Beyer 9Jan50 EU189790

JAN 31 1950

Library of Congress  
Copyright Office

Azaleas, camellias, gardenias.

DAVIS, BEN ARTHUR.

Azaleas, camellias, gardenias. Meridian,  
Miss., Hope Haven Gardens. 114 p.  
illus. © on additions & revisions; Ben  
Arthur Davis; 1Nov50; A49336.

DEC 4 1950

md/r

Library of Congress  
Copyright Office

Azaleas in flame.

M1630 HIBBELER, RAYMOND OSCAR, 1892-  
.2 Azaleas in flame; waltz, words by Virginia  
.H Kiesel, music by Ray Hibbeler. © Vir-  
ginia Dorothy Kiesel; 5Aug49; EP39427.

I. Kiesel, Virginia Dorothy, 1924- lyricist.  
II. Title.

Azaleas in the spring.  
Peltier, Alfred J

Azaleas<sup>?</sup>, kinds and culture.

HUME, HAROLD HARDRADA.

Azaleas, kinds and culture. 199 p.  
illus. © The Macmillan Co., New  
York; 8Jun48; A23154.

I. Macmillan Co.

AZAM, MUHAMMAD ALI.

This century and after, a three act play.

© Muhammad Ali Azam; 11Jun54; DP1877.

Azambuja, Lucien d', ed.

BRUHAT, GEORGES.

Le soleil. Nouv. éd., revue et mise à jour  
par Lucien d'Azambuja. Paris, 1951.  
222 p. illus. (Nouvelle collection  
scientifique) © on revisions & additions;  
Presses universitaires de France;  
12Oct51; AF0-6438.

I. Azambuja, Lucien d', ed.

II. Presses universitaires de France.

MAR 17 1952

Library of Congress  
Copyright Office

dm/kw

**AZAN, PAUL JEAN LOUIS.**

**Franchet d'Espérey. 305 p. illus.**

**© Ernest Flammarion, Paris; 16Jun49;  
AF10867.**

**I. Franchet d'Espérey, Louis Félix  
Marie François.**

**II. Flammarion, Ernest.**

Library of Congress  
Copyright Office



mds/mb



Azar, Alexander James.

CAN THEY BE YOURS w George Peter

Chergotis © m Alexander James

Azar 14Jan48 EU112167

Azar, Alexander James.

IT'S FOR YOU w George Peter Chergotis  
& Robert Allen Maltz © m Alexander  
James Azar 3Feb48 EU115502.

Azar, Alexander James.

LOVE w George Peter Chergotis, ©  
m Alexander James Azar 18Dec47  
EU108630

Azar, Alexander James.

MISERY w George Peter Chergotis

©m Alexander James Azar 3Feb48

EU115504

Azar, Alexander James.

ONLY FOR YOU ALONE w George Peter  
Chergotis, © m Alexander James

Azar 28Nov47 EU105325

Azar, Alexander James.

STOP TELLING ME w George Peter

Chergotis © m Alexander James Azar

3Feb48 EU115503.

Azar, Alexander James.

YOU'VE GOT WHAT IT TAKES w George

Peter Chergotis ©m Alexander James

Azar 3Feb48 EU115506.

Azar, Eugénée Charlotte.

MASS IN HONOR OF THE IMMACULATE HEART  
OF MARY; with Latin w, m & © Eugénée  
Charlotte Azar 8Feb54 EU346722

Library of Congress  
Copyright Office



AZAR © m Stephen Kisley 14Sep48 EU143163

Library of Congress  
Copyright Office

Azarov, D.

M669

MALTER, L

.M

Six Russian folk songs; for brass sextet, arranged by L. Malter and D. Azarov [edited with special annotations by Ralph Satz] [Score (2 trumpets or cornets, 2 horns, baritone or trombone, and tuba) and parts] \$2 © on foreword, editing, special annotations, & part for baritone or trombone; Leeds Music Corp., New York; 5Nov51; EP58581.

I. Azarov, D.

II. Title: Russian folk songs.

Library of Congress  
Copyright Office

[III. Satz, Ralph]

DEC 1 1 1951

A'Zary, Stephen.

HYMN TO POETS; m Stephen A'Zary, w &  
© Louis Joseph Roemer 13Feb50  
EU193478

Library of Congress  
Copyright Office

1950 FEB 13 1950

AZAYA; from Palace aux femmes, w  
Ch. L. Pothier & Henri Varna, m  
Raoul Moretti. © 27Sep26; E647451.  
Raoul Moretti (A); 16Apr54; R128945.

AZAYA; from Palace aux femmes, by  
Raoul Moretti, arr. Francis Salabert;  
orchestra, with w. © 22Nov26;  
E656713. Eugénie Micsunesco Salabert  
(W); 16Apr54; R128975.

AZBILL, DOC. SEE  
Azbill, A

J

1899-

EU247269

AUG 27 1951

Azbill, A. J.

I WISH YOU WERE MINE TO LOVE; w Maisie  
Wagnon m A. J. Azbill © Maisie  
Wagnon & A. J. Azbill 4Sep51 EU248879

SEP 14 1951

Library of Congress  
Copyright Office

Azbill, A. J.

ONCE IN A WHILE YOU MAKE ME HAPPY; w, m  
& © A. J. Azbill 4Sep51 EU248880

SEP 14 1951

Library of Congress  
Copyright Office



Azb111, A. J.

POLLY MY GOO; w, m & © A. J. Azb111  
4Sep51 EU248881

SEP 14 1951

Library of Congress  
Copyright Office

Azbill, A. J.

TELL ME WHY IT HAD TO BE; w, m & ©  
A. J. Azbill 16Aug51 EU247269

AUG 29 1951

Library of Congress  
Copyright Office

Azbill, A. J.

THAT LITTLE HONEY'S BACK IN TOWN. My  
little honey's back in town; w, m &  
© A. J. Azbill 4Sep51 EU248883

SEP 14 1951

Library of Congress  
Copyright Office

Azbill, A. J.

THERE'S A STAR IN MY HEAVEN; w, m &  
© A. J. Azbill 4Sep51 EU248882

SEP 14 1951

Library of Congress  
Copyright Office

M1630.2

.A

Azbill, A J

You've got me baby; words ... by A. J.  
"Doc" Azbill. Fallon, Nev., A. J.  
Azbill.

© 10May46; publisher; EP3851.

For voice and piano; chords in guitar  
tablature and symbols.

I. Title.

Azbill, Doc. See  
Azbill, Andrew Jackson.

Azbill, Andrew Jackson  
Darling; w & m Doc [i. e. Andrew Jackson]  
Azbill, arr Earl Hultberg. © Andrew  
Jackson Azbill, Reno, Nev.; 13Feb47;  
EU68926.

AZBILL, Walter Harold. SEE Contin-  
ental Bookkeeping Service.



Azcarate, Emilio.

BORRACHO; w Emilio Azcarate m Ines  
Maria Blanco © Emilio Azcarate &  
Ines Maria Blanco 14Oct52 EU290890

Azcarate, Emilio.

I'LL RETURN TO YOU; w Emilio Azcarate  
m Ines María Blanco Balaguer © Emilio  
Azcarate & Ines María Blanco Bala-  
guer 8Mar54 EU350229

Blanco Balaguer

Library of Congress  
Copyright Office

Azcarate, Emilio.

NOCHE; w Emilio Azcarate m Ines Maria  
Blanco © Emilio Azcarate & Ines  
Maria Blanco 14Oct52 EU290891

Azcarate, Emilio.

SINCERAMENTE; w Emilio Azcarate m Ines  
Maria Blanco © Emilio Azcarate &  
Ines Maria Blanco 14Oct52 EU290892

Azcenzo, Valentine Dan.

SEASON FOR LOVE; w Nick Peter Krust  
m Valentine Dan Ascenzo © Nick  
Peter Krust & Valentine Dan Ascenzo  
6Nov53 EU337037

Azelle.

SHAW, VERDI, 1898-

M1205

.S

Azelle; [by] Verdi Shaw. (With his Dolly  
blue) [Piano-conductor score (xylophone  
and band) and parts] © Norman Richardson  
Band Arrangements, London; 1 May 52;  
EFO-15334.

I. Title.

Azeltine, Elizabeth Martin.

TELEPHONE BLUES; w, m & © Elizabeth  
Martin Azeltine 21Apr50 EU201209

Library of Congress  
Copyright Office

MAY 26 1950

Azeltine, Elizabeth Martin.

TILLY THE TAMER; w, m & © Elizabeth  
Martin Azeltine 21Apr50 EU201210

Library of Congress  
Copyright Office

MAY 26 1950



AZÉMA, MARC ANTONIN.

La conquête du Fitz-Roy. 235 p.

© Ernest Flammarion; 11Feb54;

AFO-13844.

I. Flammarion, Ernest, firm.

Library of Congress  
Copyright Office

r/4

Azema, Marcel, joint claimant

506

FRANCE.

Azeotropic data.

**DOW CHEMICAL COMPANY.**

Azeotropic data; tables of azeotropes and nonazeotropes, compiled by L. H. Horsley and coworkers at the Dow Chemical Co. [Edited by Walter Joseph Murphy] Washington, 1952. 328 p. illus. (Advances in chemistry series, no. 6) © American Chemical Society; 28Jun52; A68914.

I. Murphy, Walter Joseph, ed.

II. Horsley, Lee Herbert.

III. American Chemical Society.

Library of Congress  
Copyright Office

/r

AZERTIS, Lorenzo, pseud. SEE Orbók,  
Lorand.

AUG 15 1951

AZERTIS, LORENZO DE, pseud.  
SEE Orbók, Lorand.

SEP 19 1951

AZEVEDO, FERNANDO DE.

Brazilian culture, an introduction to the  
study of culture in Brazil; translated by  
William Rex Crawford. 562 p. illus.  
© The Macmillan Co., New York;  
21Feb50; A41086.

- I. Crawford, William Rex, tr.
- II. Macmillan Co.

mds/r

Library of Congress  
Copyright Office

MAR 1 7 1950

Azevedo, Louie.

COWBOY'S DREAM m James Charles McNeil  
© w Louie Azevedo 23May49 EU168655

Library of Congress  
Copyright Office

AZEVEDO, WALDYER.  
Amorada, SEE HIS Brasileirinho.

EP66468

xM

Library of Congress  
Copyright Office



M1690    AZEVEDO, WALDYR.  
.2        (Brasileirinho) Amorada; Brasileirinho.  
.A        English lyric by Percy Faith and Willie  
         Stein, music by Waldir Azevedo.  
         [English words] 60¢ © on new English  
         lyrics; Cromwell Music, inc., New York;  
         10Oct52; EP66468. Appl. states prev.  
         reg. 1950.

I. Title. II. Title: Brasileirinho.  
[III. Faith, Percy, 1908-        IV. Stein,  
William]

M31

.A

AZEVEDO, WALDYR.

Delicado; baião, de Waldyr Azevedo.

[For piano, with chord symbols]

Cr\$ 10,00 © Todamerica musica, ltda.,

Rio de Janeiro; 16Feb51; EF17587.

I. Title.

Library of Congress  
Copyright Office

M14

.85

.A

AZEVEDO, WALDYR.

Delicado; baião. Music by Waldyr Azevedo, arr. by Mark Laub. [For electronic organ] 60¢ Appl. author: Remick Music Corp., employer for hire of Mark Laub. © on arrangement; Remick Music Corp., New York; 28Jul52; EP64382.

I. Title. [II. Laub, Mark]

Library of Congress  
Copyright Office

M175

.A4

AZEVEDO, WALDYR.

Delicado; by Waldyr Azevedo, arr. by  
Pietro Deiro, Jr., made easy for ac-  
cordion. 40¢ Appl. author: Remick  
Music Corp., employer for hire of Pietro  
Deiro, Jr. © on arrangement; Remick  
Music Corp., New York; 27Jun52;  
EP63764.

I. Title. [II. Deiro, Pietro, 1913- ]

Library of Congress  
Copyright Office

M1630

.2

.A

AZEVEDO, WALDYR.

Delicado; words by Jack Lawrence, music  
by Waldyr Azevedo. [New piano acc.  
arr. by Helmy Kresa] Appl. author:  
Remick Music Corp., employer for hire  
of Helmy Kresa. © on arrangement;  
Remick Music Corp., New York; 22May52;  
EP62655.

I. Title. [II. Lawrence, Jack, 1912-  
III. Kresa, Helmy]

Library of Congress  
Copyright Office



M31

.A

AZEVEDO, WALDYR.

Delicado; baião. A Latin-American  
dance, for piano, by Waldyr Azevedo.  
60¢ Appl. author: Remick Music Corp.,  
employer for hire of William C. Schoen-  
feld. © on arrangement; Remick Music  
Corp., New York; 29Apr52; EP62859.

I. Title. II. Title: Baião. [III. Schoenfeld,  
William Charles, 1893- ]

Library of Congress  
Copyright Office

M1356

.A

AZEVEDO, WALDYR.

Delicado; baião, arranged by Jack Mason,  
music by Waldyr Azevedo. [Piano-con-  
ductor score (orchestra) and parts] \$1  
Appl. author: Remick Music Corp.,  
employer for hire of Jack Mason. © on  
arrangement; Remick Music Corp., New  
York; 27May52; EP63019.

I. Title. [II. Mason, Jack, 1907- ]

Library of Congress  
Copyright Office

M1630

AZEVEDO, WALDYR.

.2

Delicado. English and Spanish text, words

.A

by Jack Lawrence [Spanish words by  
Leopoldo Gonzalez] music by Waldyr  
Azevedo. Appl. author: Remick Music  
Corp., employer for hire of Leopoldo  
Gonzalez. © on Spanish lyrics; Remick  
Music Corp., New York; 13Jun52;  
EP67650.

I. Title. [II. Lawrence, Jack, 1912-  
III. Gonzalez, Leopoldo]

Library of Congress  
Copyright Office



Azevedo, Waldyr.

SOUTH AMERICAN MUSIC, NO.1; m Waldyr  
Azevedo, Mario G. Filho, Joubert de  
Carvalho & others © Herbert Ostrow  
12Apr54 EU355994

Library of Congress  
Copyright Office

AZHDERIAN, HELEN WENTWORTH, ed.

Reference works in music and music literature in five libraries of Los Angeles County. Published for the Southern California Chapter, Music Library Association. 313 p. © University of Southern California; 25Sep53; A109243.

I. Los Angeles. University of Southern California.

Music

Library of Congress

bj/l

Azhderian, Mihran Hovhannes, 1877-

Fruit under leaves, by Mihran H. Azhderian. [Berkeley,  
Calif., The Howell-North press, 1946,

74 p. 18½<sup>cm</sup>.

Poems.

"First edition."

© 1Aug46; author, Fresno, Calif.;  
A5365.

1. Title.

46-20806

Library of Congress

PS3501.Z5F7

[2]

811.5

Azienda libraria italiana.

**Bargellini, Piero, 1897-**

... Amor profano. Roma, Azienda libraria italiana, 1946.

142 p., 1 l. 19<sup>cm</sup>.

1. Love. I. Title.

HQ31.B33

47-19249

© 25Mar46; publisher; AF5113.

Library of Congress

12;

Azilé.

M31  
.B

[BÉENDA, HECTOR] 1898-  
Azilé; musique de Virk [pseud.] [For  
piano, with chord symbols] : © H. Bénda,  
Nice; 1Jun50; EF0-4345.

I. Title.

OCT - 4 1950

Library of Congress  
Copyright Office

AZILEE and Suzie. DUL4014. SEE Brown, Ruby  
Freeman.

Azilia ...

**Montgomery, Sir Robert, bart., 1680-1731.**

**Azilia:** a discourse by Sir Robert Montgomery, 1717, projecting a settlement in the colony later known as Georgia. Ed. by J. Max Patrick. Atlanta, Library, Emory Univ., 1948.

39 p. plan. 24 cm. (Sources & reprints, ser. 4)

With facsimile of original t.p.: A discourse concerning the design'd establishment of a new colony to the south of Carolina, in the most delightful country of the universe ... London: Printed in the year. 1717.

1. Georgia—Hist.—Colonial period. 2. Azilia. I. Patrick, John Max, 1911— ed. II. Series: Emory University, Atlanta. Emory University publications. Sources & reprints, ser. 4.

F289.M797

975.8

48-5732\*

Library of Congress

[5]

Azilum, French refugee colony of 1793.

MURRAY, ELSIE.

Azilum, French refugee colony of 1793.

[Second revision of French exiles of 1793  
in northern Pennsylvania] 56 p. illus.

© on revisions; Tioga Point Museum,  
Athens, Pa.; 22Dec50; A51675.

I. Tioga Point Museum.

FEB 27 1951

mds/r

Library of Congress  
Copyright Office



**AZIMUTHAL GREAT CIRCLE PROJECTION OF  
THE WORLD.**

**GREAT CIRCLE MAP COMPANY.**

Azimuthal great circle projection of the  
world; centered on N. lat.  $40^{\circ}45'06''$ ,  
W. long.  $73^{\circ}59'39''$ . N. Y. radial scale:  
1 inch = 1,036 miles. (Its Map no. 407312)  
© Great Circle Map Co., solely owned by  
Douglas Neal Travers & Mary Isobel  
Travers; 29Mar54; F16633.

1. World.

I. Title.

Azine, Harold.

Ladies of the house, a radio program.

2 1.

Typewritten

©lc 12-5-46; Harold Azine, Washington,  
~~D. C.~~; C 953.

el 1-2-47

Azinhais, Beatriz.

A PRIMAVERA; w Beatriz Azinhais m Maria  
H. R. Martins © Maria H. R. Martins  
30Jul54 EU366012

not  
art.

Library of Congress  
Copyright Office

917/c

Azizi, Ali Asghar.

JAROLJMEK, EDMUND.

Das andere Iran; Persien in den Augen eines  
Europäers. Mit einer Einleitung von Ali  
Asghar Azizi. [Prev. pub. in 1942 under  
title: Ich lebte in Nah-Ost] [München,  
1951] 254 p. illus. © on chapter 15 and  
introd.; Nymphenburger Verlagshandlung  
GmbH.; 12Dec52; AF0-8001.

I. Azizi, Ali Asghar.

II. Nymphenburger Verlagshandlung GmbH.,  
München.

AZLOR, CLEMENTINA ISABEL.

Estampillas escolares para  
primer grado inferior, la-  
2a serie. 2 folders, col.  
illus. © Editorial Kapelusz  
y Cia., Buenos Aires; 5Aug46;  
AF3718, 3719.

AZLOR, CLEMENTINA ISABEL.

Estampillas escolares para primer  
grado superior, 1a-2a serie.

2 folders, col. illus. © Editor-  
ial Kapelusz y Cia., Buenos  
Aires; 5Aug46; AF3720, 3721.

AZLOR, CLEMENTINA ISABEL.

Estampillas escolares para segundo  
grado, 1a-2a serie. 2 folders,  
col. illus. © Editorial Kapel-  
usz y Cia., Buenos Aires;  
5Aug46; AF3722, 3723.

Aznaourian, Charles, lyricist.

M1731

ROCHE, PIERRE.

.2

Bal du faubourg ... paroles de

.R

Charles Aznavour [pseud.],  
musique de Pierre Roche.

© Editions Paris-Broadway,  
Paris; 31Dec45; EF3839.

I. Aznaourian, Charles, lyricist.

II. Title.



M1731

.2

.R

Aznaourian, Charles, lyricist.

ROCHE, PIERRE LUCIEN ANDRÉ JOSEPH.

C'est pas tous les jours dimanche

... paroles de Charles

Aznavour [pseud.], musique de

Pierre Roche. © Publications

Francis Day, Paris; 31 Oct 46;

EF3581. Score (voice and  
piano) and voice part.

I. Aznaourian, Charles, 1924-  
lyricist. II. Title.

Aznaourian, Charles, 1924-

M1731 ROCHE, PIERRE LUCIEN ANDRÉ JOSEPH,  
.2 1919-

.R C'est un gars, slow, paroles de  
Charles Aznavour [pseud.], mu-  
sique de Pierre Roche. Paris,  
Éditions Vianelly. © France-  
Music Co.; 27Oct48; EF11099.

I. Aznaourian, Charles, 1924-  
cist. II. Title.

lyri-

Aznaourian, Charles, 1924-

M1731 ROCHE, PIERRE LUCIEN ANDRÉ JOSEPH,

.2 1919-

.R Départ-express, destination incon-  
nue; fox, paroles de Charles  
Aznavour [pseud.], musique de  
Pierre Roche. © Editions Colibri,  
Paris; 31Dec46 (in notice: 1947);  
EF10849.

I. Aznaourian, Charles, 1924- ly-  
ricist. II. Title. III. Title: Déstina-  
tion inconnue.

M1731 Aznaourian, Charles, 1924-  
.2 LECA, HENRI, 1914-  
.L A petits pas pressés; paroles de Charles  
Aznavour [pseud.] musique de Henri  
Leca. Paris, R. Breton. © France-  
Music Corp.; 16Nov51; EF17301.

I. Title. [II. Aznaourian, Charles, 1924- ]

Library of Congress  
Copyright Office

Revised  
16Apr52

Aznaourian, Charles.

M1731

.2

.R

ROCHE, PIERRE LUCIEN ANDRÉ JOSEPH,  
1919-

Il pleut, slow chanté; paroles de Charles  
Aznavour [pseud.], musique de Pierre  
Roche. © Les Éditions musicales  
Hortensia, Paris; 22Dec47; EF11691.

I. Aznaourian, Charles, 1924- lyricist.

II. Title.

Library of Congress  
Copyright Office

Aznayourian, Charles, 1924-

M1731

GIRAUD, HUBERT, 1920-

.2

.G

À propos de pommier; paroles de Charles  
Aznavour [pseud.] musique de Hubert  
Giraud. Paris, R. Breton. © France-  
Music Corp.; 22Feb52; EF17486.

I. Title. [II. Aznayourian, Charles, 1924- ]

Library of Congress  
Copyright Office

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Aznaourian, Charles, 1924-

M1731

LUCCHESI, ROGER ANTOINE, 1912-

.2

Ah! Paroles de Charles Aznavour [pseud.]

.L

musique de Roger Lucchesi. Paris,

Editions R. Breton. © France-Music Co.;

26May54; EF20334.

I. Title. [II. Aznaourian, Charles, 1924- 1

Library of Congress

Aznaourian, Charles, 1924-

M1731

.2

.R

ROCHE, PIERRE LUCIEN ANDRÉ JOSEPH,  
1919-

L'amour a fait de moi; paroles de Charles  
Aznavour, [pseud.] musique de Pierre  
Roche. [Paris, R. Breton] © France-  
Music Corp.; 9Oct51; EF17294.

I. Title. [II. Aznaourian, Charles,  
1924- ]

art.

Library of Congress  
Copyright Office

FEB 18 1952



M1731

.2

.A

AZNAOURIAN, CHARLES, 1924-

Les amoureux de papier; paroles & musique  
de Charles Aznavour [pseud.] Paris, R.  
Breton. Appl. states prev. reg. 6Aug53,  
EF19262. NM: changed words. © France-  
Music Corp., New York; 24Jul53 (in notice:  
1952); EF19889.

I. Title.

art.

Library of Congress

M1731

2

A

AZNAOURIAN, CHARLES, 1924-

Les amoureux de Peynet; paroles &  
musique de Charles Aznavour [pseud.]  
Paris, R. Breton. © France-Music  
Corp.; 24Jul53 (in notice: 1952);  
EF19262.

I. Title.

art.

Library of Congress

M1731

AZNAOURIAN, CHARLES, 1924-

.2

Ay! je l'aime; paroles & musique de

.A

Charles Aznavour [pseud.] Paris,

Vianelly. © France-Music Corp.;

24Jul53; EF19273.

I. Title.

Library of Congress

Aznaourian, Charles, 1924-

M1731

SILLY, FRANÇOIS GILBERT, 1927-

.2

Ca ... ; paroles de Charles Aznavour

.S

[pseud.] musique de Gilbert Bécaud

[pseud.] Paris, Star Music Co.

© France-Music Co.; 11Oct54; EF20650.

I. Title. [II. Aznaourian, Charles, 1924- ]

Library of Congress

Aznaourian, Charles, 1924-

M1731

HERSCHKOVITCH, MARC, 1920-

.2

Les chercheurs d'or; paroles de Charles

.H

Aznavour [pseud.] musique de Marc

Heyral [pseud.] © Éditions Capitole,

Paris; 31Dec53; EF0-27421.

I. Title. [II. Aznaourian, Charles,  
1924- ]

art.

Library of Congress

Aznaourian, Charles, 1924-

M1731

SILLY, FRANÇOIS GILBERT, 1927-

.2

Donne-moi; paroles de Charles Aznavour

.S

[pseud.] musique de Gilbert Becaud [pseud.]

Paris, Vianelly. © France-Music Corp.;

7Oct52; EF18400.

I. Title. [II. Aznaourian, Charles, 1924- ]

Aznaourian, Charles, 1924-

M1731

LUCCHESI, ROGER ANTOINE, 1912-

.2

Donnez-nous aujourd'hui; paroles de

.L

Charles Aznavour [pseud.] musique de

Roger Lucchesi. Paris, Star-Music

Co. © France-Music Co.; 14Jun54;

EF20374.

I. Title. [II. Aznaourian, Charles, 1924-

]

Library of Congress

Aznaourian, Charles, 1924-

M1731

HERSCHKOVITCH, MARC, 1920-

.2

L'émigrant; paroles de Charles Aznavour

.H

[pseud.] musique de Marc Heyral [pseud.]

© Éditions Capitole, Paris; 31Dec53;

EF0-27418.

I. Title. [II. Aznaourian, Charles, 1924- ]  
art.

Library of Congress

Revised  
15Jul54



Aznaourian, Charles, 1924-

M1731

.2

.R

ROCHE, PIERRE LUCIEN ANDRÉ JOSEPH,  
1919-

En revenant de Québec; paroles de  
Aznavour [pseud. ], musique de Pierre  
Roche. Paris, R. Breton. © France  
Music Co.; 30Nov49; EF15442.

I. Title. [II. Aznaourian, Charles,  
1924- ]

Library of Congress  
Copyright Office

MAY 18 1950

M1731    AZNAOURIAN, CHARLES, 1924-  
.2        Une enfant; paroles de Charles Aznavour  
.A        [pseud.] musique de C. Aznavour et R.  
          Chauvigny. Paris, Vianelly. © France-  
          Music Corp.; 14Feb51; EF17309.

I. Chauvigny, Robert, 1916-

II. Title.

APR 2 - 1952

art.

Library of Congress  
Copyright Office

Aznaourian, Charles, 1924-

M1731

DAVIS, JEFF, 1917-

.2

Et bailler et dormir; paroles de Charles

.D

Aznavour [pseud.] musique de Jeff Davis.

Paris, R. Breton. © France-Music Corp.;

10Mar53; EF18847.

I. Title. [II. Aznaourian, Charles, 1924-

]

Aznaourian, Charles, 1924-

M1356

.D

DAVIS, JEFFREY, 1917-

(Et bailler et dormir) Dormire e sognare.  
Et bailler et dormir. Moderato, testo  
italiano di Panzeri [and] Carrera, testo  
originale di C. Aznavour [pseud.] musica  
di J. Davis. [Piano-conductor score  
(orchestra) and parts] Appl. states prev.  
reg. 1953. NM: "Italian words".  
© Edizioni musicali La Falena, Milano;  
4Jun54; EF0-28722.

I. Title.

Library of Congress

(Continued on next card)

M1356

.D

DAVIS, JEFFREY, 1917-

(Et bailler et dormir) Dormire e sognare.

EF0-28722. (Card 2)

II. Title: Et bailler et dormir. [III. Panzeri,  
Mario, 1911- IV. Carrera, Ettore,  
1924- V. Aznaourian, Charles, 1924- ]

M1731 AZNAOURIAN, CHARLES, 1924-  
.2 Le faux monnayeur; paroles de Charles  
.A Aznavour [pseud.] musique de Charles  
Aznavour & Florence V éran [pseud.] Paris,  
R. Breton. © France-Music Corp.;  
10Mar53; EF18849.

I. ~~Mayer~~, Eliane, 1922-

II. Title.

*Meyer,*

art.

Library of Congress  
Copyright Office

*eed / 6*

M1731 AZNAOURIAN, CHARLES, 1924-  
.2 La fille aux cheveux d'or; paroles de  
.A Charles Aznavour [pseud.] musique de  
Charles Aznavour & R. Chauvigny.  
Paris, R. Breton. © France-Music Corp.;  
11Apr51; EF17311.

APR 2 - 1952

I. Chauvigny, Robert, 1916-

II. Title.

art.

Library of Congress  
Copyright Office



M1731 AZNAOURIAN, CHARLES, 1924-  
.2 Les filles de Trois-Rivières; paroles de  
.A Charles Aznavour [pseud.] musique de  
Charles Aznavour et Pierre Roche.  
© Arpège, Paris; 20Nov50; EF0-6753.

I. Roche, Pierre Lucien André Joseph,  
1919- II. Title.

APR 27 1951

art.

Library of Congress  
Copyright Office



M1731    AZNAOURIAN, CHARLES, 1924-  
.2        Il y avait; paroles de Charles Aznavour  
.A        [pseud.] musique de Charles Aznavour &  
          Pierre Roche. Paris, Vianelly.  
          © France-Music Corp.; 31Oct50;  
          EF16339.

I. Roche, Pierre Lucien André Joseph,  
1919-        II. Title.

JUN 21 1951

Library of Congress  
Copyright Office



Aznaourian, Charles, 1924-

M1731

ROCHE, PIERRE LUCIEN ANDRÉ JOSEPH,  
1919-

.2

.R

Il y avait trois jeunes garçons; paroles de  
Charles Aznavour, musique de Pierre  
Roche. Paris, [R. Breton] © France  
Music Co.; 18Nov48; EF14141.

I. Aznaourian, Charles, 1924-      lyricist.  
II. Title.

Library of Congress  
Copyright Office

Aznaourian, Charles, 1924-

M1630

DAVIS, JEFF, 1917-

.2

.D

I'm gonna sleep with one eye open, so I  
can see you in my dreams; lyric by  
Mitchell Parish, French lyric by Charles  
Aznavour [pseud.] music by Jeff Davis.  
New York, Robbins. Appl. states prev.  
reg. 9Apr54, EU354671. NM: "French  
lyric." © France-Music Corp.; 25May54;  
EP80879.

I. Title. [II. Parish, Mitchell, 1900-

III. Aznaourian, Charles, 1924- ]

Library of Congress

Aznaourian, Charles, 1924-

M1731

WAGENHEIM, GABY, 1918-

.2

Intoxiqué; paroles de Charles Aznavour

.W

[pseud.] musique de Gaby Wagenheim.

Paris, Star-Music. © France-Music

Corp.; 24Jul53; EF19266.

I. Title. [II. Aznaourian, Charles, 1924- ]

Library of Congress

M1733 [AZNAOURIAN, CHARLES] 1924-

.2 J'aime Paris au mois de mai; paroles  
.A de Charles Aznavour [pseud.], musique  
de Charles Aznavour & Pierre Roche.  
© France-Music Corp., New York;  
31Jul50; EF15850.

I. Roche, Pierre Lucien André Joseph,  
1919- II. Title.

Library of Congress  
Copyright Office

OCT 5 - 1950

M1731

.2

.A

AZNAOURIAN, CHARLES, 1924-

J'entends; paroles & musique de Charles  
Aznavour [pseud.] Paris, R. Breton.

© France-Music Corp.; 24Jul53;  
EF19272.

I. Title.

Library of Congress

Aznaourian, Charles, 1924-

M1731 PRUD'HOMME, ÉMILE, 1913-

.2 La java des fantomes; java, paroles de  
.P Charles Aznavour [pseud.] & Jean Rafa  
[pseud.] musique de Émile Prud'homme  
& Pierre Roche. [For voice and accor-  
dion] © Éditions musicales Paul Beu-  
scher s.a., Paris; 27Nov50; EF0-6696.

I. Roche, Pierre Lucien André Joseph,  
1919, II. Title. [III. Aznaourian,  
Charles, 1924- IV. Febbrari, Raphael  
Jean, 1910- ]

APR 27 1951

Library of Congress  
Copyright Office

art.

xM1624.8

Aznaourian, Charles, 1924-

M1731 MEYER, ELIANE, 1922-

.2 Je hais les dimanches; paroles de  
.M Charles Aznavour [pseud.] musique de  
Florence Vêran [pseud.] Paris, Vianelly.  
© France-Music Corp.; 27Sep51;  
EF17298.

I. Title. [II. Aznaourian, Charles,  
1924- ]

Library of Congress  
Copyright Office

APR 2 - 1952



Aznaourian, Charles, 1924-

M1731 DREYFUS, PIERRE.

.2 Je m'sens très; paroles de Charles Aznavour  
.D [pseud.] musique de Pierre Dorsey [pseud.]  
Paris, R. Breton. © France-Music Corp.;  
10Mar53; EF18850.

I. Title. [II. Aznaourian, Charles, 1924- ]

Aznaourian, Charles, 1924-

M1731

.2

.R

ROCHE, PIERRE LUCIEN ANDRÉ JOSEPH,  
1919-

Je perds un ange; paroles de Charles  
Aznavour [pseud.] musique de Pierre  
Roche. © Nouvelles Éditions Meridian,  
Paris; 11May54; EF0-28823.

I. Title. [II. Aznaourian, Charles, 1924- ]

Library of Congress

Aznaourian, Charles, 1924-

M1731

ROCHE, PIERRE LUCIEN ANDRÉ JOSEPH,  
1919-

.2

.R

Je suis amoureux; slow, paroles de Charles  
Aznavour [pseud.], musique de Pierre  
Roche. © Société d'éditions musicales  
internationales, Paris; 11Mar48; EF15405.

I. Title. [II. Aznaourian, Charles,  
1924- ]

MAY - 7 1950

Library of Congress  
Copyright Office

Aznaourian, Charles, 1924-

M1731

SILLY, FRANÇOIS GILBERT, 1927-

.2

Je veux te dire adieu; paroles de Charles

.S

Aznavour [pseud.] musique de Gilbert

Becaud [pseud.] Paris, Editions R. Breton

© France-Music Co.; 6May54; EF20331.

I. Title. [II. Aznaourian, Charles, 1924- ]

Library of Congress

Aznaourian, Charles, 1924-

M1630 SHANKLIN, WAYNE.

.2 Jézébel; paroles françaises de Charles  
.S Aznavour [pseud.] & Raoul Breton.  
English lyrics and music by Wayne  
Shanklin. © on French lyrics; Éditions  
Raoul Breton, Paris; 29Oct51; EF17316.

I. Title. [II. Breton, Raoul Joseph,  
1896- III. Aznaourian, Charles, 1924- ]

Aznaourian, Charles.

M1731 ROCHE, PIERRE LUCIEN ANDRÉ JOSEPH,  
.2 1919-

.R Ma main a besoin de ta main; paroles de  
Charles Aznavour [pseud.] musique de  
Pierre Roche. [Paris, R. Breton]  
© France-Music Corp.; 11Apr51;  
EF17287.

I. Title. [II. Aznaourian, Charles,  
1924- ]

Library of Congress  
Copyright Office

FEB 18 1952

M1731 [AZNAOURIAN, CHARLES] 1924-  
.2 Ma prairie fleurie; Hey di ho, paroles  
.A de Charles Aznavour [pseud.], musique  
de Charles Aznavour & Pierre Roche.  
© France-Music Corp., New York;  
31Jul50; EF15852.

I. Roche, Pierre Lucien André Joseph,  
1919- II. Title. III. Title: Hey di ho.

Aznaourian, Charles, 1924-

M1731 SILEY, FRANÇOIS GILBERT, 1927-  
.2 Mé qué mé qué; paroles de Charles Aznavour  
.S [pseud.] musique de Gilbert Becaud [pseud.]  
Paris, Edimarton. © France-Music Corp.,  
New York; 10Mar53; EF18848.

I. Title. [II. Aznaourian, Charles, 1924- ]



M1731

.2

.W

Aznaourian, Charles, 1924-  
WAGENHEIM, GABY, 1918-

Moi j'fais mon rond; paroles de Charles  
Aznavour [pseud.] musique de Gaby  
Wagenheim. Paris, R. Breton. © France-  
Music Corp.; 11Feb54; EF20377.

I. Title.     [II. Aznaourian, Charles,  
1924-         ]

Library of Congress

M1731

AZNAOURIAN, CHARLES, 1924-

.2

Monsieur Gabriel; paroles de Charles

.A

Aznavour [pseud.] musique de Charles

Aznavour & Marc Herrand. Paris,

Editions Vianelly. © France-Music Co.;

31May54; EF20333.

I. Herrand, Marc, 1925-

II. Title.

Library of Congress

Aznavourian, Charles, 1924-

M1731 ROCHE, PIERRE LUCIEN ANDRÉ JOSEPH,  
.2 1919-

.R Monsieur Jonas; paroles de Charles  
Aznavour [pseud.] musique de Pierre  
Roche. Paris, R. Breton. © France-  
Music Corp.; 13Feb52; EF17485.

I. Title. [II. Aznavourian, Charles, 1924- ]

Aznaourian, Charles, 1924-

M1731

.2

.S

SILLY, FRANÇOIS GILBERT, 1927-

Un nouveau printemps tout neuf; paroles  
de Charles Aznavour [pseud.] & René  
Vernadet, musique de Gilbert Bécaud  
[pseud.] & Charles Aznavour. Paris,  
Edimarton. © France-Music Corp.;  
1Sep53; EF19736.

I. Aznaourian, Charles, 1924-

II. Title. [III. Vernadet, Rene]

art.

Library of Congress  
Copyright Office

M1731

AZNAOURIAN, CHARLES, 1924-

.2


On m'a donné; paroles & musique de

.A

Charles Aznavour [pseud.] Paris,  
Vianelly. © France-Music Corp.;  
24Jul53; EF19267.

I. Title.

Library of Congress



Aznaourian, Charles, 1924-

M1731

BLOCH, PHILIPPE GÉRARD, 1924-

.2

Oui, mais la nuit; paroles de Charles

.B

Aznavour [pseud.] musique de M.

Philippe-Gérard [pseud.] [For voice and  
piano, with voice part] © Editions du  
Lido, Paris; 12Nov51; EF0-11686.

I. Title. [II. Aznaourian, Charles,  
1924- ]

Library of Congress  
Copyright Office

MAR 17 1952

Aznaourian, Charles, 1924-

M1731

WAGENHEIM, GABY, 1918-

.2

Parce que; paroles de Charles Aznavour

.W

[pseud.] musique de Gaby Wagenheim.

Paris, Star-Music Co. © France-Music  
Corp.; 17Dec53; EF19882.

I. Title. [II. Aznaourian, Charles,  
1924- ]

Library of Congress

M1731 AZNAOURIAN, CHARLES, 1924-  
.2 Plus bleu que tes yeux; paroles & musique  
.A de Charles Aznavour [pseud. Paris, R.  
Breton] © France-Music Corp.; 27Sep51;  
EF17300.

I. Title.

APR 2 - 1952

Library of Congress  
Copyright Office



Aznaourian, Charles, 1924-

M1731

WAGENHEIM, GABY.

.2

Perdue; paroles de Charles Aznavour

.W

[pseud.] musique de Gaby Wagenheim.

Paris, Vianelly. © France-Music Corp.;

26Jun52; EF18412.


I. Title. [II. Aznaourian, Charles, 1924- ]

M1731    AZNAOURIAN, CHARLES, 1924-  
.2        Le président; paroles & musique de Charles  
.A        Aznavour [pseud.] Paris, Vianelly.  
          © France-Music Corp.; 11Feb53;  
          EF18834.

I. Title.

art.

Library of Congress  
Copyright Office



Aznaourian, Charles, 1924-

M1733 MEYER, ELIANE, 1922-

.2 Le printemps de Paris; paroles de  
.M Charles Aznavour [pseud.] musique de  
Florence V éran [pseud.] © Société  
anonyme française Chappell, Paris;  
21May51; EF0-8580.

I. Title. [II. Aznaourian, Charles,  
1924- ]

art.

Library of Congress  
Copyright Office

JUL 30 1951

Aznaourian, Charles, 1924-

M1508

ROCHE, PIERRE LUCIEN ANDRÉ JOSEPH,  
1919-

(La p'tite Lili) Rien de rien; de la comédie  
musicale, La p'tite Lili, paroles de  
Charles Aznavour [pseud.] musique de  
Pierre Roche. © Paul Beuscher, Paris;  
28Nov51; EF0-13078.

I. Title. II. Title: La p'tite Lili. [III. Az-  
naourian, Charles, 1924- ]

SL

Library of Congress  
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(art.)

xM1508.8

Aznaourian, Charles, 1924-

M1731 WAGENHEIM, GABY.

.2 Quand elle chante; paroles de Charles

.W Aznavour [pseud.] musique de Gaby  
Wagenheim. Paris, R. Breton. © France-  
Music Corp.; 19Nov51; EF17303.

I. Title. [II. Aznaourian, Charles, 1924- ]

Library of Congress  
Copyright Office

APR 2 - 1952

Aznaourian, Charles, 1924-

M1731 ROCHE, PIERRE LUCIEN ANDRÉ JOSEPH,  
.2 1910-  
.R Retour; paroles de Charles Aznavour  
[pseud.], musique de Pierre Roche.  
Paris, Vianelly, en vente aux Éditions  
R. Breton. © France Music Co.;  
10Mar50; EF15441.

I. Title. [II. Aznaourian, Charles,  
1924- ]

Library of Congress  
Copyright Office

MAY 18 1950

Aznaourian, Charles, 1924-

M1731

ROCHE, PIERRE LUCIEN ANDRÉ JOSEPH,  
1919-

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Robe légère; paroles de Charles Aznavour  
[pseud.] musique de Pierre Roche.  
© Paul Beuscher, Paris; 27Nov51;  
EF0-13081.

I. Title. [II. Aznaourian, Charles, 1924- ]

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Aznaourian, Charles, 1924-

M1731

WAGENHEIM, GABY.

.2

.W

Si j'avais un piano; paroles de Charles

Aznavour [pseud.] musique de Gaby

Wagenheim. Paris, R. Breton. © France-  
Music Corp.; 16Jan52; EF17388.

I. Title. [II. Aznaourian, Charles,  
1924- ]

Library of Congress  
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MAR 17 1952



Aznaourian, Charles, 1924-

M1731

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ROCHE, PIERRE LUCIEN ANDRÉ JOSEPH,  
1919-

Simplette; paroles de Aznavour [pseud. ],  
musique de Pierre Roche. Paris,  
Vianelly, en vente aux Éditions R.  
Breton. © France Music Co. ; 30Nov49;  
EF15444.

I. Title. [II. Aznaourian, Charles,  
1924- ]

Library of Congress  
Copyright Office

18 1950

Aznaourian, Charles, 1924-

M1731

SILLY, FRANÇOIS GILBERT, 1927-

.2

Viens; paroles de Charles Aznavour [pseud.]

.S

musique de Gilbert Becaud [pseud.] Paris,

Vianelly. © France-Music Corp.;

7Oct52; EF18398.

I. Title. [II. Aznaourian, Charles, 1924- ]

M1731

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AZNAOURIAN, CHARLES, 1924-

Viens au creux de mon épaule; paroles et  
musique de Charles Aznavour. Paris,  
Éditions R. Breton. © France-Music Co.;  
6May54; EF20335.

I. Title.

Library of Congress

M1731

.2  
.R

Aznaourian, Charles, lyricist.

ROCHE, PIERRE.

Voyez, c'est le printemps ...  
paroles de Charles Aznavour  
[pseud.], musique de Pierre  
Roche. © Editions Paris-  
Broadway, Paris; 31Dec46;  
EF3817.

I. Aznaourian, Charles, lyricist.

II. Title.

Aznaourian, Charles

see also

Aznavour, Charles.

AZNAR, Angel, joint author. Brisas.

AF7652. SEE Barquero, Sara L.

AZNAVOUR, CHARLES, pseud. SEE  
Aznaourian, Charles, 1924-

EF19736

xM

Library of Congress  
Copyright Office

Aznavour, Charles, lyricist.

Roche, Pierre. Boule de gomme.

EF 3017



Charles G. Bennett

1880

1880

Aznavour, Charles, lyricist.

Roche, Pierre. Cinq filles à marier.

EF 3013

M1731.2

.A

Aznavour, Charles.

Il aimait les films de gangsters;  
paroles de Zappy Max, musique de Azna-  
vour & Roche.

© 30Jun46; Société d'éditions  
musicales Paris-Monde, Paris; EF3010.

For voice and piano.

I. Roche, Pierre, joint composer.

II. Max, Zappy, lyricist. III. Title.

Aznavour, Charles.

M1731 ROCHE, PIERRE, 1919-  
.2 J'ai Bu; paroles de Charles  
.R Aznavour, musique de Pierre  
Roche. © Société d'Éditions  
Musicales Paris-Mélodies,  
Paris; 31Jul46; EF5931.

I. Aznavour, Charles, 1924-  
lyricist. II. Title.

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AZNAVOURIAN, CHARLES. SEE  
Aznaourian, Charles, 1924-

EF17287

Library of Congress  
Copyright Office

Azograph duplicator. SEE Dick  
(A. B.) Company.

Azoi vi du bist.

M1508 RUMSHINSKY, JOSEPH.

(Abi gezunt) Azoi zolstu zain. Azoi vi du bist. From the comedy-operetta, Abi gezunt, by Jacob Kalich and Sholom Perlmutter, music by Joseph Rumshinsky, words by Molly Picon. New York, Metro Music Co. [Words partly in English and partly in Yiddish, with transliteration] 40¢  
© Henry Lefkowitz; 1Feb50 (in notice: 1949); EP46116.

JUL - 3 1950

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M1508 RUMSHINSKY, JOSEPH.

(Abi gezunt) Azoi zolstu zain. Azoi vi du  
bist. EP46116. (Card 2)

I. Title. II. Title: Azoi vi du bist.  
III. Title: Abi gezunt. [IV. Kalich, Jacob.  
V. Perlmutter, Sholom. VI. Picon, Molly]

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Azoi zolstu zain.

M1508 RUMSHINSKY, JOSEPH.

(Abi gezunt) Azoi zolstu zain. Azoi vi  
du bist. From the comedy-operetta,  
Abi gezunt, by Jacob Kalich and Sholom  
Perlmutter, music by Joseph Rumshinsky,  
words by Molly Picon. New York, Metro  
Music Co. [Words partly in English and  
partly in Yiddish, with transliteration] 40¢  
© Henry Lefkowitz; 1Feb50 (in notice:  
1949); EP46116.

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M1508 RUMSHINSKY, JOSEPH.

(Abi gezunt) Azoi zolstu zain. Azoi vi du  
bist. EP46116. (Card 2)

I. Title. II. Title: Azoi vi du bist.  
III. Title: Abi gezunt. [IV. Kalich, Jacob.  
V. Perlmutter, Sholom. VI. Picon, Molly]

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Library of Congress  
Copyright Office

Azor.

CROWLEY, MAUDE.

Azor; pictures by Helen Sewell.

54 p. © Oxford Univ. Press, inc.,  
New York; 19Aug48; A25186.

I. Oxford University Press, inc.

mfg/p

Azor and the blue-eyed cow.

CROWLEY, MAUDE.

Azor and the blue-eyed cow, a Christmas story. Pictures by Helen Sewell. 70 p. [Oxford books for boys and girls] © Oxford University Press, inc., New York; 6Sep51; A58811.

I. Oxford University Press, inc.

Library of Congress  
Copyright Office

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Azor and the haddock.

**CROWLEY, MAUDE.**

Azor and the haddock; pictures by Helen  
Sewell. 63 p. © Oxford Univ. Press,  
inc., New York; 22Sep49; A36566.

I. Oxford University Press, inc.

vp/r

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Azor and Zemira.

ROSE, SOFTLY BLOOMING, from Azor and  
Zemira; m L. Spohr, transcribed  
Franz Liszt, ed. Frederick Corder;  
pf. © 24Apr22, E536430. R47104,  
26Apr49, Eleanor Clementine Corder  
(W)

AZORA PAD'L'BALL. KK82310. SEE  
Clark-Merrifield Manufacturing Com-  
pany.

AZORIN, pseud.

SEE Martínez Ruiz, José.



EL AZOTE JAROCHO; cancion ranchera,  
letra y musica de Roman Molina Moreno.  
Mexico, Editorial Mexicana de Musica  
Internacional. (With El patriota)  
© Editorial Mexicana de Musica Inter-  
nacional S.A.; 25Jun<sup>48</sup>; EF30098.

1. Molina Moreno, Roman.
2. Editorial Mexicana de Musica Internacional,  
S.A.

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Azote jarocho.

M1683

MOLINA MORENO, ROMÁN.

.2

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El azote jarocho; canción ranchera, letra  
y música de Roman Molina Moreno.

© Editorial Mexicana de Música  
Internacional s.a., México; 20Dec48;  
EF18579.

I. Title.

art.

Library of Congress  
Copyright Office

AZOUK. SEE Rivemale, Alexandre, André.

Azoulay, Maurice, tr.

LATIMER, JONATHAN.

Comme la romaine! (Headed for a hearse)

Traduit de l'américain par Maurice Azoulay et J.-G. Marquet. [Paris, 1951]

249 p. (Série noire, 89) © on translation;  
Librairie Gallimard; 30Jun51; AF0-5501.

I. Azoulay, Maurice, tr.

II. Marquet, J. G., tr.

III. Librairie Gallimard.

1951

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Copyright Office

cg/r

AZOY, ANASTASIO CARLOS MARIANO.  
Paul Revere's horse. [1st ed.] Garden  
City, N. Y., Doubleday. 265 p. illus.  
© A. C. M. Azoy; 27Oct49; A37609.

Library of Congress  
Copyright Office



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AZOY, ANASTASIO CARLOS MARIANO ©.

The West Point primer; or, From supe  
to nuts, by John Q. Ducrot [pseud.]  
47 p., illus. © 10May50; AA152610.

JUN 1 6 1950

Azoy is geven, azoy es zain.

M1852 RUMSHINSKY, JOSEPH M

.R Azoy is geven, azoy es zain; words by  
Molly Picon, music by Joseph Rumshin-  
sky. New York, Metro Music Co. [Words  
in Yiddish, with transliteration] 40¢  
© Henry Lefkowitz; 20Feb51; EP54287.

I. Title. [II. Picon, Molly] .

Library of Congress  
Copyright Office

JUN 11 1951

Azpell, Edward William. Mechanism  
problems: series A. AA55300. see  
Hall, Allen Strickland.



AZPELL, Edward William, joint author.  
Mechanism problems: series A. 2d  
ed. AA123313. SEE Hall, Allen  
Strickland.

AZPELI, Edward William, joint author.

Mechanism problems: Series B;  
a set of problems and drawings designed for courses in mechanism and kinematics of machines.

AA104468. SEE Hall, Allen Strickland.

Azpiazu, Don.

M1630

SUNSHINE, MARION.

.2

Hatuey; by Don Azpiazu and Marion

.S

Sunshine. [For voice and piano] 60¢

© Antobal Music Co., New York; 28Oct53;  
EP75260.

I. Azpiazu, Don. II. Title.

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AZPIAZU, JOAQUIN

SEE Azpiazu y Zulaica, José Joaquin.

AUG 10 1951

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AZPIAZU, JOSÉ DE. SEE

Aspiazu Iriarte, José de, 1905-  
Z 1912-

Library of Congress  
Copyright Office

eed/c

Azpiazu, Raul.

MAMBO IN BLUE. Para bailar el cha cha  
cha; English & Spanish w & m Rene  
Hernandez & Raul Azpiazu © Edward B.  
Marks Music Corp. 14Dec54 EU380132

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Azpiazu, Raúl Alemán.

CANTO A LA LUNA; w, m & © Raúl  
Alemán Azpiazu 27Apr50 EU202028

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AZPIAZU, RAÚL ALEMÁN.

Mambo habanero; lyric by Marion Sunshine,  
music by Raúl Azpiazu and René  
Hernandez. [English and Spanish words]  
50¢ © Antobal Music Co., New York;  
6Apr54; EP79360.

I. Hernandez, René. II. Title.  
[III. Sunshine, Marion]

Library of Congress



Azpiazu, Raúl Alemán.

PARA BAILAR EL MAMBO; w, m & © Raúl  
Alemán Azpiazu 27Apr50 EU202029

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Copyright Office

MAY 19 1950

Azpiazu, Raúl Alemán.

M1680    SUNSHINE, MARION.

.2        Qué revulú! Guaracha, by Raúl Azpiazu  
.S        & Marion Sunshine. [For voice and  
          piano] © Antobal Music Co., New York;  
          28Jul51; EP57995.

I. Azpiazu, Raúl Alemán.    II. Title.

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NOV - 6 1951

Azpiazu, Raúl Alemán.

M1630    ISAACS, CLAUDE REESE, 1901-  
.2        Vacilando. \Fancy free, guaracha, by  
.I        René Hernandez, Raúl Azpiazu and  
         Claude Reese [pseud.] [For voice and  
         piano] © Antobal Music Co., New York;  
         28Jul51; EP57996.

I. Hernandez, René.    II. Azpiazu, Raúl  
Alemán.    III. Title.    IV. Title: Fancy free.

Library of Congress  
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AZPIAZU, ROBERTO ©.

Syngold. (Metal alloy) Label.

© 11Aug49; KK42572.

M129  
.E

Azpiazu Iriarte, José de, <sup>1912-</sup>~~1905-~~  
ESPLÁ TRIAY, OSCAR, 1889-

Antaño; [by] Oscar Esplá, versión para  
guitarra de José de Azpiazu. © Unión  
Musical Española, Madrid; 1Aug52;  
EFO-16559.

I. Title. [II. <sup>Z</sup>Azpiazu Iriarte, José  
de, ~~1905-~~ ]  
<sup>1912-</sup>

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52-2 OVER

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Jose Azpiazu Iriarte

Spain

8 Rue Carange, Genova, It.

Frederick S. Reiter.

Azpiazu Iriarte, José de, <sup>1912-</sup>~~1905-~~

M1624  
.G

GRANADOS Y CAMPIÑA, ENRIQUE, 1867-  
1916.

Amor y odio; tonadilla, letra de F. Periquet,  
música de E. Granados, transcripcion  
para y guitarra por José de Azpiazu.  
NM: arrangement. © Unión Musical  
Española, Madrid; 26Dec53; EF0-26408.

I. Title. [II. Periquet Zuaznabar,  
Fernando, d.1940. III. <sup>z</sup>Azpiazu Iriarte,  
José de, <sup>1912-</sup>~~1905-~~ ]

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Azpiazu Iriarte, José de, <sup>1912-</sup>~~1905-~~

M1624  
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GRANADOS Y CAMPIÑA, ENRIQUE, 1867-  
1916.

Callejón; tonadilla, letra de F. Periquet,  
música de E. Granados, transcripción  
para canto y guitarra por José de Azpiazu.  
NM: arrangement. © Union Musical  
Española, Madrid; 26Dec53; EF0-27172.

I. Title. [II. Periquet Zuaznaber, Fernando,  
d.1940. III. Azpiazu Iriarte, José de,  
~~1905-~~ ]

<sup>1912-</sup>

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Azpiazu Iriarte, José de, 1912-

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TURINA, JOAQUIN, 1882-1949.

Cantares; letra de R. de Campoamor,  
música de J. Turina, transcripción  
por José de Azpiazu. [For voice and  
guitar] NM: transcription. © Unión  
Musical Española, Madrid; 26Dec53;  
EF0-26007.

I. Title. [II. Campoamor y Campo Osorio,  
Ramon, d.1901. III. Azpiazu Iriarte,  
José de, 1912- ]

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Azpiazu Iriarte, José de, <sup>1912-</sup>~~1905-~~

M1624

.V

VALVERDE, JOAQUIN, 1846-1910.

Clavelitos; arreglo para canto y guitarra,  
por José de Azpiazu [música por] J.  
Valverde. NM: arrangement. © Unión  
Musical Española, Madrid; 26Dec53;  
EF0-26121.

I. Title. [II. Azpiazu Iriarte, José  
de, ~~1905-~~ ]  
<sup>1912-</sup>

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Azpiazu Iriarte, José de, <sup>1912-</sup>~~1905-~~  
ESPLÁ TRIAY, OSCAR, 1889-

Antaño; [by] Oscar Esplá, versión para  
guitarra de José de Azpiazu. © Unión  
Musical Española, Madrid; 1Aug52;  
EFO-16559.

I. Title. [II. <sup>z</sup>Azpiazu Iriarte, José  
de, ~~1905-~~ ]  
<sup>1912-</sup>

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Jose Azpiazu Iriarte

Spain

8 Rue Caruge, Genova, It.

Frederick S. Reiter.

Azpiazu Iriarte, José de, <sup>1912-</sup>~~1905-~~

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GRANADOS Y CAMPIÑA, ENRIQUE, 1867-  
1916.

Amor y odio; tonadilla, letra de F. Periquet,  
música de E. Granados, transcripcion  
para y guitarra por José de Azpiazu.  
NM: arrangement. © Unión Musical  
Española, Madrid; 26Dec53; EF0-26408.

I. Title. [II. Periquet Zuaznabar,  
Fernando, d.1940. III. <sup>2</sup>Azpiazu Iriarte,  
José de, ~~1905-~~ ]  
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Azpiazu Iriarte, José de, <sup>1912-</sup>~~1905-~~

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GRANADOS Y CAMPIÑA, ENRIQUE, 1867-  
1916.

Callejón; tonadilla, letra de F. Periquet,  
música de E. Granados, transcripción  
para canto y guitarra por José de Azpiazu.  
NM: arrangement. © Union Musical  
Española, Madrid; 26Dec53; EF0-27172.

I. Title. [II. Periquet Zuaznaber, Fernando,  
d.1940. III. Azpiazu Iriarte, José de,  
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Azpiazu Iriarte, José de, 1912-

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TURINA, JOAQUIN, 1882-1949.

Cantares; letra de R. de Campoamor,  
música de J. Turina, transcripción  
por José de Azpiazu. [For voice and  
guitar] NM: transcription. © Unión  
Musical Española, Madrid; 26Dec53;  
EF0-26007.

I. Title. [II. Campoamor y Campo Osorio,  
Ramon, d.1901. III. Azpiazu Iriarte,  
José de, 1912- ]

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Azpiazu Iriarte, José de, <sup>1912-</sup>~~1905-~~

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VALVERDE, JOAQUIN, 1846-1910.

Clavelitos; arreglo para canto y guitarra,  
por José de Azpiazu [música por] J.  
Valverde. NM: arrangement. © Unión  
Musical Española, Madrid; 26Dec53;  
EF0-26121.

I. Title. [II. Azpiazu Iriarte, José  
de, ~~1905-~~ ]  
<sup>1912-</sup>

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Azpiazu Iriarte, José de, <sup>1912-</sup>~~1905-~~

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GRANADOS Y CAMPIÑA, ENRIQUE, 1867-  
1916-

Las currutacas modestas; tonadilla a dos voces, letra de F. Periquet, música de E. Granados, transcripción para canto y guitarra por José de Azpiazu. [Score: 2 treble voices and guitar] NM: arrangement. © Unión Musical Española, Madrid; 26Dec53; EF0-26409.

I. Title. [II. Periquet Zuaznabar,  
Fernando, d.1940

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GRANADOS Y CAMPIÑA, ENRIQUE, 1867-  
1916.

Las currutacas modestas. EF0-26409.  
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Jose de Azpiazu Iriarte Spain  
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AZPIAZU IRIARTE, JOSÉ DE, 1912-

Homenaje a Manuel de Falla; jota para  
guitarra, [by] José de Aspiazu. 6 ptas.  
© Unión Musical Española, Madrid;  
30Dec48; EF15693.

I. Title.

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Azpiazu Iriarte, José de, <sup>1912-</sup>~~1905-~~

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GRANADOS Y CAMPIÑA, ENRIQUE, 1867-  
1916.

La maja dolorosa; tres tonadillas, letra  
de F. Periquet, música de E. Granados,  
transcripción para canto y guitarra de  
José de Azpiazu. [In part for voice and  
guitar, with optional English horn]  
NM: arrangement. © Unión Musical  
Española, Madrid; 26Dec53; EF0-26410.

I. Title. [II. Periquet Zuaznabar, Fernando  
d.1940. III. Azpiazu Iriarte, José de,  
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Azpiazu Iriarte, José de, 1912-

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GRANADOS Y CAMPIÑA, ENRIQUE, 1867-  
1916r

La maja Goya; tonadilla, letra de F.  
Periquet, música de E. Granados,  
transcripción para canto y guitarra por  
José de Azpiazu. NM: arrangement.  
© Unión Musical Española, Madrid;  
24Jul54; EF0-29996.

I. Title. [II. Periquet Zuaznabar,  
Fernando, d.1940. III. Azpiazu Iriarte,  
José de, 1912- ]

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Azpiazu Iriarte, José de, 1912-

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GRANADOS Y CAMPIÑA, ENRIQUE, 1867-  
1916.

El majo discreto; tonadilla, letra de F.  
Periquet, música de E. Granados,  
transcripción para canto y guitarra por  
José de Azpiazu. NM: arrangement.  
© Unión Musical Española, Madrid;  
26Dec53; EF0-26470.

I. Title. [II. Periquet Zuaznabar,  
Fernando, d.1940. III. Azpiazu Iriarte,  
José de, 1912- ]

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Azpiazu Iriarte, José de, 1912-

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GRANADOS Y CAMPIÑA, ENRIQUE, 1867-  
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El majo olvidado; tonada o canción, letra de  
F. Periquet, música de E. Granados,  
transcripción para canto y guitarra por  
José de Azpiazu. NM: arrangement.  
© Union Musical Española, Madrid;  
26Dec53; EF0-26469.

I. Title. [II. Periquet Zuaznabar, Fernando,  
d.1940. III. Azpiazu Iriarte, José de,  
1912- ]

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Jose de Azpiazu Iriarte  
Geneva, Blvd. de La Cluse, 71

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Azpiazu Iriarte, José de, 1912-

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GRANADOS Y CAMPiÑA, ENRIQUE, 1867-  
1916.

El majo timido; tonadilla, letra de F.

Periquet, música de E. Granados, tran-  
scripción para canto y guitarra por José  
de Azpiazu. NM: arrangement. © Unión  
Musical Española, Madrid; 26Dec53;  
EF0-26468.

I. Title. [II. Periquet Zuaznabar, Fernando  
d.1940. III. Azpiazu Iriarte, José de,  
1912-  
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Jose de Azpiazu Iriarte. Spain  
Geneva, 71 Blvd. de la Cluse 1912 -

Poster

Azpiazu Iriarte, José de, <sup>1912-</sup>~~1905-~~

M1624  
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MORENO TORROBA, FEDERICO, 1891-  
(La Marchenera) Petenera; de La Marche-  
nera, letra de Luque y Glez. del Toro,  
musica de F. Moreno Torroba, arreglo  
para canto y guitarra por José de Azpiazu.  
NM: arrangement. © Unión Musical Es-  
pañola, Madrid; 26Dec53; EF0-25968.

I. Title. II. Title: La Marchenera.  
[III. Luque Alandro, Fernando, d.1940.  
IV. Gonzalez del Toro, Ricardo, 1880-  
V. Azpiazu Iriarte, José de, ~~1905-~~ ]

Library of Congress

<sup>1912-</sup>

(art.)

54-1 over

Jose de Azpiazu Iriarte Spain  
Geneva, Blvd. de la Cluse, 71

1912-

Reiter

Azpiazu Iriarte, José de, 1912-

M1624

.G

GRANADOS Y CAMPIÑA, ENRIQUE, 1867-1916.

El mirar de la maja; tonadilla, letra de F.

Periquet, música de E. Granados,

arreglo para canto y guitarra por José

de Azpiazu. NM: arrangement. © Unión

Musical Española, Madrid; 26Dec53;

EF0-26467.

I. Title. [II. Periquet Zuaznabar,  
Fernando, d.1940. III. Azpiazu Iriarte,  
José de, 1912- ]

art.  
Library of Congress

*over*

Jose de Azpeitia Iria:te Spain  
Geneva, 71 Blvd. de la Cluse 1912 -

Reiter

Azpiazu Iriarte, José de, ~~1905-~~  
1912-

M129  
.T

TURINA, JOAQUÍN, 1882-1949.

Sacro-monte; [by] Joaquín Turina, arrangement pour guitare par José de Azpiazu. [Op.55, no.5] © on arrangement; Éditions Salabert, Paris; 28Dec52; EF0-20380.

I. Title. [II. <sup>2</sup>Azpiazu Iriarte, José de,  
~~1905-~~  
1912- ]

Library of Congress  
Copyright Office

53-1

✓  
over

ed/c



Azpiazu (de) José

Spain

71 Boulevard de la Cluse

Geneva (Suisse)

b. 1912—

Société

<sup>1912-</sup>  
Azpiazu Iriarte, José de, ~~1905-~~

M1624  
.G

GRANADOS Y CAMPIÑA, ENRIQUE, 1867-1916.  
El tralala y el punteado; tonadilla, letra de  
F. Periquet, música de E. Granados,  
transcripción para canto y guitarra por  
José de Azpiazu. NM: arrangement.  
© Unión Musical Española, Madrid;  
26Dec53; EF0-26411.

I. Title. [II. Periquet Zuaznabar,  
Fernando, d.1940. III. ~~Azpiazu Iriarte, José~~  
de, ~~1905-~~ | <sup>2</sup>

<sup>1912-</sup>  
art.

Library of Congress

jose de Azpiazu IRIARTE - Spain  
Genova, 71 Blvd. de la Cluse

b. 1912 -

Peter

\*

AZPIAZU IRIARTE, JOSÉ. SEE  
Aspiazu Iriarte, José de, ~~1905-~~  
2 1912-

~~EFO-16559~~

Library of Congress  
Copyright Office

eed/c

AZPIAZU Y ZULAICA, JOSÉ JOAQUIN.

The corporative state; translated by William Bresnahan. [and Charles L. Scanlon]  
[Translation of El estado corporativo]  
263 p. © on translation; B. Herder Book Co., St. Louis; 2Jul51; A56844.

- I. Bresnahan, William, tr.
- II. Scanlon, Charles L., tr.
- III. Herder (B.) Book Co.

Library of Congress  
Copyright Office

AUG 10 1951 ep/r

AZRAEL, MAURICE ©.

"Lucky Numbers" radio program.

Baltimore, Azrael Advertising

Agency. 1 v. © 19Aug49;

AA145955.


APR 1 0 1950

Azrael, Sam.

SHOULDN'T I KNOW; w & m Meredith Bro-  
thers & Sam Azrael © Progressive  
Music Pub. Co., inc. 23Apr51  
EU236289

MAY 18 1951

Library of Congress  
Copyright Office



Azrael, Samuel.

I'LL ALWAYS LOVE YOU; w & m Meredith  
Brothers & Samuel Azrael © Progres-  
sive Music Pub. Co., inc. 30Nov51  
EU257527

DEC 27 1951

Library of Congress  
Copyright Office



Azrael, Samuel.

SHOULDN'T I KNOW; w & m Meredith  
Brothers © Samuel Azrael 14Feb51  
EU229346

MAR 20 1951

Library of Congress  
Copyright Office

AZRO, GENE. SEE  
Asro, Gene, 1922-

EU347183

Aztec.

M1204

W

WALTERS, HAROLD L

1918-

Aztec; overture [by] Fred L. Frank [pseud.]  
(Victor band series, no.479) [Condensed  
score and parts] \$6 © Rubank, inc.,  
Chicago; 25Feb54; EP78508.

I. Title.

Library of Congress

Aztec gold.

KERR, LENNOX.

Aztec gold [by] Peter Dawlish [pseud.]

Illustrated by P. A. Jobson. [London]

Oxford University Press, 1951. 270 p.

© James Lennox Kerr; 15Dec51;

2c 29May52; AI0-2066.

AZTEC Indian Crafts Co.

Buffalo dance done by San  
Ildefonso, Acoma, Navajo  
and many other Indians.

GP6115. SEE Shaw, Tom C.

AZTEC Indian Crafts Co. Indian  
woman in Buffalo dance costume.  
GP6119. SEE Shaw, Tom C.

AZTEC Indian Crafts Co. Navajo  
Indian squaw and papoose. GP  
6120. SEE Shaw, Tom C.

AZTEC Indian Crafts Co. Western  
Indian dancer of Zuni Pueblo.  
GP6118. SEE Shaw, Tom C.



AZTEC Indian Crafts Co. Zuni  
Indian rain dancer. GP6116.  
SEE Shaw, Tom C.

AZTEC Indian Crafts Co. Zuni  
Indian woman in native costume.  
GP6117. SEE Shaw, Tom C.

Aztec Music Co.

M25

.S

SHILKRET, ARTHUR, 1915-

I know it all; by Niel Hallett [pseud.]

Piano solo. 50¢ © Aztec Music Co.,  
East Islip, N.Y.; 29Dec54; EP85934.

I. Title.

Library of Congress

xM25.5

Aztec Music Co.

M25  
.S

SHILKRET, ARTHUR, 1915-

An Irish melody; paraphrased by Niel  
Hallett [pseud.] Piano solo. 40¢

© Aztec Music Co., East Islip, N. Y.;  
29Dec54; EP85937.

I. Title.

Library of Congress

Aztec Music Co.

M1630

SHILKRET, ARTHUR, 1915-

.2

My tears are blue; lyrics by Art Sydney,

.S

music by Niel Hallett [pseud.] © Aztec  
Music Co., East Islip, N. Y.; 29Dec54;  
EP85936.

I. Title. [II. Sydney, Art, 1916- ]

Library of Congress

Aztec Music Co.

M25

.S

SHILKRET, ARTHUR, 1915-

Once upon a time; by Niel Hallett [pseud.]

Piano solo. 50¢ © Aztec Music Co.,

East Islip, N.Y.; 29Dec54; EP85938.

I. Title.

Library of Congress

Aztec Music Co.

M25  
.C

COLEMAN, ALBERT.

Open spaces; by Albert Coleman. Piano  
solo. 60¢ © Aztec Music Co., East  
Islip, N.Y.; 29Dec54; EP85932.

I. Title.

Library of Congress

M25  
.B

Aztec Music Co.  
BELASCO, JACQUES.

Sophisticated tap dance; novelty, by  
Jacques Dallin Belasco. [For piano] 50¢  
© Aztec Music Co., East Islip, N.Y.;  
29Dec54; EP85933.

I. Title.

Library of Congress

✓

xM25.5



M31  
.S

Aztec Music Co.  
SYDNEY, ART, 1916-

The ugly duckling; by Art Sydney & Niel  
Hallett [pseud.] Piano solo. 40¢  
© Aztec Music Co., East Islip, N.Y.;  
29Dec54; EP85935.

I. Shilkret, Arthur, 1915-

II. Title.

Library of Congress

AZTEC pocket check book holder. SEE  
American Plastic Fabricators.  
KK43432.

AZTEC PRAYER. Oración Azteca; Spanish  
w, m & © Juan Antonio Vargas 18Aug54  
EU367999

Library of Congress  
Copyright Office

J 1062

Aztec ruins nat'l. monument, New  
Mexico.

see

Sawyer's inc., claimant

**AZTEC STUDIO.**

Aerial view of Aztec ruins, April 1,  
1950. Photo. 5 x 7 in. © Henry  
A. Jackson, d.b.a. Aztec Studio,  
Aztec, N. M.; 20Jan51; JP897.

OCT - 1 1951

THE AZTEC treasure. DU32525. SEE The Silver  
Eagle, Jim West of the Mounties (Radio  
program) No. 119.

The Aztec two-step.

SHERMAN, STUART.

The Aztec two-step. Drawings by  
Marcelina. Greenberg. 186 p.  
© Stuart Sherman; 25Aug53;  
A104065.

Library of Congress

bj/*m*

AZTECA FILMS, INC. SEE  
\* El Rebozo de Soledad. LP1987.



Azteca Music Publishers.

M1658 GONZÁLEZ, AARÓN R 1908-  
.5 Beverly Hills rumba; [or] Rumba-ba,  
.B54G rumba-ba! Lyric by Jeanne Dunne, music  
by Aarón González. © Azteca Music  
Publishers, Hollywood, Calif.; 27May53;  
EP72042.

I. Title. II. Title: Rumba-ba, rumba-ba.  
[III. Dunne, Jeanne, 1908- ]

SL

Library of Congress  
Copyright Office

Azteca Music Publishers.

M1630 GONZÁLEZ, AARÓN R 1908-  
.2 Brazilian holiday; [or] Sim, sim, sim.  
.G Samba, lyric by Jeanne Dunne, music by  
Aaron Gonzalez. © Azteca Music  
Publishers, Hollywood, Calif.; 13Aug52;  
EP67047.

I. Title. II. Title: Sim, sim, sim.  
[III. Dunne, Jeanne, 1908- ]

Azteca Music Publishers.

HONOLULU RUMBA, HULA, OLE; w Jeanne  
Dunne m Aaron Gonzalez © Azteca  
Music Publishers 13Apr53 EU311688

Library of Congress  
Copyright Office

Azteca Music Publishers.

M1630 GONZÁLEZ, AARON R 1908-  
.2 Ô-ba! ô-ba! ô-ba! [or] Brazilian love call;  
.G samba, lyric by Jeanne Dunne, music by  
Aaron González. © Azteca Music Publish-  
ers, Hollywood, Calif.; 19Feb53; EP70257.

I. Title. II. Title: Brazilian love call.  
[III. Dunne, Jeanne, 1908- ]

Azúcar, Malvones, Menta.

M1621 FICHER, JACOBO, 1896-

.F Azúcar, Malvones, Menta ...

(Zuccherò, Gerani, Menta) [by]  
Jacobò Ficher. Op. 45, [no.]

5. De las Siete Canciones de  
Amado Villar, textos: español  
e italiano, version italiana  
de: Honorio Siccardi. ©

Editorial Argentina De Música  
(E.A.M.), Buenos Aires;  
30Apr45; EF5657.

I. Villar, Amado, lyricist. II.  
Siccardi,

(Continued on  
next card)

Library of Congress  
Copyright Office

M1621 FICHER, JACOBO. Azúcar, Malvonés,  
.F Menta. EF5657. (Card 2)

Honorio, 1897- tr. III. Title.  
IV. Title: Zuccherò, Gerani,  
Menta.

E unpub. 291

Azuena.

see

Rush, John Peter

AFP 3-4-46

Azucena entre rosas.

M1356

.U

ULIERTE BERNAL, ENRIQUE DE, 1904-  
Azucena entre rosas; bolero [by] E. de  
Ulierte. [Piano-conductor score (orchestra, with words) and parts] © Enrique  
de Ulierte Bernal; 1Sep51; EF0-10219.

I. Title.

NOV 27 1951

Library of Congress  
Copyright Office



AZUCENAS w & m Pedro Flores © Peer  
International Corp. 5Jul49 EU172626

Library of Congress  
Copyright Office

AZUGUITA pt.1; m & © Kenneth D. Isely  
3Ju152 EU280282

Library of Congress V  
Copyright Office

Azul.

M31

.C

CASSANO, PAOLO, 1890-

Azul; tango [by] Julio Blanco [pseud.]

[For piano] © Fonos edizioni musicali,  
Bologna; 1Jan53; EF0-19752.

I. Title.

Library of Congress  
Copyright Office

Revised  
1Jun53.

Azul luna.

M1688  
.A72B

BOETTNER, JUAN MAX, 1889-

Azul luna; guarania, letra y música de  
Juan Max Boettner. \$3.- © Ricordi  
Americana s.a.e.c., Buenos Aires;  
30Apr53; EF0-21660.

I. Title.

Library of Congress

Azul yaravi.

M1780 LODI, LODO, 1906-

.2 El azul yaravi; chanson boléro, paroles  
.L espagnoles et musique de Lodo Lodi.  
© Julio Garzon, Paris; 13Oct52;  
EFO-16099.

I. Title.

art.

Library of Congress  
Copyright Office

Azulão.

M1690 OVALLE, JAYME, 1894-  
.2 Bluebird of all my dreams. Azulão. For  
.O voice and piano. Music by Jayme  
Ovalle, words by Manuel Bandeira,  
English words by Alan Murray. © on  
English words; Liber-Southern, ltd.,  
London; 6Dec49; EF0-1073.

MAR - 8 1950

I. Title. II. Title: Azulão. [III. Bandeira,  
Manuel. IV. Murray, Alan, 1890- ]

Library of Congress  
Copyright Office

Azulay, Gertrude.

FIRST ADULT ALBUM; collected, phrased  
and ed. with analytical notes, by  
Gertrude Azulay; piano. © 21Dec25,  
E630724. R105988, 8Jan53, Gertrude  
Azulay (A)

Azulay, Gertrude.

SECOND ADULT ALBUM; comp., ed. & arr.  
Gertrude Azulay. © 7Jun26, E639914.  
R113862, 12Jun53, Gertrude Azulay (A)



Azulejo-vals.

BLUE BIRD WALTZ. EL AZULEJO-VALS;  
m W. C. Powell [pseud. of William  
C. Polla]; pf. © 25Aug21, E520050.  
R49482, 29Jun49, Helen D. Conklin  
(C)

Azum, Louis, 1924-

M1731

ALLOO, MAURICE, 1925-

.2

Guitare; paroles de Louis Muza [pseud.]

.A

musique de Maurice Darnell [pseud.]

Paris, Vianelly. © France-Music Corp.;  
12Feb54; EF20379.

I. Title. [II. Azum, Louis, 1924- ]

Library of Congress

Azum, Louis, 1924-

M1733 FORT, ARMAND, 1910-

.2 Montevideo; paroles de Hubert Ithier

.F [pseud.] & Louis Azum, musique de  
José Cana [pseud.] © Éditions Salabert,  
Paris; 4May51; EF0-8298.

I. Title. [II. Chambet, Hubert, 1920-  
III. Azum, Louis, 1924- ]

JUL - 5 1951

Azum, Louis, 1924-

M1356  
.F

FORT, ARMAND, 1910-

Montevideo; samba, paroles de Hubert  
Ithier [pseud.] et Louis Azum, musique  
de José Cana [pseud.] arrt. de Charles  
Constant [pseud.] (Salabert succès,  
nouvelle série, no.4920) [Piano-conductor  
score (orchestra, with words) and parts]  
© Éditions Salabert, Paris; 1Aug51;  
EF0-9898.

I. Title. [II. Chambet, Hubert Charles,  
1920- III. Azum, Louis, 1924-

Library of Congress  
Copyright Office

IV. Minescaut, Constan-  
tin, 1913- ]

OCT 18 1951

Azum, Louis, 1924-

M1731

REVEL, ANDRÉ, 1929-

.2

Petite aux grands yeux noirs; paroles de

.R

Louis Muza [pseud.] musique de André  
Revel. Paris, Edimarton. © France-  
Music Corp.; 10Feb54; EF20378.

I. Title.     [II. Azum, Louis, 1924-     ]

Library of Congress

Azun, M. L., 1924-

FORT, ARMAND, 1910-

Pour un peigne d'or; bolero, paroles de H. Ithier [pseud.] & L. Azun, musique de José Cana [pseud.] arrt. de Roger David.

M1356

.R

Peina de oro. (With Ruiz, Antonio.

Capanga) [Piano-conductor score (orchestra) and parts; with French words]

© Julio Garzon, Paris; 5Dec50; EF0-6814.

I. Title. II. Title: Peina de oro. MAY [III. 1951  
Chambet, Hubert, 1920- IV. Azun, M. L.,  
1924- V. David, Roger, 1912-

Library of Congress  
Copyright Office

1

2/2

Azur et or.

[LAUDE, RACHEL]

Azur et or [roman, par] Claude

Jaunière [pseud.] 252 p.

©.Librairie Jules Tallandier, Paris;  
10Aug47; AF6885.

I. Tallandier (Jules) Librairie.

AZURE © m Byron Stanley Schiffman  
2Apr48 EU123903

Library of Congress  
Copyright Office



AZURE; m & © Floyd Roger Michelsen  
12May52 EU274540

Library of Congress  
Copyright Office

AZURE BLUE; w, m & © M. Josephine  
Prudhon Olsen 30Jul51 EU245732

AUG 23 1951

Library of Congress  
Copyright Office

M1630.2

.R

Azure eyes.

Redelsheimer, Florence M

Azure eyes; words ... by F. M.  
Redelsheimer. . Hollywood, Calif.,  
Nordyke music publications.

© 30Jul45; 2c 18Mar46; Nordyke  
publishing company, Los Angeles;  
EP2500.

For voice and piano.

I. Title.

Music cat.

Library of Congress  
Copyright Office

AZURE SKIES, op. 37, no. 1; melody; pf.  
© 18Jul22, E542526. R50599, 21Jul49,  
Trygve Torjussen (A)

Library of Congress  
Copyright Office



AZURE' TE; m William Davis © Crest-  
wood Music Publications 29Feb52  
EU266236

MAR 20 1952

Library of Congress  
Copyright Office

Azure-té.

M1630

DAVIS, WILLIAM.

.2

Azure-té; [or] Paris blues, lyric by

.D

Don Wolf, music by Bill Davis.

[English words] 40¢ © Gale & Gayles,  
inc., New York; 29Aug52; EP65027.

I. Title. II. Title: Paris blues. [III.  
Wolf, Don]

Library of Congress  
Copyright Office

THE AZURE WALTZ; m & © Paul Parnes  
200ct53 EU335167

Library of Congress

THE AZURE WALTZ; w Lucille Freeman  
Oddo m Gerald Paul Oddo © Lucille  
Freeman Oddo & Gerald Paul Oddo  
31Mar53 EU309930



**AZUSA, Calif. SEE**  
**Coldwell, Banker and Company.**  
**Section of Azusa, California. F4275.**

M1658

.5

.A98W

**Azusa.**

Wood, Guy.

Azusa; lyrics by Sammy Gallop.  
New York, Leeds music corporation.

© 24May46; publisher; EP4242. Prev.  
reg. 21Feb46, EU7943.

For voice and piano, with chord  
symbols.

I. Gallop, Sammy, lyricist. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.

M1355

.W

**Azusa.**

Wood, Guy.

Azusa; lyrics by Sammy Gallop,  
special vocal background arranged by  
Bob Morse. F. orig. (C-D)

© arrangement, 24May46; Leeds music  
corporation, New York; EP4237.

Piano-conductor score (orchestra,  
with words) and parts.

I. Gallop, Sammy, lyricist. II.  
Morse, Bob, arr. III. Title.

Library of Congress  
Copyright Office

Music Cat.

M1355

.W

Azusa.

Wood, Guy.

Azusa; lyrics by Sammy Gallop,  
special vocal background arranged by  
Bob Morse. F. orig. (C-D)

© arrangement, 24 May 46; Leeds music  
corporation, New York; EP 4237.

Piano-conductor score (orchestra,  
with words) and parts.

I. Gallop, Sammy, lyricist. II.  
Morse, Bob, arr. III. Title.

Library of Congress  
Copyright Office



Music Cat.

(Continued on next card)

M1355

.W

Wood, Guy.

Azusa. (Card 2)

M1355

.W

----- [Key of] C (G-A)

© arrangement, 24 May 46; Leeds music  
corporation, New York; EP 4238.

AZUSA; w, m & © Charles John Novak  
10ct54 EU372583

Library of Congress  
Copyright Office

Azusa.

M1658

.5

.A98K

KAY, IRVING, 1918-

Azusa; words and music by Irving Kay.

[Melody and chord symbols, with words]

© Irving Kay; 6Dec50; EP51050.

I. Title.

FEB 2 - 1951

s. l.

Library of Congress  
Copyright Office

AZUSA. 1 reel.

(Soundies no. 646-1-47)

Directed by Dave Gould.

c 10-14-46; 2c 10-18-46, synopsis; Soundies  
Distributing Corporation of America, Inc.,  
author and claimant, Chicago; M 1201.

eog 10-30-46.



Azusa.

Gallop, Sammy.

E unpub. 7943

Azusa.

, See

Wood, Guy

was 6-4-46

AZUSA, ANAHEIM AND CUCAMONGA © w & m  
Charles Johnson Eldridge 21May48  
EU131614

Library of Congress  
Copyright Office

AZUSA [CALIF.] CIVIC AND BUSINESS

DIRECTORY. 1948. 29 p., illus.

© Southern Counties Pub. Co., North  
Hollywood, Calif.; 26Apr48; AA83170.

AZUSA CITRUS ASSOCIATION.

Black Crusader. (Oranges) © 1Jul25,

Label 29446. R98790, 20Aug52,

Azusa Citrus Assn. (P)

Azusa, Cucamonga and Anaheim.

M1630 STEPT, SAM H

.2 Azusa, Cucamonga and Anaheim;  
:S words and music by Sam H. Stept.  
© Leo Feist, inc., New York;  
10Dec47; EP20409.

I. Title.

AZUSA, CUCAMONGA & ANAHEIM w & m  
Sam H. Stept © Stept, inc. 27Jul47  
EU86376

*0.22*  
Azusa, Anaheim and Cucamonga; w D. Moore,  
m Robert L. Carleton. © Don Moore,  
Riverside, Calif.; 24 Mar 47; EU68509.



M1584

AZZAIOLO, FILIPPO.

.A

Das Bauernmädchen. Dal horto se ne vien  
la villanella. Deutsche Nachdichtung von  
Walter Klefisch. Paduanische Villota,  
Scherzlied von Azzaiolo, übertragen und  
bearb. von Walter Klefisch. (Leuckart  
Chorblatt, Nr.567) [Score: SATB;  
German words] NM: arrangement &  
German words. © F.E.C. Leuckart,  
München; 1Sep54; EF0-30326.

I. Title. II. Title: Dal horto se ne vien la  
villanella. [III. Klefisch, Walter, 1910- ]

Library of Congress  
art.

Revised  
23Dec54

Azzara, Bennie A.

WALTZ FOR LOVERS; m & © Bennie A.

Azzara 29Apr53 EU314613

Library of Congress  
Copyright Office

Azzara, Bennie Martini.

M1630

MORGAN, AL.

.2

Do the pines grow green in the valley?

.M

By Bennie Martini [pseud.] George Owen  
[and] Al Morgan, piano arrangement by  
Dick Kent. [For voice and piano]

© Southern Music Pub. Co., inc., New  
York; 31May51; EP56220.

I. Azzara, Bennie Martini. II. Owen,  
George. III. Title. [IV. Kent, Dick]

Library of Congress  
Copyright Office

AUG 29 1951

M1630

AZZARA, BENNIE MARTINI.

.2

A

How could you? Words by Bert. Douglas,  
music [by] Bennie Martini [pseud.]

© Waldo Music Corp., New York;  
26Mar53; EP70265.

I. Title. [II. Douglas, Bert]

Library of Congress  
Copyright Office

Azzara, Bennie Martini.

REGRETS. I regret; w & m Bennie  
Martini Azzara w, m & © Ralph Louis  
Parla 28Feb50 EU195378

Library of Congress  
Copyright Office

MAR 21 1950

M1630

[AZZARA, BENNIE MARTINI]

.2

.A

Why? [Adapted from Drigo's Les millions  
d'Arlequin] by Bert Douglas and Benny  
Martini [pseud.] [For voice and piano,  
with ukulele diagrams and chord symbols]  
© Walt Disney Music Co., New York;  
3Apr50; EP45735.

I. Douglas, Bert. II. Drigo, Riccardo,  
1846-1930. III. Title.

Library of Congress  
Copyright Office

MAY 18 1950

Azzara, Bennie Martini

see also

Martini, Benny

AUG 9 1950

Azzara, Carl Salvatore.

TIP-TOE; arr Carl Salvatore Azzara w, m  
& © Marion Hull Phillips 8Mar50  
EU196368

Library of Congress  
Copyright Office

MAR 24 1950



Azzara, Carl Salvatore.

WHERE YOU ARE, WHO KNOWS; w Marion H.  
Phillips m Carl Salvatore Azzara  
© Marion H. Phillips & Carl Salvatore  
Azzara 5Sep50 EU214316

OCT 16 1950

Library of Congress  
Copyright Office

Azzara, Carl Salvatore..

Why did you end my dream; w Buddy [i. e.  
Erwin Ernest] Wagner, m C. S. Azzara.

© Erwin [Ernest] Wagner & Carl  
[Salvatore] Azzara, Yonkers, N. Y.;  
22Feb47; EU63897.

M31  
.A

AZZARO, AL.

Echo polka; arr. for piano or  
accordion, by Al Azzaro.

© Peer International Corp.,  
New York; 28Mar47; EP13650.

I. Title.

Music Cat.

AZZOLA, MARCEL JEAN, 1927-

Interfiled

Azzola, Marcel, 1927-

Azzola, Marcel Jean, 1927-

M175  
.A4P

PEGURI, LOUIS, 1894-

Danseuse étoile; caprice valse de Louis  
Peguri et Marcel Azzola. [For accordion  
or piano; with chord symbols] © Éditions  
Salabert, Paris; 15Sep54; EF0-31065.

I. Azzola, Marcel Jean, 1927-

II. Title.

M175  
.A4A

AZZOLA, MARCEL JEAN, 1927-  
Kermesse musette; valse musette, de  
Marcel Azzola et Louis Peguri. [For  
accordion or piano] © Éditions Salabert,  
Paris; 15Sep54; EF0-31043.

I. Peguri, Louis, 1894-

II. Title.

Library of Congress

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M175  
.A4A

AZZOLA, MARCEL JEAN, 1927-  
Passe-partout; java-mazurka de Marcel  
Azzola et René Duprat. [For accordion  
or piano] © Éditions Salabert, Paris;  
27Sep52; EF0-17430.

I. Duprat, René, 1926-

II. Title.

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Azzola, Marcel, 1927-

M175  
.A4B

BLOCH, PHILIPPE GÉRARD, 1924-

Valse caprice; musique de M. Philippe-  
Gérard [pseud.] et Marcel Azzola. [For  
accordion] © Les Nouvelles Éditions  
Meridian, Paris; 4Dec52; EF0-18328.

I. Azzola, Marcel, 1927-

II. Title.



M1630 AZZOLINA, M 1882-

.2 Oh, my nose; a comedy song by M.  
.A Azzolina. © Christopher Music Pub-  
lishing Co., St. Louis; 1Apr48;. EP25470.

M1247

AZZOLINA, P

J

1890-

.A

Wingspread; march by P. J. Azzolina.

[Condensed score (band) and parts]

\$1.25 © Southern Music Co., San Antonio;

6Jun51; EP55049.

I. Title.

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(A)

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